MAY 16-17, 1907

E. Savage Del. & pt.

Published June 1 1807

THOMAS JEFFERSON.

REDUCED FACSIMILE OF LOT No. 172

CATALOGUE No. 944. PART IV

THE UNEQUALLED COLLECTION

OF

ENGRAVED PORTRAITS

OF

The Presidents of the United States

Belonging to HON. JAMES T. MITCHELL

Chief Justice of Pennsylvania

EMBRACING

Many Rare Portraits of George Washington; The Unique Collections of Portraits of Thomas Jefferson, John Adams, James Madison and Andrew Jackson

AND

THE LARGEST AND MOST IMPORTANT COLLECTION OF ABRAHAM LINCOLN

TO BE SOLD

THURSDAY, MAY 16, at 2.30 o'clock, and FRIDAY, MAY 17, 1907, at 10.30 and 2.30 o'clock

ON EXHIBITION TWO DAYS PREVIOUS TO SALE

ORDER OF SALE:

First Sitting, Lots 1 to 450
Second Sitting, Lots 451 to 900
Third Sitting, Lots 901 to end

Catalogue Compiled and Sale Conducted by STAN. V. HENKELS

At the Book Auction Rooms of DAVIS & HARVEY 1112 Walnut St., Philadelphia, Pa.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece unless otherwise stated in the catalogue.

When a print is knocked down and claimed by one or more persons, such print will be immediately put up and resold.

All purchases must be called for and removed on the day immediately following the sale.

Terms of the Sale—Cash.

A reasonable deposit required of all strangers.

DAVIS & HARVEY.

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JUN 6 1949

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REMARKS.

This, the fourth part of the catalogue of the Collection of Engraved Portraits gathered by the Hon. James T. Mitchell, Chief Justice of Pennsylvania, embraces his extraordinary and unique series of the Presidents of the United States from Washington to the present incumbent of the Presidential Chair.

The Portraits of George Washington include that on the "Battle of Prague," the rare Peale Mezzotintos of the General and Lady Washington, the rare Norman portraits of the General and Mrs. Washington, the rare Hodson Mezzotinto, printed in colors, and a fine copy of the Freeman Mezzotinto, printed in colors.

The portraits of Thomas Jefferson are the most important and largest collection we have ever had the pleasure of presenting to the public, and contains all those engraved by Edwin and Tiebout, as well as the very rare, and, we may say, unique, portrait in Mezzotinto by Savage and a very fine copy of the portrait by Field. Those of John Adams include all the rareties, as well as the excessively rare portrait by Savage. The portraits of James Madison embrace all the rareties known, and the collection of portraits of Andrew Jackson has long been known to be the most complete in the country.

Of the portraits of Abraham Lincoln, the collection is the most complete and extensive known, containing many impressions from plates not published, special artists' proofs, as well as original unpublished drawings from life made by Morand a short time before the Great Emancipator's death.

Those of the other presidents embrace all the portraits that can be had, and the whole forms a galaxy such as has never before been placed before the American public.

We wish to draw particular attention to the numerous beautiful banknote Vignette portraits published by the Government in proof on large paper. These the Government no longer publishes for sale, and are most difficult to obtain. And we also wish to impress upon the public the importance of the great variety of lithographic portraits by Fenderich, Newsam, D'Avignon and Hoffy. These, the masters of the art, are represented in this collection by specimens of their very best work. Many are so finely executed that it is difficult to tell

them from choice Mezzotintos, and they are, as a rule, in the finest possible state.

The Lithographic Art is further represented by many interesting scenes in the lives of the presidents, campaign banners and memorial designs, which really represented the art of the period, and are the old familiar prints that fifty years ago were seen hanging on the walls of our country inns and in the homesteads of the worthy country people, and special attention should be called to the many campaign poster lithographs, they being valuable as historic material, both as to politics and arts, which could not be duplicated.

The catalogue has been thoroughly compiled, so as to give a correct rendition of the character and condition of the portraits enumerated. The reproduction of a few of the rarest items will give a correct idea of the value of the collection as a whole.

STAN. V. HENKELS.

Portraits of the Presidents.

GEORGE WASHINGTON.

1 THE PRESIDENTS OF AMERICA. A Series of Original Steel Engravings taken from Paintings and Photographs by Distinguished Artists by H. W. Smith. With Biographical Sketches by John Fiske. Washington to Hayes. 4to, unbound. Boston, 1879.

The most artistic and beautiful series of Portraits of the Presidents ever engraved.

2 PENCIL SKETCH OF GENERAL WASHINGTON. From Life. Taken by Chas. Willson Peale, 1787. Full bust in uniform, head to right. Oval in a border resting on a base, upon which is the title. Etched by Albert Rosenthal. Size 5 14-16 x 4 1-16.

A series of six trial proofs.

3 WASHINGTON AT PRINCETON. Full length in uniform, full face, the right arm extended with sword in hand; a soldier in the rear holding a flag; a wounded officer lying on the ground to the right. Etched by Albert Rosenthal. Size 8 14-16 x 5 11-16.

A series of eight trial proofs, illustrating the progress of the etching.

4 WASHINGTON. Nearly half length in uniform, head to right. *Mezzotinto.* Engraved by Max Rosenthal. Size 10 x 7 2-16.

A series of five trial proofs, showing the progress of the engraving, from the first to the last.

5 GEO. WASHINGTON AS A COLONEL IN THE VIRGINIA REGIMENT. Full bust in uniform and cocked hat, head to left. *Mezzotinto.* After Chas. Willson Peale by Max Rosenthal. Size 11 14-16 x 9 8-16.

A series of five trial proofs, showing the progress of the engraving, from the first to the last.

6 WASHINGTON. Full bust, head to right. *Mezzotinto.* Gilbert Stuart, Pinx. Max Rosenthal, Sc. Size 17 10-16 x 13 1-16.

Proof before letters, with the coat of arms and shield on lower margin. The artist's own copy.

7 THE SAME. First trial proof.

8 THE SAME. Second trial proof.

9 WASHINGTON. Full length in uniform; in the extended right hand a field-glass, the left on a sword-hilt at his side. In the left distance a soldier with a horse; a palm tree on the right. Vignette. *Mixed.* Guemied del E. Monnin, Sc. *Baker No. 153.* Size 6 3-16 x 4 4-16.

Only one impression of this had come under the notice of Baker. Very rare.

10 GENERAL WASHINGTON. Full bust in uniform, three-quarters to right, head in profile. Oval. *Stipple.* Drawn by J. Wright. Engraved by W. Evans. Title cut off, and mounted. Baker No. 83. From a Broadside Edition of the Farewell Address. Published by T. Bensley, Printer, Bolt Court, Fleet Street, London. Size 4 6-16 x 3 6-16.

Extremely rare.

11 GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.* Peabody, Sc. *Baker No. 299.* Size 2 x 1 10-16.

12 GENERAL WASHINGTON. Bust in uniform and chapeau, head three-quarters to left. Vignette. *Stipple.* Cut from a quarto sheet, containing portraits of Locke, Newton, Pope, &c. Size 3 14-16 x 3 4-16.

13 G. WASHINGTON. President of the United States. Bust in uniform, head in profile to left. Oval with a border, on an ornamented title-page to "The Battle of Prague, a Favorite Sonate for the Piano Forte, with accompaniments." Boston, Printed & Sold by Graupner N° 6. Franklin St *Baker No. 82. Not in Carson.* Size 4 5-16 x 3 15-16.

A fine copy of this excessively rare portrait, with all the music. Baker only saw one impression, and this is the second impression which has come under my observation, and the only one with the music.

14 GEN^L^ GEORGE WASHINGTON. Bust in uniform, head three-quarters to right. Oval. *Stipple.* E. Savage, Pinx^t^ Wm Hamlin, Sc^t^ Provi^d^ "Farnsworth's Edition." *Baker No. 126.* Inlaid to quarto. Size 3 14-16 x 3 3-16.

Very rare.

15 GEN^L^ GEORGE WASHINGTON. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval in a rectangle. *Stipple.* W. Harrison Junr Sculpt. *Baker No. 128.* Size 4 2-16 x 3.

Very rare.

HIS EXCELLENCY
GEORGE WASHINGTON ESQ^R

REDUCED FACSIMILE OF LOT No 21

16 G. WASHINGTON. Full bust in uniform, head three-quarters to the left. Oval. *Stipple.* Savage, Pinx. Tanner, Sc. "Engraved for the Washingtoniana," with double title; margin cut off into title. *Baker No. 135.* Size 4 12-16 x 3 12-16.

17 GENERAL WASHINGTON. Bust in uniform, in profile to right. Oval with a narrow border. *Stipple.* B. Reading Sculpt. Drawn from the Life by Du Simitiere in Philadelphia. *Baker No. 68.* Address of publisher cut off. Inlaid to octavo. Size 2 14-16 x 2 7-16.

18 LE GENERAL WASHINGTON. Commendant en Chef des Armees Americaines, ne en Virginie en 1733. Bust in uniform, head to right. Oval, with border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown, inscribed "Iournée mémorable du 19 Octobre 1781 à York en Virginié." Title within the border. *Line.* Gravé d'après le Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. *Baker No. 14.* Size 7 13-16 x 5 8-16.

Rare. Brilliant impression with full margin and before the publisher's address.

19 HIS EXCELLENCY GEN. WASHINGTON. Bust in uniform, head to right. Oval with a scroll border resting on a base in a rectangle; the title in the base. Size 2 15-16 x 2 2-16.

A contemporary drawing in red and black ink after the C. W. Peale portrait—a hole between the eyes. Curious.

20 PATER PATRIÆ. Bust in uniform, head three-quarters to right. Oval medallion, upon the shaft of a monument pyramidal in shape, surmounted with a funeral urn. The medallion is supported by Minerva, and Fame holds over it by her left hand a laurel wreath which encircles the title, held to her mouth a trumpet, from which hangs a banner inscribed "TRENTON, PRINCETON, MONMOUTH, YORKTOWN." In a tablet upon the base, to which the Genius of America is pointing with averted head, the inscription in seven lines: "Sacred to the Memory of the truly Illustrious GEORGE WASHINGTON, Renowned in War, Great in the Senate, and possessed of every Qualification to render him worthy the Title of a GREAT and GOOD MAN." Upon the plinth, "BORN Feb. 22, 1732, Ob, Dec. 14, 1799." In the right foreground a soldier, wearing a conical shaped hat, is expressing grief, his gun upon the ground. Two cherubs at the top of the shaft are draping the monument with laurel, a part of which hangs down over the left side of the medallion. The genii of War, Liberty, and Truth, with emblems, surround the shaft. (Head after Savage.) *Line and stipple.* Painted by John Coles Jun. Engd. by E. G. Gridley. (Boston, July 28, 1800.) *Baker No. 403.* Size 13 x 8 14-16.

Extremely rare.

21 HIS EXCELLENCY GEORGE WASHINGTON, ESQ^R. Three-quarter length, in uniform, nearly full face with ribband; right hand resting on a walking-stick at the hip, the arm uncouthly bowed at elbow; the left hand thrust into the waistcoat; a dress-sword hangs at the left side; a watch-fob partly visible on the right side; to the left a tree, upon which hangs a drum and sticks, the limb extending over the head; in the lower right distance a river and island, with flames issuing from the mainland beyond. *Mezotinto.* Size 11 14-16 x 9 10-16.

One of three known copies. Undoubtedly, the Print Engraved by, and referred to by, Chas. Willson Peale in his Ms. note-book of 1778 as begun Oct. 16, finished and printed Nov. 15th & 16th, and which was advertised in the Pennsylvania Packet Nov. 21, 1778, as on sale by John Dunlap. It is the rarest of the Peale Portraits, and is a discovery of a very recent date. See reduced facsimile. Not in Baker or Carson.

22 LADY WASHINGTON. Three-quarter length, head slightly to right; resting on the right hand, the arm supported by Consul table to the left, over which is an open window exhibiting a view of a river and buildings; to the right two stone pillars. *Mezzotinto.* Size 11 12-16 x 9 12-16.

This is undoubtedly a companion print to the preceding Portrait. Engraved by Charles Willson Peale; and intended to be sold with it. Only three copies of it are known. These two portraits, as far as is known, are the only ones with the engraved title, the other two known copies having the title supplied with a pen. The pair form one of the remarkable features of this great collection. Not in Baker or Carson. See reduced facsimile.

23 HIS EXCELLY GEORGE WASHINGTON, ESQ. General and Commander in Chief of the Allied Armies, Supporting the INDEPENDENCE OF AMERICA. Bust in uniform, full face. Oval, with border in a rectangle, resting upon a small pedestal, inscribed "Temperance, Prudence, Fortitude, Justice;" emblems of war on either side. *Line.* B. Blyth, del. J. Norman, Sculp. Taken from an Original Picture in possession of his Ex^cy. Govr. Hancock. Published by John Coles, Boston, March 26th, 1782. *Baker No. 26.* Size 10 13-16 x 9 1-16.

Excessively rare.

Companion:

M^RS WASHINGTON. Bust, with lace cap, full face. Oval, with border in a rectangle, resting upon a small pedestal; festooned flowers on either side. *Line.* B. Blyth del., J. Norman Sculp. Published by John Coles, Boston, March 26, 1782. Size 11 2-16 x 8 14-16.

Both prints are slightly trimmed on sides and top, which accounts for the difference in measurement. The portrait of Martha Washington is somewhat water-stained.

LADY WASHINGTON

REDUCED FACSIMILE OF LOT No 22

This pair of prints are of the greatest rarity, and "are the first portraits of Genl. Washington and Mrs. Washington executed by a professional engraver in America. The mezzotinto by Peale, advertised for sale in 1780, although the first in point of time, must be considered in a different light, as Peale was not a professional engraver, the plates he produced being often his own designs." (*Baker.*)

24 WASHINGTON. Full length, standing. The "Tea-Pot Portrait." Fully described in the print by J. H. Hill, *Baker No. 252. Mezzotinto.* G. Stuart Pinx^{t} Eng. by J. Halpin. From the Original Picture in the State House at Hartford, Connecticut. Presented to the Subscribers of the Anglo American. New York Published by E. L. Garvin & Co. 6 Ann St. *Baker No. 246.* Size 24 x 16 8-16.

25 WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet containing "The Declaration of Independence." Fully described in Print by Wm. Woodruff, *Baker No. 353. Lithograph.* Lith., Decomberousse, a Lyon. Size, diameter 3 4-16; whole plate, 24 11-16 x 18 14-16.

Very rare.

26 GEORG WASHINGTON. Full figure in uniform and chapeau, on horseback advancing to the left, a drawn sword in extended right hand, a palm tree in the background to the left, and some negroes and low buildings on the right. The landscape southern in character. *Line.* H. Pinhas, sc. *Baker No. 421.* Size 5 14-16 x 4.

Very rare.

27 G. WASHINGTON. Late President of the United States of America. Half length, nearly full face, a scroll in the left hand, entitled, "American Independence." Oval in a rectangle. *Mezzotinto. Printed in colors.* Painted by G. Hodson at New York. Engraved by P. Dawe. Size 17 2-16 x 13 12-16.

The only other copy I ever saw was in Chief Justice Mitchell's last sale of Washington portraits. This is the only copy I ever saw printed in colors.

28 GEN^{L} GEORGE WASHINGTON. Half length, head to left. In civilian dress. Rectangle. *Mezzotinto. Printed in colors.* This Print is respectfully Dedicated to the Citizens of the United States by T. W. Freeman. Engraved from the Original Picture Painted by Gilbert Stuart, Esqr Now in the Possession of Paul Beck, Esqr Printed & Published by T. W. Freeman, Philadelphia, 1st Septr 1813. Freeman, Excudit. Size 16 x 13 12-16. *Baker No. 269. Mitchell No. 516.*

A fine brilliant impression in colors, laid down on heavy cardboard. Excessively rare.

JOHN ADAMS.

29 HIS EXCELLENCY JOHN ADAMS. President of the United States of America. Three-quarter length, head to left, seated in a chair, the hands crossed and resting on a book on the knees, a curtain in the background and an eagle with shield in lower margin. Rectangle. *Stipple.* Drawn & Engraved by H. Houston. Respectfully dedicated to the Lovers of their Country and Firm Supporters of its Constitution. Size 11 4-16 x 8 11-16.

Fine impression. Early state of plate before publisher's address. Very rare.

29½ HIS EXCELLENCY JOHN ADAMS. President of the United States. Three-quarter length, head to left, seated in a chair, the hands crossed and resting on a book upon the knees, a pillar and curtain in the background. *Stipple.* Drawn & Engraved by H. Houston. Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution. Published by D. Kennedy, 228 Market St., Phila. Size 11 3-16 x 8 8-16.

Fine impression with a full margin. Very rare.

29¾ THE SAME.

30 JOHN ADAMS. President of the United States of America. Full bust, head to right. Rectangle. *Stipple.* Phila.d Published by E. Savage Oc. 10, 1800. Size 11 4-16 x 9 2-16.

Excessively rare. Fine impression. See facsimile.

30½ JOHN ADAMS. Late President of the United States. Full bust, head to left in a border resembling a frame. *Stipple.* Engraved by Longacre from a Painting in Delaplaine's Gallery, from Stewart. Published by B. O. Tyler, Washington City. Size 5 11-16 x 4 10-16.

31 THE SAME. India proof before all letters.

Longacre's own copy from W. G. Armstrong's Collection.

32 THE SAME. Two different states. Inlaid.

33 HIS EXCELLENCY JOHN ADAMS. Full bust, nearly full face. Circular medallion in a rectangle, suspended by a ribbon over a base, upon which is the title. *Line.* From an Original Portrait in the Possession of Edmund Jennings, Esq. Size 6 x 3 8-16.

34 THE SAME. Inlaid.

REDUCED FACSIMILE OF LOT No. 27

35 JOHN ADAMS. Full bust, head to right. *Stipple*. Leney, Sct. Size 3 8-16 x 2 13-16.

36 THE SAME. Two different states of the plate.

37 JOHN ADAMS. Second President of the United States at the age of Ninety. Half length, seated on a sofa, arms crossed, head to left, in a border resembling a frame. *Stipple*. Engraved by T. Gimbrede from an original painting by G. Stuart. Published by Wm. S. Reddin, 103 William St., N. York. Size 9 4-16 x 8.

38 JOHN ADAMS. Half length, head to left. *Stipple*. Painted by G. Stuart. H. B. Hall, Jr. D. Appleton & Co. India proof on large paper. Size 5 5-16 x 4.

39 JOHN ADAMS. Gezant der Noord-Americanische Staaten in de Vereenigde Nederlanden. Full bust, nearly full face, in a border resembling a frame, over a base, upon which is the title; over the frame a hat, a curtain in the background drawn around to the left front. *Line*. Rein^r Vinkeles ad viv. del. et sculp. Size 5 9-16 x 3 8-16.

40 JOHN ADAMS. Schildknapp, Minister Plenipotentiaris der XIII, Vereenindge Staaten van Noord-Amerika, by de Republijk der VII, Vereenigde Nederlanden. Full bust, head to left. Circular medallion with a border resting on a base, upon which is the title; on either side of the medallion palm and olive branches. *Line*. Rein^r Vinkeles ad viv. del. & sculp. 1782. W. Holtrop, excud. Size 5 6-16 x 3 11-16.

41 J. ADAMS. Full bust, head to left, in an ornamented border. *Stipple*. Painted by Stuart. Engraved by J. B. Longacre. Two states of the plates, proof before letters and lettered impression. Size 4 13-16 x 2 12-16. 2 pieces.

42 JOHN ADAMS. Full bust, head to left. *Stipple*. Engraved by J. B. Longacre from a Painting by B. Otis, after the Portrait by G. Stuart. Two states of the plate. India proof before all letters, and lettered impression. Size 4 4-16 x 3 9-16. 2 pieces.

43 JOHN ADAMS, LL.D. Vice-President of the United States of America. Full bust, head to left. Oval. *Line*. Painted by Copley. Engraved by Hall. Publish'd Feby. 15, 1794, by John Stockdale. Size 4 1-16 x 3 6-16.

44 JOHN ADAMS. President of the United States of America. Full bust, head to left. Oval. *Line*. Painted by Copley. Engraved by J. Smither, Phila. Publish'd Feby. 15, 1797, by William Cobbett. Size 4 x 3 5-16.

Rare.

45 JOHN ADAMS. President of the United States. Full bust, head to right. Oval. *Stipple.* Houston, Sculpt. For the American Universal Magazine. Size 3 5-16 x 2 12-16.

46 HIS EXCELLENCY JOHN ADAMS, ESQ. President of the United States of America. Full bust, head to right. Oval. *Stipple.* Houston, Sc. Two modern impressions of the plate, one on India paper. Size 5 11-16 x 4 8-16. 2 pieces.

47 JOHN ADAMS. Full bust, head to right. Oval. *Stipple.* C. Tiebout, Sct. Size 8 8-16 x 6 12-16.

A late impression.

48 JOHN ADAMS, ESQR. Full bust, head to left. Oval. *Stipple.* B. Tanner, Sc. Size 5 8-16 x 4 8-16.

Cut close to oval.

49 THE SAME. Late impression.

50 JOHN ADAMS, ESQR,, LL.D. President of the United States. Full bust, head to right. Oval. *Stipple.* Publish'd by T. Condie, Books^r Philad^a. Size 5 11-16 x 4 1-16.

Late impression.

51 THE SAME. Inlaid.

52 THE HONBLE. JOHN ADAMS. Ambassador from the United States of America. Nearly half length, head to right. Oval in a border; olive leaves from the top hanging down on each side; the title in a tablet beneath the oval. *Line.* Noble, Sculp. Size 4 4-16 x 3 4-16.

From the New London Magazine, 1786.

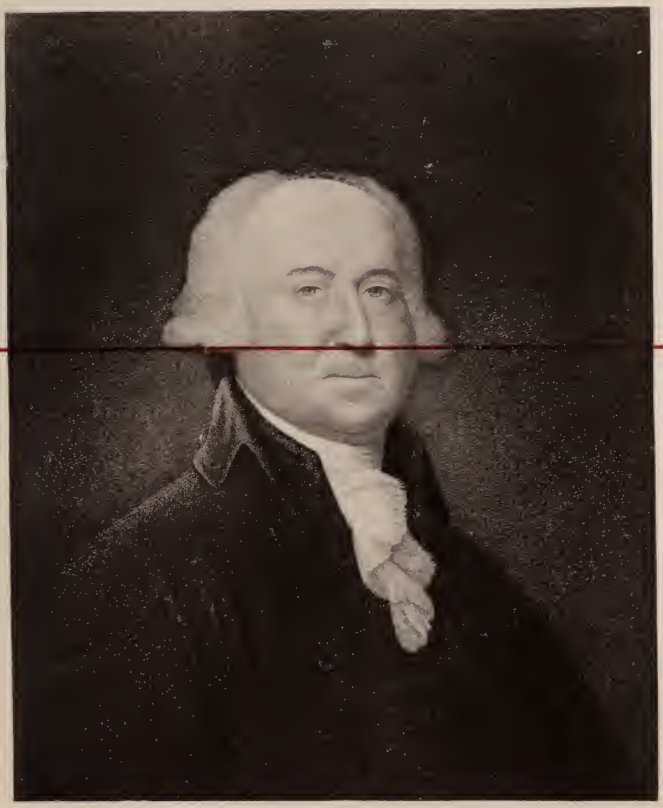
53 JOHN ADAMS. Full bust, head to left. Vignette. *Etching.* Etch'd by H. B. Hall, N. Y., 1876. India proof. Size 3 13-16 x 3 12-16.

54 THE SAME. Plain impression.

55 JOHN ADAMS. Late President of the United States. Full bust, head to left. Vignette. *Stipple.* A. Doolittle, sc. Size 3 4-16 x 2 6-16.

From the Connecticut Magazine. Very rare.

56 JOHN ADAMS. Full bust, head to right. Vignette. *Line.* Vernier del. Lemaitre dir. Millot, sc. *Two different states of the plate, proof before letters and lettered impression.* Size 3 12-16 x 3 5-16. 2 pieces.



JOHN ADAMS.

President of the United States of America

REDUCED FACSIMILE OF LOT No. 30

57 JOHN ADAMS. Full bust, head to left. Oval with ornamental work on the sides, and scroll with title. *Line.* Bureau Engraving & Printing. *Three different states of the plate; large paper India proof; India proof unmounted, and plain impression.* Size 2 5-16 x 2 1-16. 3 pieces.

58 JOHN ADAMS. Full bust, head to left. Oval. *Stipple.* Engraved by R. Scoles. Size 2 12-16 x 2 3-16.

Rare.

59 JOHN ADAMS. Full bust, head to left. *Lithograph.* Drawn and Printed by Childs & Inman, Phila. *Two different states; India proof and plain impression.* Size 5 7-16 x 4 7-16. 2 pieces.

60 SILK BADGE. With bust of John Adams and Thomas Jefferson on pedestals beneath a weeping willow, over which is an eagle with outspread wings; at the bottom is the inscription, "Together they labored for our Country, together they have gone to meet their reward."

61 JOHN ADAMS. Second President of the United States. Three-quarter length, head to right, seated to the right of a table, upon which the arm is resting upon a book. Three different Lithographs by N. Currier, one of which is colored. Size 11 x 8 11-16. 3 pieces.

62 JOHN ADAMS. Second President of the United States. Three-quarter length, head to right, seated to the right of a table, upon which the arm is resting on a book. *Colored lithograph.* All different. Size 11 4-16 x 9. 3 pieces.

63 JOHN ADAMS. Second President of the United States. Three-quarter length, head to right, seated to the right of a table, upon which the arm is resting on a book. *Lithograph.* From the Original Series Painted by Stuart for the Messrs. Doggett of Boston. Size 12 x 9 12-16.

64 JOHN ADAMS. Full bust, head to left. Vignette. *Lithograph.* On stone by A. Newsam. P. S. Duval, Lith., Phila. Three different states. Size 4 4-16 x 3 4-16. 3 pieces.

65 JOHN ADAMS. Second President of the United States. Full bust, head to right. Oval in a border resembling a frame. *Colored lithograph.* On stone by A. Newsam. P. S. Duval, Lith., Phila. Size 10 4-16 x 8 15-16.

66 PORTRAITS OF JOHN ADAMS. Lithographs; all different. 5 pieces.

67 PORTRAITS OF JOHN ADAMS. Engravings; all different. 11 pieces.

68 PORTRAITS OF JOHN ADAMS. Engravings; all different. 11 pieces.

69 PORTRAITS OF JOHN ADAMS. Engravings; all different. 10 pieces.

70 PORTRAITS OF JOHN ADAMS. Reproductions. 16 pieces.

THOMAS JEFFERSON.

THADEUS KOSCIUSZKO TYPE.

71 THOMAS JEFFERSON. A Philospher, a patriot and a friend. Full bust, head in profile to right with a crown of olive leaves. Oval. *Mezzotinto, printed in colors.* Dessiné par son Ami Tadée Kosciuszko. Et Gravé par M! Sokolnicki. Full margin. Size 9 14-16 x 8 5-16.

Excessively rare. Only a few copies known. This is a beautiful impression with a full margin.

71½ JEFFERSON. Full bust in profile to right, crowned with olive leaves. In a rectangle within a fancy border. Dessiné par Tadée Kosciuszko, sur acier 1829 par Antoine Oleszcynski. *In four states. Two proofs without the border, and two lettered impressions with different borders.* Size 2 3-16 x 1 12-16. 4 pieces.

PEALE TYPE.

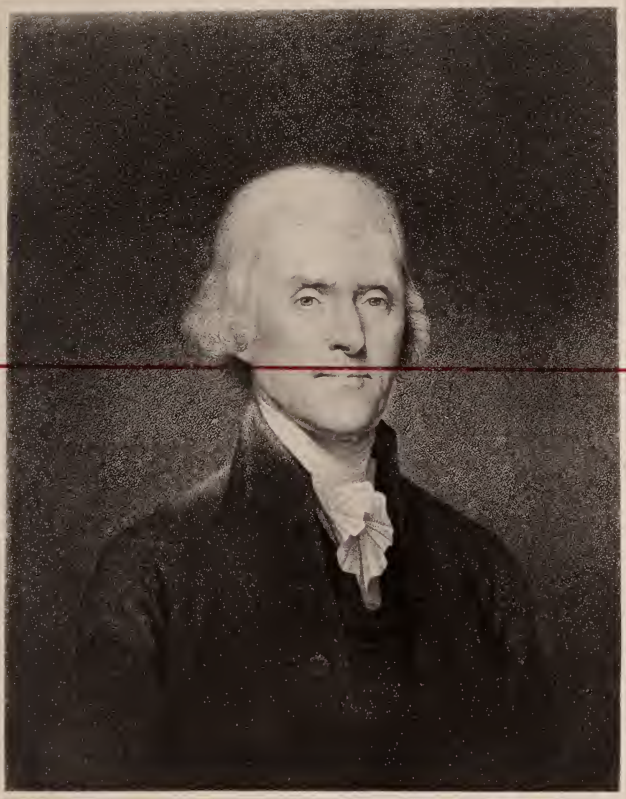
72 THOMAS JEFFERSON, ESQR. President of the United States. Full bust, head slightly to right in a rectange. *Stipple.* R. Peale, pinx. D. Edwin, sc. *Fielding No. 95.* Size 9 1-16 x 11 4-16.

Known as the large head Edwin. Very rare.

73 THOMAS JEFFERSON. President of the United States. Full bust, head slightly to right in a rectangle. *Stipple.* R. Peale, pinxt. C. Tiebout, sculpt. (Twelve lines of script beneath the title.) Philadelphia, Published by M. Carey, No. 118 Market St., Feb. 20th, 1801. Copyright secured. Size 10 11-16 x 8 6-16.

Very rare. Beautiful brilliant impression. See facsimile.

74 ANOTHER COPY. Before the copyright; mounted on heavy card-board.



R. Peale Pinx.t — Engraved by E. Savage

THOMAS JEFFERSON.

President of the United States.

We hold these truths to be self evident — that all men are created equal, that they are endowed by their Creator with certain unalienable rights: that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed: that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying the foundation on such principles and organizing its powers in such form, as shall seem most likely to effect their safety and happiness.

Philadelphia Published by M. Carey No 122 Market St. Feb. 20th 1801 — Copy right Secured — Portraits from life

REDUCED FACSIMILE OF LOT No. 73

75 Full bust, head slightly to right in rectangle. *Stipple.* Title cut off and no margin. Size 10 3-16 x 7 5-16.

This portratt is similar to that by Edwin and Tiebout, but is the work of a much bolder hand. Excessively rare.. The only copy I ever saw.

76 THOMAS JEFFERSON. President of the United States of America. Full bust, head to right. Oval with a square border in a rectangle; in the lower margin an eagle and shield, with a scroll, upon which is "E Pluribus Unum." *Stipple.* T. Scoles, sculp. Size 9 14-16 x 8.

Excessively rare. Stained on the margin, the lower margin being cut off below the eagle, taking away part of that design.

77 THOMAS JEFFERSON. Full bust, head slightly to right. Oval. *Stipple.* R. Peale, pinxt. C. Tiebout, sculpt. Size 8 13-16 x 6 15-16.

Fine impression with a good margin. Very rare.

78 ANOTHER COPY. Late impression.

79 THOMAS JEFFERSON. Vice President of the U. S. Full bust, head slightly to right. Oval. *Stipple.* Tiebout, sc. Published by D. Kennedy, No. 228 Market St. Size 5 11-16 x 4 8-16.

Brilliant impression with a good margin. Rare.

80 ANOTHER COPY. Cut oval, with autograph of Thomas Jefferson.

81 ANOTHER COPY. Cut oval.

82 ANOTHER COPY. With publisher's address cut of; inlaid.

83 THOMAS JEFFERSON. Full bust, head to right in a rectangle. *Stipple.* R. Peale, pinx. J. Senn, sculpt, Size 3 1-16 x 2 6-16.

Excessively rare. From the Almanac Americain pour L'année, 1802.

84 THOMAS JEFFERSON. Full bust, head to left. Oval. *Stipple.* Engraved by Harrison, Junr. Size 4 14-16 x 3 9-16.

Excessively rare. Fine impression.

85. T. JEFFERSON. Full bust, head to left. Oval in a rectangle, title on a tablet. *Stipple.* Gridley, sc. Published by H. Sprague. Size 3 2-16 x 2 4-16.

Extremely rare.

86 T. JEFFERSON. Full bust, head to left. Oval in a rectangle, the title on a tablet. *Stipple.* B. Tanner, sc. Published by M. Carey. Size 3 2-16 x 2 6-16.

From notes on the State of Virginia. Phila., 1803.

87 T. JEFFERSON. President of the United States of America. Full bust, head to left. Oval in a border of two lines. *Stipple.* Size 1 12-16 x 1 7-16.

Fine impression. Very rare.

88 ANOTHER COPY. Inlaid.

89 T. JEFFERSON. Full bust, head slightly to right. Oval in a rectangle, the title on a tablet. *Stipple.* Stained. Size 5 5-16 x 3 5-16.

90 THOMAS JEFFERSON. President of the United States of America. Full bust, head to left. Oval in a rectangle. *Stipple.* J. Kay, 1807. Size 2 7-16 x 2 2-16.

By Kay of Edinburgh. Very rare; original impression.

91 THOMAS JEFFERSON. President des Etats unis de l'Amerique an 1801. Full bust, nearly full face in a rectangle. *Stipple.* Bouch delt. Aug Desnoyers, Sculpt. Deposé a la Bibliothéque Nationale le 25 Frucdidor an 9. Se trouve chez le C. Martin Md d'estampes, Rue Fossés Montmartre n. 27. Size 9 12-16 x 7 12-16.

92 ANOTHER COPY. Open letter proof before the publisher's address; full margin. Very rare in this state.

93 THOMAS JEFFERSON. President of the United States. Full length, head slightly to right, standing to the right of a table, upon which is a bust of Franklin and some papers, the left hand pointing to the table, the right holding a scroll, upon which is inscribed the "Declaration of Independence," &c.; to the left a table, upon which is some electric apparatus, and beneath which is a terrestrial globe; in the background a pillar with curtain. *Stipple.* Size 20 4-16 x 13.

Extremely rare. Printed on silk; one of the earliest impressions, before the painter or engraver's name. It was engraved by Tiebout.

94 THE SAME. Before the painter or engraver's name, but with the publisher's address. Published by A. Day, No. 38 Chesnut Street, Philada. Full margin.

94½ THE SAME. With the engraver's name, "Peale, del." "Tiebout, sculp." Published by W. H. Morgan, Philada." Full margin.

95 JEFFERSON. Full length, head to right, standing to the left of a table, upon which are some books, inkstand, and terrestrial globe, the left hand resting on the globe; to the left an arm chair; in the right background a bookcase, and in the left a pillar and a curtain extending across; on the floor beneath the table two books. *Stipple.* D. Edwin, fecit. *Fielding No. 96a.* Size 19 10-16 x 12 14-16.

Mr. Fielding says this is from the same plate as No. 97 in this catalogue, only materially altered. It is my opinion, however, that it is an entirely different plate, as the only resemblance it bears to the plate referred to is the head; the groundwork, the furnishing, drapery, position of the body and arms and the ornaments on the table and books on the floor are entirely different.

96 ANOTHER COPY. Colored by Albert Rosenthal.

97 Full length, head to right, standing to the left of a table, upon which is a scroll, some books, an inkstand, and terrestrial globe, the left hand resting on the globe; the right hand holding a a glove; to the left a balustrade of four rails; to the right a bookcase; in the back distance a pillar and curtain; on the floor resting against the leg of the table is twobooks. *Stipple.* D. Edwin, fecit. Publish'd by G. Helmbold, Junr., Philad^a 1801. *Fielding No. 96.* Size 19 11-16 x 13.

98 THE SAME. Proof before all letters.

Excessively rare in this state; unknown to Fielding.

99 Full bust, head to left. Oval in a rectangle. *Stipple.* On satin. The heading to a folio sheet entitled "Speech of Thomas Jefferson, President of the United States, delivered at his instalment, March 4, 1801, at the City of Washington." Phila., published by Mathew Carey. H. Maxwell, printer. Size 2 8-16 x 2 6-16.

100 TH. JEFFERSON. Full bust, head to left. Oval. *Etching.* Etched by E. F. Faber. Chas. Willson Peale, pinx. India paper proof, signed. Size 5 x 4.

GILBERT STUART TYPE.

101 THOMAS JEFFERSON. The founder of the University of Va. Full bust, head to left. Vignette. *Mezzotinto.* Eng'd by A. B. Walter. Size 6 x 4 14-16.

102 THOMAS JEFFERSON. Full bust, head to left. Vignette. *Stipple.* A. Willard. *Four different states of the plate.* Size 2 x 2 2-16. 4 pieces.

103 THOMAS JEFFERSON. Full bust, head to right. Vignette. *Stipple.* Stahlstich Von Carl Mayer. Size 3 8-16 x 3 4-16.

104 JEFFERSON. Bust in profile to left. Vignette. *Stipple.* G. Stuart, pinx. W. Birch, delin. D. Edwin, sc., 1809. Copyright secured according to law. *Fielding No. 97.* Size 2 12-16 x 1 14-16.

Very rare, with full margin.

105 JEFFERSON. Full bust, head to left. Vignette. *Stipple.* Vernier, del. Lemaitre, dir. Millot, sc. *Two different states of the plate.* Size 3 4-16 x 3. 2 pieces.

106 Full bust, head to left, the left hand holding a scroll entitled the Declaration of Independence. Vignette. *Stipple in blue.* I. R. Smith, del. Peter Maverick, sc. Size 3 12-16 x 2 8-16.

From a policy of the Jefferson's Insurance Company, 1801.

107 TH. JEFFERSON. Full bust, head to right. Oval. *Line.* On a sheet with nine other similar portraits. Dessiné et gravé par Montaut. Size 1 9-16 x 1 4-16.

108 THOMAS JEFFERSON. Full bust, head to left, a pillar in the left distance. Oval in a rectangle. *Stipple.* G. Stuart, pinxit. R. Field, sculpsit. Boston, Published by Robert Field, March 14, 1807. Size 5 14-16 x 5.

A beautiful impression; full margin. Ezcessivelv rare. See facsimile.

109 JEFFERSON. Full bust, head to right. Vignette in a circle of one line. *Stipple.* Diameter 3 1-16.

Very rare.

110 Full bust, head to left. Vignette in a circle of two lines. *Line.* Diameter 3 3-16.

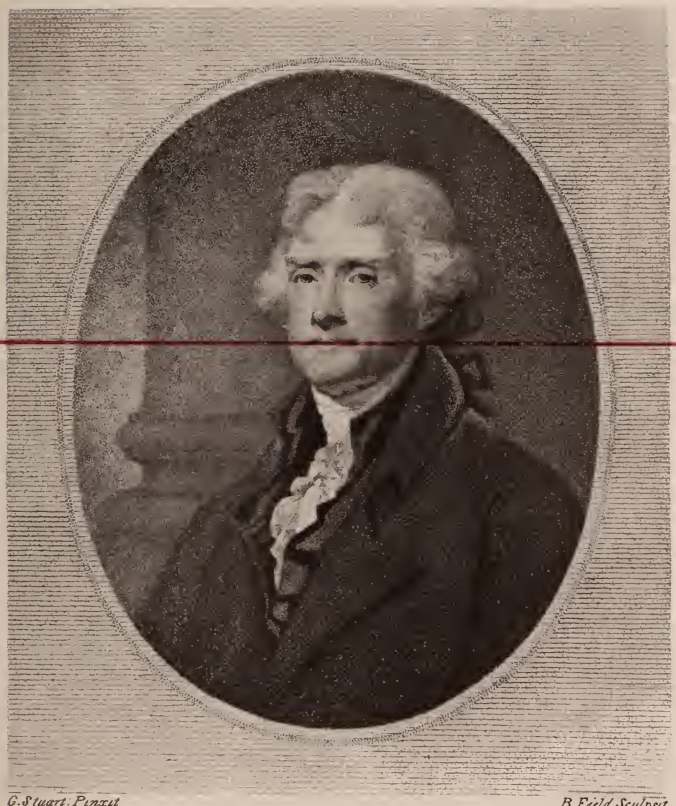
Very rare.

111 MR. CLEMENTI (Thomas Jefferson). Full bust, head to right. Oval. *Stipple.* D. Orme, delint. E. Orme, sculp. Sold & Published June 1, 1797, by E. Orme, 25 Conduit St., London. Size 4 3-16 x 3 4-16.

Excessively rare. An early state of the plate before it was lettered Thomas Jefferson and used in the European Magazine. Full margin.

112 THOS. JEFFERSON. President of the United States of America. Full bust, head to right. Oval. *Stipple.* Painted by Stuart in America. Published by J. Sewell, Cornhill, June 1, 1802. Size 4 3-16 x 3 3-16.

The same print as the preceding, only a later impression.



G. Stuart. Pinxit *R. Field. Sculpsit.*

THOMAS JEFFERSON.

Boston, Published by Robert Field, March 16th 1807.

FULL SIZE FACSIMILE OF LOT No 108

113 THOMAS JEFFERSON. President of the United States. Full bust, head to right. Oval in a border, *Stipple*. Size 3 6-16 x 2 12-16.

Very rare.

114 THOMAS JEFFERSON. Full bust, head to right. Oval, with olive branches extending up either side. *Line*. Bureau Engraving & Printing. India proof on large paper. Size 2 x 1 10-16.

115 TH. JEFFERSON. Bust in profile to left. Circular medallion. *Mezzotinto*. Engraved by J. C. Buttre from a painting by G. Stuart in the possession of Mr. Jefferson's family. Diameter 4 4-16.

116 THOMAS JEFFERSON, ESQR. Full bust, head to left. *Stipple*. Published October 1, 1801, by Vernor & Hood, Poultry. Size 3 x 2 4-16.

117 THOMAS JEFFERSON. Full bust, head to left. Oval. *Line*. Size 5 x 3 12-16.

118 THOS. JEFFERSON. President der vereinigten Staaten in America. Full bust, nearly full face. *Stipple*. Gema v. Stuart, gest. v F. W. Nettling, l., 1801. Size 4 1-16 x 3 3-16.

119 ANOTHER COPY.

120 THOS. JEFFERSON. President of the United States of America. Head to right. Oval. *Stipple*. Painted by Stuart in America. Size 4 3-16 x 3 3-16.

121 THE SAME. Later impression.

122 T. JEFFERSON. Président des Etats-unis de l'Amerique. Full bust, head to right. Oval. *Stipple*. With a second title in script under the oval. *Two different states of the plate*. Size 3 13-16 x 2 13-16. 2 pieces.

123 THOMAS JEFFERSON. Full bust, head to right. Oval, with olive branches extending up either side. *Line*. Bureau Engraving & Printing. India proof, and proof before the title or olive branches. *Two different states of the plate*. Size 2 x 1 10-16. 2 pieces.

124 Full bust, head to left. Oval in an ornamental border. *Line*. Banknote vignette. Size 1 10-16 x 1 7-16.

125 THE SAME. Proof before letters and border. Presented to J. T. Wellmore, the engraver, by J. Andrews.

126 Full bust, head to left. Oval in an ornamented border. *Line.* Bald, Causland & Co., Phila. Size 1 12-16 x 1 8-16.

127 Full bust, head to right. Oval. *Stipple.* Proof before all letters. Size 6 x 4 14-16.

128 THOMAS JEFFERSON. Full bust, head to left, in a rectangle. *Stipple.* India proof. Size 4 4-16 x 3 11-16.

129 TH. JEFFERSON. Full bust, head to left, in a rectangle, resembling a frame. *Line.* Painted by Stuart. Eng'd by O. Pelton, Boston. *Two different states of the plate.* Size 3 12-16 x 3 1-16. 2 pieces.

130 THOS. JEFFERSON. Born April 2, 1743. In 1801. Obt. July 4, 1826. Æ. 83. Full bust, head to right. *Line.* In a rectangle. Size 3 5 16 x 2 14-16.

131 TH. JEFFERSON. Three-quarter length, seated; nearly full face; the right hand with a pen resting upon a paper on a table to the left, in a rectangle. *Line.* From the original painting by Chappel in the possession of the publishers, Johnson, Wilson & Co. *In two states. Proof before all letters and plain impression.* Size 7 4-16 x 5 6-16. 2 pieces.

132 THOS. JEFFERSON. Full bust, head to right, in a rectangle. *Stipple.* Gimbrede, Del. & Sculp., N. Y. Size 3 8-16 x 2 14-16.

133 THOMAS JEFFERSON. Full bust, head to left, in a rectangle. *Stipple.* Engraved on Steel by J. B. Longacre from the Original Painting by Gilbert Stuart. Size 4 x 3 2-16.

134 TH. JEFFERSON. Full bust, head to left, in a rectangle. *Stipple.* Drawn & Engraved by J. B. Longacre from the Portrait by Field, after Stuart. *In three states. India proof; proof before all letters and lettered impression.* Size 3 13-16 x 3 4-16. 3 pieces.

135 JEFFERSON. Full bust, head to left, in an ornamental border. *Stipple.* Painted by Stuart. Engraved by J. B. Longacre. *Two states of the plate.* Size 4 14-16 x 2 11-16. 2 pieces.

136 THOMAS JEFFERSON. Full bust, head to left, in a rectangle. *Mezzotinto.* Painted by G. Stuart. Engraved by J. C. Buttre. Size 4 12-16 x 3 12-16.

137 THOMAS JEFFERSON. Full bust, head to left, in a rectangle. *Mezzotinto.* Stewart, pinx. Gimber, sculp. Size 3 10-16 x 2 14-16.

138 THOMAS JEFFERSON. Full bust, head to left, in a rectangle. *Stipple.* A. Willard, sc. Size 3 13-16 x 3 2-16.

139 THOS. JEFFERSON, ESQ^R. Full bust, head to left, in a rectangle. *Stipple.* Painted by G. Stuart. Engraved by S. Tupham. Size 3 13-16 x 2 13-16.

140 TH. JEFFERSON. Full bust, head to left, in a rectangle. *Line.* Painted by Stuart. Eng'd by O. Pelton, Boston. Size 3 13-16 x 3 1-16.

141 TH. JEFFERSON. Full bust, head to left. Vignette in a background ruled to a rectangle. *Stipple.* G. Stuart, pinx^t. H. W. Smith, Sc., N. Y. *Two states of the plate. Proof before all letters and lettered impression.* Size 7 8-16 x 5 15-16. 2 pieces.

142 Bust in profile to left. Circular in a border resembling a frame. *Wood engraving.* India proof. Size 4 12-16 x 4 12-16.

From the O'Neill collection.

143 JEFFERSON. Full bust, head to right, in a rectangle, the title on a tablet in the lower part. *Line.* J. Pfitzer, sc. Size 4 12-16 x 2 14-16.

Rare.

144 THOMAS JEFFERSON. Third President of the United States. Half length, head to left, seated to the right of a table, upon which the arms are resting, with the hands clasped. *Lithograph.* From the Original Series painted by Stuart for the Messrs. Doggett of Boston. India proof. Size 11 8-16 x 9 10-16.

145 TH. JEFFERSON. Full bust, head to left. Vignette. *Lithograph.* On Stone by A. Newsam. P. S. Duval, Lith., Phil^a. *Two states.* Size 4 8-16 x 3 7-16. 2 pieces.

146 THOMAS JEFFERSON. Full bust, head to left. Oval in a border resembling a frame. *Colored lithograph.* On Stone by A. Newsam. P. S. Duval, Lith.. Philad^a. Size 10 2-16 x 8 14-16.

147 THOMAS JEFFERSON. Third President of the United Stales. Half length, head to left, seated to the right of a table, upon which the arms are resting, with hands clasped. *Colored lithograph.* Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Size 11 6-16 x 8 12-16.

148 THOMAS JEFFERSON. Third President of the United States. Half length. Fully described in the preceding number. Published by N. Currier. *Lithograph.* Size 11 6-16 x 9. 2 copies (one damaged).

149 JEFFERSON. Full bust, head to right. Vignette. *Lithograph.* Lith de C. Motte, Mauraissé, 1826. India proof. Size 9 x 9.

150 TH. JEFFERSON. Full bust, head to left. Vignette. *Lithograph.* Painted by G. Stuart. Childs & Inman, Lith. Size 4 8-16 x 4.

151 THOMAS JEFFERSON. Full bust, head to left, in a rectangle *Lithograph.* C. Hornburger, lithog. Printed by C. Hullmandel. *In two states. India proof and plain impression.* Size 4 7-16 x 3 9-16. 2 pieces.

152 TH. JEFFERSON. Troisieme Président des Etats Unis, &c. Full bust, head to right. Vignette. *Lithograph.* H. Garnier, Lith. de Ducarme. Size 4 9-16 x 4 12-16. 2 copies.

153 Three-quarter length, seated to the right of a table, upon which the right arm is resting. *Photogravure.* From the Painting in Bowdoin College. Size 11 3-16 x 8 12-16.

154 THOMAS JEFFERSON. Full bust, head to left, in a rectangle. *Etching.* Etched by Albert Rosenthal. Copyrighted and Published by W. J. Campbell, Philadelphia, 1895. Size 17 x 13 12-16.

155 THE SAME. Artist's proof, signed, with Portraits of the Artists as remarque.

156 THE SAME. The final trial proof before letters. Only two copies in this state. The other copy owned by W. J. Campbell.

157 THE SAME. From the First to the Sixth trial proof, showing the progress of the Etching. 6 pieces.

158 Three-quarter length, head to left, seated to the right of a table, upon which the arm is resting on some papers. *Photogravure.* from the Original Painting at Bowdoin College. Remarque proof. Size 20 4-16 x 16 10-16.

159 Full bust, head to left. Oval in a black background. *Colored lithograph.* Size 25 12-16 x 20 4-16.

160 Full bust, head to left, nearly life size. Oval. Original Oil Painting by Jno. Woodside. Size 20 x 18 8-16.

John Woodside was an early Philadelphia Artist of considerable merit, and had a great local reputation, especially among the "Fire Laddies," as no Hose Cart was complete without a panel painting by Woodside.

161 Full bust, head to left. Circular medallion, with a fancy border. *Line.* The heading to a folio sheet entitled Jefferson's Last Letter, with a facsimile of the letter. Diameter 3 12-16.

Very rare.

162 THOMAS JEFFERSON. Full bust, head to left. Oval. *Lithograph* at the bottom of a folio sheet entitled "the Declaration of Independence," with a full-length Portrait of Washington in the centre, the whole surrounded with a floral border. Designed and executed entirely with the Pen by Gilman R. Russell. Size of oval, 2 11-16 x 2 3-16.

163 THOS. JEFFERSON. Full bust, head to right. Life size. *Lithograph.* Copyrighted by the Faber Art Co. Size 16 15-16 x 14 1-16.

164 THOMAS JEFFERSON. Full bust, head to left. Life size. Vignette. *Lithograph.* Published by Wm. Smith. Size 17 9-16 x 15 3-16.

165 JEFFERSON. Full bust, head to left. Colossal. Vignette. *Lithograph.* Published by Currier & Ives. Size 20 8-16 x 17 8-16.

166 THOMAS JEFFERSON. Full bust, head to left. Colossal. *Lithograph.* Kurz & Allison, Chicago. Size 20 x 15 4-16.

167 Full length, head to right, seated to the left of a table, upon which the right arm is resting on a paper, the head supported by the left hand. *Chromo lithograph.* Size 23 14-16 x 17 14-16.

168 ENGRAVED PORTRAITS OF JEFFERSON. After Stuart. All different. 19 pieces.

169 ENGRAVED PORTRAITS OF JEFFERSON. After Stuart. All different. 18 pieces.

170 PORTRAITS OF JEFFERSON. After Stuart. Reproductions. 23 pieces.

171 LOT PORTRAITS OF JEFFERSON. Stuart Type.

MISCELLANEOUS TYPES.

172 THOMAS JEFFERSON. Full bust, head to right. Rectangle. *Mezzotinto.* E. Savage, Pinx. & Sc., Philad^a^ Published June 1, 1800. Size 9 8-16 x 8.

Excessively rare. Fine impression. See facsimile.

172½ THOMAS JEFFERSON. Full bust, head to left. Vignette. *Line.* Gust. Leguay, sculp. Size 3 4-16 x 2 14-16.

173 TH. JEFFERSON. Full bust, head nearly full face. Vignette. *Etching.* Etched by H. B. Hall. Size 3 14-16 x 3 10-16.

174 T. JEFFERSON. Président des Etats-unis de l'Amerique. Full bust, head to right. Vignette. *Outline.* Size 3 x 2 6-16.

175 JEFFERSON. Full bust, nearly in profile to left. Vignette. *Stipple.* Couche fils, sc. Size 3 6-16 x 2 6-16.

176 TH. JEFFERSON. Full bust, head nearly full face. Vignette. *Etching.* Etch'd by H. B. Hall, Morrisana, N. Y., 1876. Size 4 x 3 15-16.

Private plate.

177 THE SAME. India proof.

178 THOMAS JEFFERSON. Full bust, nearly full face. Vignette. *Stipple.* Drawn by J. Harper. Engraved by W. Maddocks. Size 3 3-16 x 3 2-16.

179 JEFFERSON. Full bust in profile to left. Vignette. *Lithograph.* Cecile F. L. . . . . Fecit. Lith. de Langlume, Dédié à Monsieur Warden, ancien Consul des etats Unis à Paris. Size 4 7-16 x 3 3-16.

Very rare.

180 JEFFERSON. Full length, standing (statue). Vignette. *Etching.* Size 7 12-16 x 4 10-16.

Very rare.

181 JEFFERSON. Full length, standing (statue). Vignette. *Etching.* Size 6 10-16 x 4 12-16.

182 TH. JEFFERSON. Full bust, head to right (bust). Vignette. *Stipple.* J. B. Longacre. H. Meyer. Size 4 2-16 x 2 12-16.

183 TH. JEFFERSON. Half length, seated, head to right; to the right the Statue of Liberty. *Line.* Painted by M. Brown. Engraved by T. House. India proof. Size 4 15-16 x 3 14-16.

184 Full length in long coat, head to left, standing between two pillars. In a rectangle. *Stipple.* Thos. Sully, pinx. J. A. J. Wilcox, sc. India proof. Size 5 11-16 x 3 9-16.

185 TH. JEFFERSON. Full bust, with fur collar, head to right. In a rectangle. *Photogravure.* W. Sartain. *In three states. Artist's remarque proof, signed. Proof on Japan paper and lettered impression.* Size 5 8-16 x 4 4-16. 3 pieces.

186 THOMAS JEFFERSON. Full bust, head to left in a rectangle. *Stipple.* Painted by Otis. T. Kelley, sc. Published by Samuel Walker, Harlem Place, Washington St., Boston. *Two different states of the plate.* Size 4 8-16 x 3 11-16. 2 pieces.

187 JEFFERSON. Full bust, nearly full face, in a rectangle. *Stipple.* Engraved by W. Holl from a print engraved by A. Desnoyers. *Three different states of the plate.* Size 4 15-16 x 3 15-16. 3 pieces.

REDUCED FACSIMILE OF LOT No. 197

188 T. JEFFERSON. Full bust, head to right. Oval in a rectangle; the title on a tablet beneath the oval. *Stipple.* Gridley, sc. Size 5 5-16 x 3 6-16-

189 THE SAME. Without the engraver's name.

190 T. JEFFERSON. Full bust, head to right. Oval in a rectangle; title on a tablet beneath the oval. *Stipple.* Size 5 5-16 x 3 5-16.

Although similar to the preceding lot it is evidently a different plate. It was engraved for notes on the State of Virginia. Newark, 1801.

191 THOS. JEFFERSON. Full bust, head to right, in a rectangle. *Stipple.* Gimbrede, del. and sculp., N. Y. Size 3 10-16 x 3.

192 JEFFERSON. Full bust, head three-quarters to right, in a border resembling a frame. *Stipple.* Stahlstich von Carl Mayer. Size 5 4-16 x 4 2-16.

193 JEFFERSON. Full bust, head to right. Vignette in a rectangle of one line. *Line.* Size 3 11-16 x 2 7-16.

194 JEFFERSON. Full bust, head to right. Vignette in a rectangle of one line. *Line.* S. Marceau dis Carattoni, inc. *Colored.* Size 3 10-16 x 2 7-16.

Very rare. This is evidently the same plate as the preceding.

195 Full bust in profile to right. Circular medallion. *Mezzotinto.* Diameter 2 4-16.

A reprint of the St. Memin portrait.

196 TH. JEFFERSON. Full bust in profile to right. Circular medallion. *Line.* From an engraving on copper by St. Memin, made for Mr. Jefferson during his residence in Paris, and until recently in the possession of his grand daughter, Mrs. Benjamin Franklin Randolph. India proof. Size 2 x 4.

197 THO^S. JEFFERSON. Pride of America. Retired March 4th, 1809. Full bust in profile to left, in a body of clouds, beneath which is a figure of fame blowing a horn. Over the bust in the clouds the goddess of liberty. Oval, with a border, beneath which is a scroll and shield, upon which is the title. *Stipple.* Des^d & Eng^d by T. Gimbrede, N. Y. Size 6 12-16 x 5 8-16.

Very rare. See facsimile.

198 JEFFERSON. Full bust, nearly full face, in a rectangle. *Stipple.* Stahlstich von Carl Mayer. Size 4 8-16 x 3 8-16.

199 JEFFERSON. Full bust, head three-quarters to left, in a rectangle. *Line.* Dessiné par le Baron Desnoyers. Grave par Dequevauvillier, Dèdiè au General Lafayettè. Size 8 9-16 x 6 6-16.

200 THE SAME. Proof before the dedication.

201 Full bust, head three-quarters to left. Oval. *Line.* Size 2 4-16 x 1 14-16.

Proof before all letters on large paper. From the O'Neil collection.

202 Full bust, with fur collar, head to left, in a rectangle. *Etching.* Etched by Jacques Reich. Size 4 3-16 x 11 5-16.

Artist's proof, signed.

203 THOMAS JEFFERSON. Third President of the United States, 1801–1809. Full bust, head three-quarters to right. Vignette. *Lithograph.* Lith. by A. Fay. Printed by Hoff & Bloede. Size 8 2-16 x 6 10-16.

204 THOMAS JEFFERSON. Full bust, head three-quarters to left. Life size. Vignette. *Lithograph.* Lithy. of M. H. Traubel & Co., 46½ Walnut St., Philada. Size 18 6-16 x 16 12-16.

Only copy known.

205 TH. JEFFERSON. Full bust, head to left. Oval in a rectangle. *Wood engraving.* Henry Wolfe. India proof. Size 9 13-16 x 8 2-16.

206 THOMAS JEFFERSON. Virginia. Full bust, head to right. Vignette. Original water-color painting. Size 6 2-16 x 5 2-16.

Original contemporary water-color painting by a French artist. Beautifully executed.

206½ THOMAS JEFFERSON. President of the United States. Full bust, head to left. Oval, over the top of which is an eagle with stars. *Woodcut.* Size 3 1-16 x 2 7-16.

JAMES MADISON.

SULLY TYPE.

207 JAMES MADISON. President of the United States. Full length, head slightly to left, standing in front of an arm chair to the right of a table, upon which the right hand is resting upon a partly opened scroll, entitled "The Constitution of the United States," the left hand resting on the arm of the chair. Rectangle. *Stipple.* D. Edwin, Fecit. Size 19 12-16 x 13 2-16.

First state of the plate not mentioned in Fielding.

208 JAMES MADISON. President of the United States. Full length. Fully described in the preceding print. Rectangle. *Stipple.* T. Sully, Del. D. Edwin, Fecit. Published by W. H. Morgan, Philad.a *Fielding 126.* Size 19 10-16 x 13.

STUART TYPE.

209 Half length, head slightly to right, seated to the right of a table, upon which the right arm is resting. Rectangle. *Photogravure.* Remarque proof on India paper. Size 19 10-16 x 16 8-16.

From the art gallery of Bowdoin College.

210 THE SAME. Small plate. Size 11 3-16 x 8 11-16.

211 JAMES MADISON. President of the United States. Full bust, head to right. Rectangle. *Line.* Bond, Del. Parte, Sc. Size 7 4-16 x 6 3-16.

Very rare.

212 JAMES MADISON. President of the United States of America. Half length, head to right, seated, the right arm resting on the chair. Rectangle. *Stipple.* Stewart, Pinxt. Edwin, Sculpt. Painted by C. P. Harrison, Baltimore. Published Jany 1809, by C. Boyle, No. 1. Copyright secured according to law. Size 9 10-16 x 8 6-16.

Fine impression with full margin. Fielding No. 125.

212½ JAMES MADISON. President of the United States of America. Half length, seated, head to right, the right arm resting on the arm of a chair. Rectangle. *Stipple.* Stewart, Pinxt. Edwin, Sculpt., Baltimore. Published Jan'y, 1809, by C. Boyle, No. 1. Copyright secured according to law. *Field-No. 125.* Stained. Size 9 14-16 x 8 6-16.

213 JAMES MADISON. Half length, seated, head to right, the right arm resting on a chair. Rectangle. *Stipple.* Stuart, pinxt. Leney, sct. Printed by A. G. Reynolds. Size 3 13-16 x 2 15-16.

214 THE SAME. Before the printer's address.

215 JAMES MADISON. Half length, seated, head to left. Rectangle. *Stipple.* Leney, sct. Size 3 8-16 x 2 14-16.

216 THE SAME. Inlaid to 4to.

217 JAMES MADISON. Full bust, head to right. Oval in an arabesque border. *Stipple.* From the original portrait by Gilbert Stuart. Eng'd by W. Wellstood. Martin, Johnson & Co., Publishers, N. Y. Size 5 14-16 x 4 13-16.

218 THE SAME. Proof before all letters and before the border.

From Wellstood's own collection.

219 JAMES MADISON. Bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* G. Stuart, pinxt. H. W. Smith, sc., N. Y. Size 7 7-16 x 6.

220 JAMES MADISON. Full bust, head to right. Vignette. *Etching.* Etch'd by H. B. Hall, N. Y., 1877. Pub. by H. B. Hall & Sons, 13 Barclay St., N. Y. India proof. Size 4 x 3 13-16.

221 THE SAME. Without the engraver's or publisher's name. 3 copies.

222 JAMES MADISON. Full bust, head to right, on a background ruled to a rectangle. *Etching.* G. Stuart, H. B. Hall, Jr., D. Appleton. India proof. Size 4 x 3 12-16.

223 JAMES MADISON, ESQ. Half length, seated, head to right. Rectangle. *Stipple.* Painted by Stuart. Engraved by W. R. Jones. Published by Joseph Delaplaine, S. W. Corner of Chesnut and Seventh Sts., Philad.ª 1814. Size 5 2-16 x 4 5-16.

224 THE SAME. Inlaid to 4to.

225 JAMES MADISON. Inaugurated President 1809. Full bust, head to right. Vignette. *Stipple.* Willard. Size 2 6-16 x 2 4-16. 4 pieces.

Title page of the History of the United States. Published, Hartford, 1823 & 1825. All inlaid to 4to.

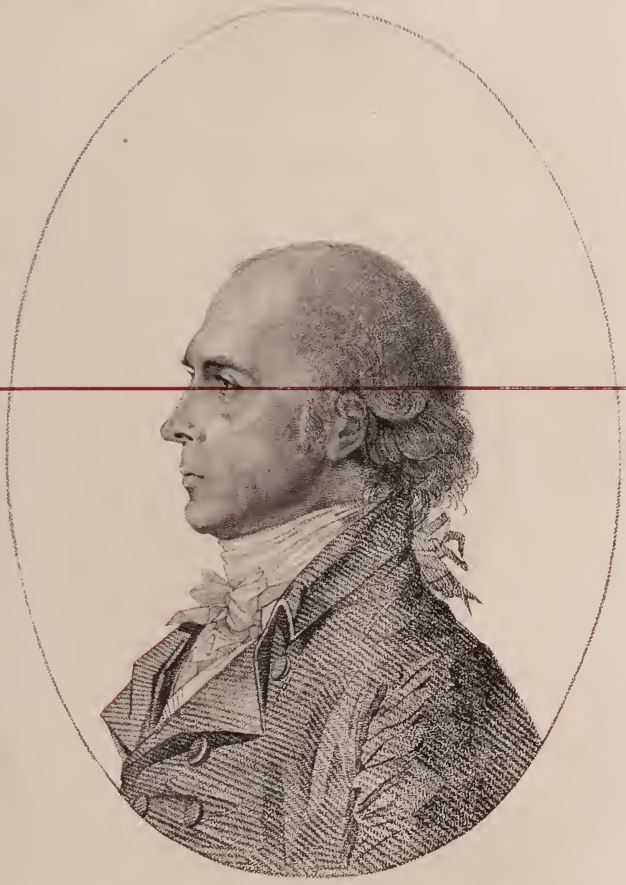
226 JAMES MADISON. Full bust, head to right. Oval, with a fancy scroll work around the lower portion, with the title on the tablet. *Line.* Bureau Engraving & Printing. India proof and plain impression. Size 2 3-16 x 2 1-16. 2 pieces.

227 Full bust, head to right. Oval in a fancy border. *Line.* Bank-note vignette. India proof. Size 1 10-16 x 1 9-16. 2 copies.

228 JAMES MADISON. 19 different engraved portraits after Stuart.

229 JAMES MADISON. Full bust, head to right. Vignette. *Lithograph* on stone by A. Newsam. P. S. Duval, Lith., Phila. Size 4 12-16 x 3 14-16. 4 copies.

230 JAMES MADISON. 4th President of the United States. Full bust, head to right. Oval in a border resembling a frame. *Colored lithograph* on stone by A. Newsam. P. S. Duval, Lith., Philada. (Copyright, 1845.) Published by C. S. Williams, N. E. Cor. of Market & Seventh St. Size 10 4-16 x 8 15-16.



JAMES MADISON.

REDUCED FACSIMILE OF LOT No. 238

231 THE SAME. Not colored.

232 JAMES MADISON. Fourth President of the United States. Three-quarter length, head to right, seated, to the right of a table, upon which the arm is resting upon some papers; a paper held in the hand. Rectangle. *Lithograph.* From the Original Series, painted by Stuart for the Messrs. Doggett of Boston. India proof. Size 12 x 9 12-16.

233 THE SAME. Different state.

234 JAMES MADISON. Fourth President of the United States. Three-quarter length, seated. Fully described in preceding print. *Colored lithograph.* Size 11 15-16 x 9 8-16.

235 JAMES MADISON. Fourth President of the United States. Fully described in print lot No. 232. *Colored lithograph.* Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Size 11 4-16 x 8 12-16.

236 JAMES MADISON. Fourth President of the United States. Fully described in print lot No. 232. *Lithograph.* N. Currier's Lith. Size 10 7-16 x 9 6-16.

237 JAMES MADISON. Fourth President of the United States. Three-quarter length, seated. Three different lithographs—one colored. 3 pieces.

MISCELLANEOUS TYPE.

238 JAMES MADISON. Full bust in profile to left. Oval, with one line border. *Stipple.* Size 7 8-16 x 5 4-16.

Excessively rare, by a French artist. The only other copy with title known is in the possession of Mr. Edward Coles, whose father was private secretary to President Madison. See facsimile.

238½ ANOTHER COPY. Cut oval and without title.

239 JAMES MADISON. Half length, seated, head to right. Rectangle. *Mezzotinto.* Painted by J. G. Chapman. Engraved and printed by J. Sartain, Phila. Published by Frank Taylor, Washington City, 1834. Size 8 12-16 x 7 2-16. Proof.

Rare.

240 ANOTHER COPY. Inlaid to 4to.

241 JAS. MADISON. Full bust, head to left. Oval, with a border. *Stipple.* Inlaid to 4to. Size 3 6-16 x 2 12-16.

Very rare.

242 JAMES MADISON. Half length, seated, head to right. Painted by Otis. Engraved by Neagle. Published by S. C. Atkinson for the Casket. *Three different states.* 3 pieces.

243 JAMES MADISON. Bust, head to right. Oval. *Stipple.* G. E. Perine, sc. Size 1 9-16 x 1 6-16.

Artist's proof, signed, on large paper.

244 MADISON. Full bust, nearly full face. *Original water colored drawing* by Joseph Wood. Size 5 x 4 10-16.

From the collection of Wm. G. Marshall, the engraver.

245 JAMES MADISON. Aged 82. Nearly half length, seated, head to right, with cap. Rectangle. *Stipple.* Engraved by T. B. Welch from a drawing by J. B. Longacre, taken from life at Montpelier, Va., July, 1833. Proof before all letters. Size 4 12-16 x 4.

246 THE SAME. Proof.

W. G. Armstrong's copy.

247 THE SAME. On large paper.

248 THE SAME. Retouched by C. Buttre Probst, 1897. India proof.

249 Half length, head to right, seated, a newspaper held in the hands. Oval. *Line.* A. Dick, sc. Cut oval. Size 5 6-16 x 4 5-16.

250 THIRTEEN ENGRAVED PORTRAITS OF MADISON.

251 FIFTEEN PORTRAITS OF JAMES MADISON. Reproductions.

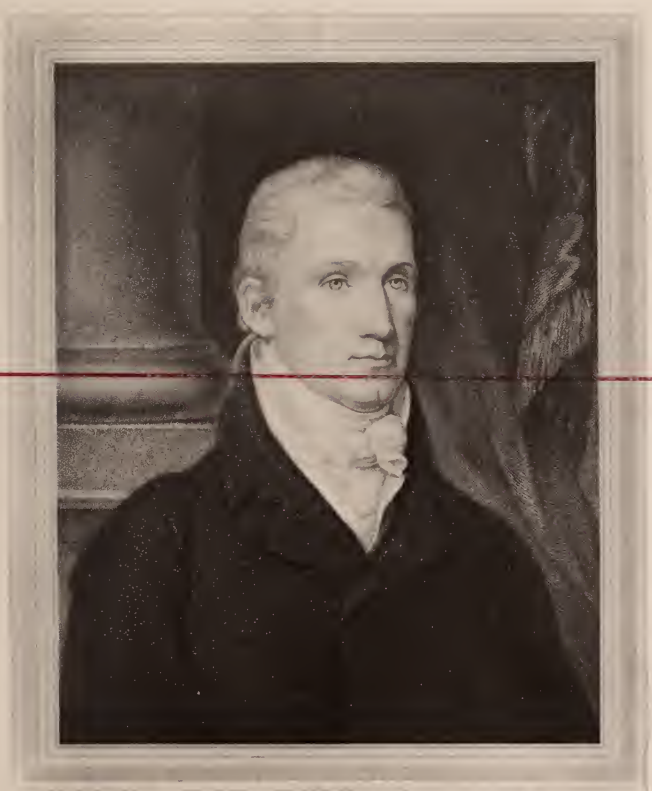
JAMES MONROE.

252 JAMES MONROE, LL.D. President of the United States. Full length, head to left, seated in an arm chair, a paper held in the left hand; in the left distance a view of the capitol at Washington; to the right a table. Rectangle. *Stipple.* Painted by C. B. King. Engraved by Goodman & Piggot. Published Decr. 15th, 1817, by W. H. Morgan, No. 114 Chestnut St., Philada. Copyright secured according to law. Size 19 10-16 x 13 1-16.

Rare. Fine impression.

253 COL. JAMES MONROE. Full bust, head to right. Oval in a border of oak leaves, over the top of which is scales and a liberty cap; beneath several scrolls, on one of which is the title. *Stipple.* Engraved for the Cabinet of Literature and Instruction, 226 Bowery, N. Y. Size 4 9-16 x 3 2-16.

Proof before the engraver's address.



JAMES MONROE

President of the United States.

REDUCED FACSIMILE OF LOT No. 256

JOHN QUINCY ADAMS.

278 JOHN QUINCY ADAMS. President of the United States. Full length, head to right, seated in an arm chair with a book resting on the lap and held by both hands; a table to the right, upon which is an open scroll and some books; in the right distance a bookcase and pictures; in the lower left a book and scroll. Rectangle. *Line.* Painted by T. Sully. Engd. by A. B. Durand. Pub. Oct. 6, 1826, by W. H. Morgan, 114 Chesnut st., Philada. Printed by B. Rogers, Philâda. Size 20 4-16 x 13 12-16.

A fine impression with full margin.

279 JOHN QUINCY ADAMS. Half length, head to left, seated, the left hand holding a book and resting on the arm of a chair. Rectangle. *Line.* Engraved from a picture by G. P. A. Healy by J. Andrews. Published by George K. Snow, Boston. (Copyright, 1848). Size 11 8-16 x 9 12-16.

Fine early impression on heavy paper.

280 THE SAME. Fine impression.

281 JOHN QUINCY ADAMS. Three-quarter length, head to right, the left hand thrust into the breast. Oval. *Lithograph.* C. G. Crehen, after Dubourjal. Size 12 7-16 x 13 8-16.

282 JOHN Q. ADAMS. President of the United States. Three-quarter length, head to left, standing in front of a rostrum, upon which is a scroll and a book, the left hand resting thereon; a chair to the right, a curtain in the background. Rectangle. *Stipple.* T. Gimbrede, Professor of Drawing at West Point, Del. & Sculp. (Copyright, 1826.) Respectfully dedicated by the Author to Col. S. Thayer, Supr^dt.^ U. S. Milit^y.^ Academy. Damaged. Size 15 x 14 10-16.

Very rare.

283 ANOTHER COPY. Cut down, but a fine impression.

284 JOHN QUINCY ADAMS. Head reclining on a pillow. Rectangle. *Lithograph.* Sketch'd by Arthur J. Stansbury, Esq., a few hours previous to the death of Mr. Adams. Lith. by Sarony and Major, 117 Fulton St., N. York. Size 10 1-16 x 14 2-16.

285 JOHN QUINCY ADAMS. President. Three-quarter length, head to right, seated in an arm chair. Rectangle, with a border. *Stipple.* Drawn by King. Engd. by I. W. Moore. Pub^d.^ for the Souvenir by P. Price, Jr., 1828. Size 7 5-16 x 5 8-16.

286 JOHN QUINCY ADAMS. Full bust, head to left, the background ruled to a rectangle. *Stipple.* G. P. A. Healy, Pinxt. H. W. Smith, sc., N. Y. Size 7 6-16 x 5 11-16.

287 JOHN QUINCY ADAMS. At the age of sixteen. Full bust, nearly full face. Rectangle. *Etching*. Sidney L. Smith, sc. J. H. Daniels, Print. Engraved (size of original) from a drawing in pastel made at the Hague in 1783 by Schmidt. Size 9 5-16 x 6 9-16.

288 JOHN QUINCY ADAMS. Half length, head to left, seated, the right arm holding a book and resting on the arm of a chair. Rectangle. *Line*. Engraved from a picture by G. P. A. Healy by I. Andrews. Size 11 8-16 x 9 13-16.

289 ANOTHER COPY. Cut down.

290 JOHN QUINCY ADAMS. Three-quarter length, head to right, seated in an arm chair. Rectangle in a border resembling a frame, with the title on a scroll in the lower portion. *Stipple*. Engraved by E. Kearney from a portrait by King from Delaplaine's National Gallery. Published by B. O. Tyler, Washington City. Size 10 9-16 x 8 11-16.

291 ANOTHER COPY.

292 JOHN QUINCY ADAMS. President of the United States. Three-quarter length, head to right. Fully described in the preceding print. Rectangle in a border resembling a frame; the title on a scroll in the lower portion. *Stipple*. Engraved by M. Peabody from a Portrait by King from Delaplaine's National Gallery. Size 10 4-16 x 8 7-16.

Very rare.

293 JOHN QUINCY ADAMS. President of the United States. Nearly half length, head to left. Rectangle in a border resembling a frame. *Stipple*. Engraved by J. B. Longacre from a Painting by G. Stuart. Size 7 x 6 2-16.

294 J. Q. ADAMS. President des Etats-Unis. Full bust, head to left; on a sheet with nine other portraits, being the title page of "Portraits de la Biographie, etc., Paris, 1826." Oval. *Line*. Grave par Montaut. Size 1 11-16 x 1 5-16.

295 JOHN Q. ADAMS. Full bust, head to left. Oval. The title on the scroll beneath the oval. *Line*. Bureau, Engraving & Printing. India proof on large paper. Size 2 1-16 x 1 10-16.

296 THE SAME. Plain impression.

297 Full bust in profile to right. Oval, with a fancy border. *Line*. Bald, Causland & Co., Phila. India proof. Size 1 12-16 x 1 8-16.

298 JOHN QUINCY ADAMS. Half length, head to right. Circular medallion, with a border, in which is the title. *Line*. Engd. by W. Harrison, Wash. City. India proof. Diameter 3.

299 JOHN QUINCY ADAMS. Born in Massachusetts, July 11th, 1767. Died in the Capitol in Washington, Feb. 23d. 1848. Aged 81 years. Full bust in profile to left. Oval. *Stipple.* Sold by Edwd. P. Whaites, cor. Cortlandt St. & Broadway. (9 lines of text beneath the oval.) Size 2 9-16 x 1 14-16. 2 copies.

300 THE SAME. On a silk badge.

301 JOHN QUINCY ADAMS. President of the United States, 1825. Full bust in profile to right. Circular medallion. The obverse and reverse of a medal Etching. Jules Jacquemart, Delin. & Fecit. India proof. Diameter 2 14-16.

302 J. Q. ADAMS. Full bust, head to right. Vignette. *Stipple.* Marchant, pinxt. G. Parker, sc. India proof. Size 4 x 4.

303 THE SAME. India proof and plain impression. 2 pieces.

304 J. Q. ADAMS. Full bust, head to right. Vignette. *Etching.* Etchd. by H. B. Hall, N. Y., 1877. Pub. by H. B. Hall & Sons, 13 Barclay St. India proof a plain impression on large paper. Size 4 4-16 x 4 4-16. 2 pieces.

305 THE SAME. Plain impression. 2 copies.

306 ADAMS, JEUNE. Full bust, head to left. Vignette. *Stipple.* Couché fils, sc. Size 3 3-16 x 3. 2 copies.

307 JOHN QUINCY ADAMS. Full bust, head to right. Rectangle. *Line.* Engd. from a Painting, by A. B. Durand. Size 4 4-16 x 3 8-16. 2 copies.

308 JOHN Q. ADAMS. President of the U. S. from 1825 to 1829. Full bust, head to right. Rectangle in a fancy border. *Line. Two different states of the plate.* Size 1 7-16 x 1 2-16. 2 pieces.

309 JOHN QUINCY ADAMS. 6th. President of the U. S. of America. Born July 11, 1767. Died Feb. 23, 1848. Full bust, head to left. Rectangle in a border resembling a frame. *Stipple.* N. Dearborn, Boston. *Three different states of the plate.* Size 2 12-16 x 2 6-16. 3 pieces.

310 JOHN QUINCY ADAMS. Head resting on a pillow, Rectangle. *Stipple.* R. Soper, Sc. Taken a few hours previous to his death. Size 3 4-16 x 4 8-16.

311 JOHN Q. ADAMS. 6th. President of the United States. Full bust, head to right. Oval in a border resembling a frame. *Colored lithograph* on stone by A. Newsam. P. S. Duval, Lith., Philada. Phila., Pub. by C. S. Williams, N. E. corner of Market and Seventh St. Size 10 2-16 x 8 15-16.

312 J. Q. ADAMS. Full bust, head to left. Vignette. *Lithograph* on stone by A. Newsam. P. S. Duval, Phila. Size 4 8-16 x 3 7-16. 3 copies.

313 JOHN QUINCY ADAMS. 6th. President of the United States. Half length, head to right, seated in an arm chair. Rectangle. *Lithograph.* Stuart, pinxt. Bisbee, Lith. Size 11 4-16 x 9 12-16.

314 JOHN QUINCY ADAMS. 6th. President of the United States. Half length, seated, head to left. Rectangle. *Lithograph* by Kellogg & Co. 2 pieces.

315 JOHN QUINCY ADAMS. 6th. President of the United States. Half length, seated, head to left. *Lithographs* by Currier (2 colored). All different. 3 pieces.

316 DEATH OF JOHN QUINCY ADAMS. *Colored lithograph* by Kellogg. Size 11 14-16 x 8 9-16.

317 ENGRAVED PORTRAITS OF JOHN QUINCY ADAMS. All different. 12 pieces.

318 FIFTEEN ENGRAVED PORTRAITS OF JOHN QUINCY ADAMS. All different.

319 SEVEN PORTRAITS OF J. Q. ADAMS. Lithographs.

ANDREW JACKSON.

320 MAJOR GENERAL ANDREW JACKSON. Three-quarter length in uniform, full face; standing in front and the arm resting on a horse to the right; the right hand resting on a sword hilt. Rectangle. *Stipple.* Painted by Thomas Sully. Engraved by James B. Longacre. Published by Wm. H. Morgan, No. 279 Market St., Philada. (Copyright, 1820.) Open letter proof; full margin. Size 14 12-16 x 11 12-16.

Longacre's own copy.

321 ANOTHER COPY. Open letter proof before the publisher's address; damaged.

322 ANOTHER COPY. Variety in title "President of the United States."

323 ANOTHER COPY.

324 THE SAME. Trial proof.

From Longacre's collection.

325 ANDREW JACKSON. The Hero of New Orleans. Full length in uniform on horseback, advancing to left; a chapeau in the right hand partly raised from the head. Vignette. *Stipple*. Published by Humphrey Phelps, 336 Bowery & 157 Broadway, N. York, Aug.st. 1st. 1833. Size 13 x 11 8-16.

Very rare.

326 Full length, seated, head to right, to the left of a table. Rectangle, the heading to "Andrew Jackson's Inaugural Address on being Sworn into Office as President of the United States, March 4, 1829." *On silk*. Printed at the office of the United States Telegraph, Washington City. Size 5 8-16 x 3.

327 GENERAL ANDREW JACKSON. New Orleans, Jany. 8th. 1815. Full length in uniform, head to left, standing on the field of battle to the right of a horse held by a soldier; a sword in the right hand, a military cloak thrown over the left arm, a chapeau in the hand. Rectangle. *Line*. Painted by John Vanderlyn. Engd. by A. B. Durand, N. Y. Pub. June, 1828. Printed James R. Burton. Size 20 14-16 x 14 14-16.

328 THE SAME. Open letter proof, mounted; damaged on lower margin.

329 JACKSON. Full bust to left, head to right in a background ruled to a rectangle. *Stipple*. Engraved by Thomas B. Welch from the original portrait by Thomas Sully in the Possession of Francis Preston Blair. Published by Geo. W. Childs, Phila. Size 22 6-16 x 17 10-16.

330 ANDREW JACKSON. "The Union must and shall be Preserved." Full length, nearly full face, standing to the left of a table, upon which the left hand is resting on a book help upright; a curtain and pillar in the background. Rectangle. *Mezzotinto*. Painted by J. R. Lambdin. Engraved by J. Sartain. Size 20 10-16 x 14 6-16.

331 ANDREW JACKSON. Full length, head to right, standing to the right of a table, upon which are some papers, books, etc.; the right hand resting on a paper on the table; an arm chair in the right distance. Rectangle. *Mezzotinto*. Painted by D. M. Carter. Engraved by A. H. Ritchie. Pub. by Ritchie & Co., N. Y. Size 26 x 19 4-16.

332 Full length, standing to right of a table. Fully described in preceding print. Rectangle. *Mezzotinto*. Painted by D. M. Carter. Eng. by J. A. O'Neill. Proof before the title; damaged.

333 MILL'S EQUESTRIAN STATUE OF GEN. ANDREW JACKSON. Erected opposite the President's Mansion, Wash-

ington, D. C. Cast entirely from British cannon captured at N. Orleans. Rectangle. *Mixed.* Engraved after a daguerreotype by Root, and from an original drawing by J. Sartain. Size 20 2-16 x 26 10-16.

334 GENERAL JACKSON, Nearly half length in uniform, head to right. Rectangle. *Stipple.* Wheeler, Pinx^{t} Edwin, sc. *Fielding No. 92.* Size 5 x 4 1-16.

335 MAJOR GEN^{L} ANDREW JACKSON. Of the United States Army. Nearly half length in uniform, head to left. Oval, with a border surrounded with clouds; over the oval diverging rays and the words "New Orleans;" beneath the oval a stream of water and a plot of land, upon which the oval is resting, with various implements of war. *Stipple.* Wheeler, Pinx^{t} N. O. Gimbrede, Sc^{t} Published by T. Gimbrede, No. 201 Bowery, New York. (Copyright, 1816.) Size 9 2-16 x 7 2-16.

Beautiful impression, mounted. Very rare. See facsimile.

336 GENERAL JACKSON. Hero of New Orleans. Full bust in uniform and chapeau, head to left; beneath the bust clouds and war implements, and a ribbon upon which is inscribed "Defeated 8000 British at New Orleans, 1815." Vignette. *Aqnatint.* Aquatinted by W. Strickland. Size 6 12-16 x 6 8-16.

Rare.

337 THE SAME. With the publisher's address. "Pub. by P. Price, Jr., Philad$^{a.}$"

338 ANDREW JACKSON. Full bust in military cloak, head to right. Rectangle in a border resembling a frame. *Stipple.* Engraved by J. B. Longacre from a Painting by J. Wood. Size 6 14-16 x 6 3-16.

339 THE SAME. Proof before all letters.

340 THE SAME. Later impression without the border.

341 ANDREW JACKSON. Full bust in military cloak, head to right. Rectangle in a border resembling a frame, suspended by a ring. *Stipple.* Engraved by J. B. Longacre from an Original minature by J. Wood. Pub. by B. O. Tyler, Washington City, 1824. India proof. Size 5 14-16 x 4 12-16.

Rare.

342 ANDREW JACKSON. President of the United States, Mar. 4$^{th.}$ 1829. Full length, head to right, standing to the right of a table, a paper in the right hand, entitled "The Constitution of the United States," partly lying on the table, upon which is a chapeau, inkstand, etc.; chair to the right, curtain

MAJOR GEN^L ANDREW JACKSON

Of the United States Army

REDUCED FACSIMILE OF LOT No. 335

and pillar in the background. Rectangle in a border. *Stipple.* Engd. from an original drawing by F. Kearny. Pub. by J. Howe. Size 10 x 7.

343 ANOTHER COPY. Later impression.

344 ANDREW JACKSON. Half length, head to right, seated at a table, upon which is an open book turned upside down; a spectacle case held in the left hand. Rectangle in a border resembling a frame, with a view of the capitol in the upper and a hermitage in the lower portion. *Stipple.* The last likeness taken of. Painted on ivory by John W. Dodge and Engraved on steel by M. J. Danforth, N. Y., 1843. (Copyright, 1843.) Size 10 6-16 x 8 2-16.

345 THE SAME. With a different border. India proof before all letters. From the collection of Wm. G. Armstrong, the engraver.

346 ANDREW JACKSON. Full bust in profile to left, in a background ruled to a rectangle. *Engraved with roulette.* Engd. by W. L. Ormsby after a model by R. E. Launitz from J. Frazee's bust. Size 11 14-16 x 9 15-16.

347 Full bust, head to left. Circular medallion with a border, the heading to "Andrew Jackson's Farewell Address." Printed on satin. Diameter 3 inches.

348 MAJ^R. GA^L. ANDREW JACKSON. Full bust in uniform, head slightly to right. Oval, with a border. *Stipple.* Entered according to Act of Congress. Size 4 4-16 x 3 10-16.

From Latour's Historical Memoir of the War in West Florida. Phila., 1816.

349 Full bust in military cloak, head to right. Oval. *Stipple.* Around the oval "Protector & Defender of Beauty & Booty, Orleans." Size 3 x 2 8-16.

From the supplement to the U. S. Register for July, 1829.

350 THE SAME. With a title "Genl. Andrew Jackson, 1828. Painted by J. Wood. Engraved on steel by C. G. Childs, Phila."

351 THE SAME. With variety in engraver's name, "Fairman & Child," and without inscription around the oval.

352 GEN.^L. ANDREW JACKSON. Full bust in military cloak, head to right. Oval. *Stipple.* Size 3 2-16 x 2 9-16.

From a brief and Impartial History of the life and actions of Andrew Jackson by A. Free Man, Boston, 1831.

353 GENL. ANDREW JACKSON. Full bust in military cloak, head to right. Oval. *Stipple*. T. Kelly, Sc. *Two different states of the plate.* Size 3 1-16 x 2 8-16. 2 pieces.

354 GENL. AND^W. JACKSON. President of the U. S. Full bust in military cloak, head to right. Oval, with a border in a background ruled to a rectangle; the title in the border, beneath which is a view of the battle of New Orleans. Both printed on a sheet, entitled "The Union: It must and shall be preserved." Size of portrait, 5 3-16 x 6 8-16; size of view, 3 12-16 x 6 8-16.

Rare.

355 GENERAL ANDREW JACKSON. Seventh President of the United States. Full bust in uniform, head to left. Circular medallion, with a border, in which is the title. *Stipple*. *Colored*. Diameter 3 1-16.

Very rare.

356 ANDREW JACKSON. Full bust, head to left. Oval. *Stipple*. One of four portraits surrounding a vignette of the capitol, the others being Washington, Johnson and Lincoln. Engd. by J. C. Buttre, N. Y. India proof. Size 1 15-16 x 1 8-16.

357 MAJOR GENL. ANDREW JACKSON. Full bust in uniform, head to left. Circular medallion, with a border, the title in the upper portion. *Stipple*. Proof and plain impression. Diameter 3 2-16. 2 pieces.

Rare. French print.

358 GENL. ANDREW JACKSON. President of the U. States. Full bust in military cloak, head to right. Oval. *Stipple*. Medairy & Bannerman, sc. Size 3 2-16 x 2 11-16.

359 ANDREW JACKSON. Half length, head to left, seated in an arm chair. Oval. *Stipple*. Proof before all letters. Size Size 5 15-16 x 4 11-16.

360 THE SAME. With a fancy border. Proof on thick paper and plain impression. 2 pieces.

From the collection of Wellstood, who probably engraved it.

361 THE SAME. Proof before all letters and without the border on thick paper.

362 PRESIDENT ANDREW JACKSON. Full bust in uniform, head to right. Oval. *Line*. J. Vanderlyn, del., in Stahl v. Rosmäster, in Berlin. Size 3 13-16 x 2 3-16.

363 THE SAME. Inlaid to 4to.

364 GENL. ANDREW JACKSON. Full bust in military cloak, head to right. Circular medallion, with a border, in which is the title. Eng. by W. Harrison, Wash^n. City. Diameter 3 1-16. 2 copies.

365 Full bust in uniform in a military cloak, head to right. Vignette. *Original India ink drawing.* Size 4 6-16 x 3 10-16.

366 Full bust, head to left. Rectangle. *Stipple.* Proof before all letters. Size 3 10-16 x 3 3-16.

367 JACKSON. Full bust in uniform, head to right. "Honour & Gratitude to the Man who has filled the measure of his Country's Glory!" "The States whole thunder born to wield, and shakes alike the Senate and the Field." Phila., Pub. for a Grateful People. Size 5 1-16 x 4 1-16.

368 ANDREW JACKSON. Full bust, full face, in a group of portraits, including Webster and Clay. Rectangle. *Mezzotinto* on steel for the Eclectic by John Sartain. Size 5 2-16 x 8 8-16.

369 MAJR. GENL. ANDREW JACKSON. Full bust in uniform, head to right. Rectangle. *Stipple.* Wheeler, p^t. Gimbrede, sc. Engraved for the Biography of American Heroes. Pub. by John Lowe, N. Y. Size 3 12-16 x 3 2-16.

370 ANDREW JACKSON. Full bust, head to left. Rectangle. *Stipple.* Drawn from life and Engraved by J. B. Longacre. India proof. Size 4 11-16 x 3 10-16.

371 Full bust in uniform, head to right. Rectangle, with a border, in the lower portion of which is a facsimile of Jackson's autograph presentation of the portrait to E. Livingston. *Stipple.* India proof. Size 5 6-16 x 3 15-16.

372 GENERAL ANDREW JACKSON. Half length in uniform, head to left, a cloak thrown over the left arm. Rectangle. *Line.* Smith, sc. (From the Vanderlyn portrait.) Size 8 10-16 x 7 5-16.

373 THE SAME. Without the engraver's name.

374 ANDREW JACKSON. President of the U. S. from 1829–1837. Full bust, head to left. Rectangle in a fancy border. *Stipple. Two different states of the plate.* Size 1 7-16 x 1 3-16. 2 pieces.

375 JACKSON. Full bust in uniform, head to left. Rectangle. *Line.* Van Derlyn, p^t. J. M. Fontaine, sc. Size 2 3-16 x 1 11-16. 6 pieces.

The above lot contains four copies of the print with different borders—three on India paper (two proofs before letter), one plain

impression, and two proofs before the border (one on India paper), making a remarkable series of this beautiful portrait published by Danlos of Paris.

376 MAJOR GEN. ANDREW JACKSON. Full bust in uniform, head to right. Oval in a rectangle. *Stipple.* Reed & Stiles, sc. Size 3 9-16 x 2 10-16. 2 copies.

377 ANDREW JACKSON. Full bust in military cloak, head to right. Rectangle in a border resembling a frame suspended by a ring. *Stipple.* Engd. by J. B. Longacre from an Original miniature by J. Wood. Size 6 x 4 11-16.

378 ANDREW JACKSON. President Elect of the United States of N. A. Full bust in military cloak, head to right. Rectangle in a border resembling a frame. *Line.* Engd. by J. W. Steel for the Jackson Wreath. Size 5 14-16 x 4 1-16.

379 ANDREW JACKSON. Full length, head to right, seated to the right of a table, a handkerchief in the left hand resting on the knee. *Stipple.* Painted by Alonzo Chappel. Johnson, Fry & Co., Publishers, N. Y. Proof before letters and plain impression. Size 7 8-16 x 5 7-16. 2 pieces.

380 ANDREW JACKSON. Full length in uniform on horseback advancing to the right. Rectangle. *Stipple.* Painted by Alonzo Chappel. Engraved by Phillibrown. Johnson, Fry & Co., Publishers, New York. Proof and plain impression. Size 7 11-16 x 5 7-16. 2 pieces.

381 ANDREW JACKSON. Half length, head to left, seated to the left of a table, upon which there is an open book turned upside down. Rectangle. *Line.* Proof before all letters on large paper and lettered impression. Size 7 4-16 x 5 6-16. 2 pieces.

382 ANDREW JACKSON. Full bust, head to left. Rectangle. *Etching.* Etched by H. B. Hall, New York. India proof on large paper. Size 5 5-16 x 3 15-16.

383 ANDREW JACKSON. In His Last Days. Half length, head to left, seated. Octagonal. *Mezzotinto.* Hermitage, April 15, 1845. Engraved by T. Doney, N. Y. Proof before all letters on large paper and two lettered impressions. Size 5 5-16 x 4 1-16. 3 pieces.

384 ANDREW JACKSON. Full bust, head to right, in a background ruled to a rectangle. *Stipple.* H. W. Smith, N. Y. (Copyright, 1876.) Size 7 7-16 x 6.

385 ANDREW JACKSON. Full bust, head to left. Rectangle. *Stipple.* Engraved by James B. Longacre from an original Picture by R. E. W. Earl. Painted at the Hermitage in the Summer of 1826. *Two different states of the plate.* Size 4 14-16 x 4 3-16. 2 pieces.

386 GENERAL ANDREW JACKSON. At the Hermitage. Full length, head to right, standing in the open, the right hand holding a hat and resting on a cane. Rectangle. *Stipple.* R. E. W. Earl, Pinx^{t} J. F. E. Prud'homme, sc. Proof on large paper and lettered impression. Size 4 13-16 x 3 10-16. 2 pieces.

387 THE SAME. Proof on large paper and lettered impression. 2 pieces.

388 GENERAL ANDREW JACKSON. Full length in uniform, head to left, standing to the right of a horse; a drawn sword held in the right hand, a cloak thown over the left arm, with a chapeau in the hand. Rectangle. *Line.* Painted by Vanderlyn. Bachman. Published and Engraved by Medairy & Bannerman. India proof. Size 8 11-16 x 6 5-16.

389 ANDREW JACKSON OF TENNESSEE. President of the United States. Full bust, head to left. Rectangle. *Stipple.* Drawn from life September 23d, 1829, and Engraved by J. B. Longacre. India proof on large paper. Size 3 12-16 x 3 2-16.

390 THE SAME. Proof before all letters on India paper.
From Longacre's own collection.

391 ANDREW JACKSON. Full bust, head to left. Rectangle. *Stipple.* Drawn from life and Engraved by J. B. Longacre. Large paper. Size 4 8-16 x 3 8-16. 3 copies.

392 THE SAME. Small paper. 2 copies.

393 GENERAL JACKSON. Prasident der Ver. Staatin v. N. Amer. Full bust in uniform, head to left. Rectangle. *Stipple.* Van Derlyn nach dem Leben gez Hyrtl, sc. Fr Stober, gest in Stcht. Size 3 12-16 x 3. 3 copies.

394 THE SAME. Large paper. 2 copies.

395 THE SAME. With a border.

396 Bust, head to right, on an uncancelled 2c. Postage Stamp. Printed in red.
Very scarce.

397 ANDREW JACKSON. Full bust in uniform, head to right, in a coffin-shaped border in a rectangle, on which are several groups of war implements, beneath which is a view of the Battle of New Orleans. *Stipple.* Basset et Laclotte, F. Cardon. Size 5 10-16 x 4 4-16. 2 copies.

398 ANDREW JACKSON. Full bust in uniform, head to left. Vignette. *Stipple.* Engraved by Chas. Phillips from a Painting by Jarvis, taken from life, 1815. Large paper. Size 3 14-16 x 3 10-16. 2 copies.

399 Full bust in military cloak, head to right. Vignette. *Line.* Proof before all letters on large paper. Size 2 10-16 x 2 6-16.

400 G^AL JACKSON. Full bust in uniform, head to right. Vignette. *Stipple.* Couché fils, sc. Size 2 15-16 x 2 10-16.

401 Full bust, head to left. Vignette. *Stipple.* W. Greatbatch, sc. India proof before letters on large paper. Size 3 9-16 x 3 8-16.

402 MAJ. GEN. ANDREW JACKSON. Full bust in uniform, head to left. Vignette. *Line.* S. L. Waldo, pinx^t P. Maverick, sculp^t Size 8 4-16 x 6 4-16. 2 copies.

Late impressions.

403 MAJ. GEN. ANDREW JACKSON. Full bust in military cloak, head to right. Vignette. *Stipple.* J. Wood, pinx. Peter Maverick, sc. Size 3 6-16 x 2 15-16.

404 ANDREW JACKSON. President of the United States. Full bust, head to left. Vignette. *Stipple.* Drawn from Life and Engraved by James B. Longacre. Open letter proof on India paper. Size 7 x 7.

Longacre's own copy from the W. G. Armstrong collection.

405 THE SAME. Proof before all letters.

406 ANDREW JACKSON. Full bust, head to left. Vignette. *Etching.* Etch^d by H. B. Hall, N. Y., 1877. Pub. by H. B. Hall & Sons, 13 Barclay St., N. Y. India proof. Size 4 2-16 x 3 12-16.

407 THE SAME. Proof and plain impression. 2 copies.

408 EQUESTRIAN PORTRAIT OF GEN. ANDREW JACKSON AT THE AGE OF 50. Three-quarter length, on horseback, advancing to right, head to left, chapeau in right hand. *Line.* Three proofs before letters and lettered impression. *Four different states of the print.* Size 4 12-16 x 3 14-16. 4 pieces.

The three proofs are from the W. G. Armstrong (the engraver) collection, and are taken at different stages of the Engraving.

409 THE SAME. On a sheet, with a Medallion Portrait of Jackson. India proof before letters.

410 ANDREW JACKSON. Full bust, head to left. Vignette. *Stipple.* Drawn by Hoffner Meyer from an original Painting. Engraved by T. Illman. Two copies—one on large paper. Size 2 8-16 x 2 8-16. 2 pieces.

411 THE SAME. Large paper.

412 ANDREW JACKSON. Full length, with high hat, head to right, a cane in the right hand. *Stipple.* Engraved by H. B. Hall from a painting by Earl. India proof before all letters. Size 6 10-16 x 4 14-16.

H. B. Hall's own copy.

413 THE SAME. Lettered impression. 2 copies.

414 ANDREW JACKSON. Full bust and head to left, the heading to the "Inaugural Address." Vignette. *Stipple.* Published by N. Dearborn, Boston, on glazed cardboard. Size 1 x 15-16. 3 copies.

415 MAJOR GEN. JACKSON. Full bust in uniform, head to right. Vignette. *Stipple.* Goodman & Piggot, sc. Proof before all letters and lettered impression. Size 2 8-16 x 2 14-16. 2 pieces.

416 Full bust, head to left, in a scroll border, on either side of which is the Goddess of Liberty and Justice, the heading to a ticket for the Inaugural Ball. Vignette. *Stipple.* Size 1 6-16 x 2 8-16.

417 Full length in profile to right; spectacles in the left hand. Silhouette. *Aquatint.* Size 6 6-16 x 4 6-16.

Rare.

418 ANOTHER COPY. Inlaid to 4to.

419 ANDREW JACKSON. Full bust in military cloak, head to right. Oval, surrounded with oak leaves. *Line.* Bureau Engraving & Printing. India proof before letters. Open letter proof on India paper. India paper proof on large paper and lettered impression. *Four states of the print.* Size 2 4-16 x 2 4-16. 4 pieces.

420 Full bust, head to left. Oval. *Line.* Proof and India proof before letters. Size 1 6-16 x 1 2-16; and full bust, head to right. Rectangle. *Line.* India proof. (Treasury vignettes.) Size 1 6-16 x 1 3-16. 3 pieces.

421 BATTLE OF NEW ORLEANS. U. S. Treasury vignettes. Proof. Size 1 6-16 x 4 6-16.

422 SILK BADGE. In Memory of Departed Worth Gen. Andrew Jackson. Half length, seated, head to right. Published by Edwd. P. Wharton, No. 3 Courtlandt St., &c. Size 3 5-16 x 2 11-16.

423 SILK BADGE. Andrew Jackson. He has filled the Measure of his Country's Glory.—Jefferson. Full bust, head to left. Oval, bordered with crepe and surmounted with a funeral urn; beneath a View of the Battle of New Orleans, the whole bordered with silver braid and crepe. Size 2 10-16 x 1 10-16.

424 ANOTHER COPY. Without the crepe.

425 SILK BADGE. Andrew Jackson. Born near Waxhaw Settlement, South Carolina, March 15, 1767. Died at the Hermitage, June 8th, 1845. Full bust, head to right. *Stipple*. Size 2 6-16 x 2 3-16. 2 copies.

426 SILK BADGE. In Memory of Andrew Jackson. The Illustrious Patriot, Statesman and Hero. Died June 8, 1845. Æ. 78. Full bust, head to left. Oval, surrounded with war implements and flags; over the oval, diverging rays, eagle and star. Size 3 1-16 x 1 14-16.

427 SILK BADGE. Marshal Jackson Democratic Club, Philada. Half length in uniform, standing in front of a horse. Oval. *Photogravure*. Size 2 2-16 x 1 13-16.

428 ANDREW JACKSON. President of the United States, A. D. 1829. Full bust in profile to right. Circular medallion. *Etching*. Jules Jacquemart, delin. & Aqu. ft. The obverse and reverse of a medal. India proof. Diameter 2 14-16.

429 MAJOR GENERAL ANDREW JACKSON. Full bust in uniform in profile to right. Circular medallion. *Etching*. Jules Jacquemart, delin. & sc. The obverse and reverse of a medal. India proof. Diameter 2 10-16.

430 THE BATTLE OF NEW ORLEANS. Original Sepia Drawing by Thos. Birch, signed, from which the Engraving was made. Size 5 4-16 x 7 12-16.

The original drawing by the celebrated Thos. Birch, from which the engraving was made, depicting Jackson on horseback at the Battle at New Orleans, in which he so gloriously defeated the English. See facsimile.

431 THE BATTLE OF NEW ORLEANS. Engraved from the preceding drawing. Size 6 5-16 x 9 7-16.

432 ENGRAVED PORTRAITS OF ANDREW JACKSON. 20 pieces.

433 ENGRAVED PORTRAITS OF ANDREW JACKSON. 20 pieces.

434 ENGRAVED PORTRAITS OF ANDREW JACKSON. 14 pieces.

435 PORTRAITS OF ANDREW JACKSON. Wood-cuts, &c. 23 pieces.

436 GENERAL ANDREW JACKSON. Full bust in uniform, head to right. Vignette. *Lithograph.* A. Jay, 1850. Printed by Hoff & Bloede. India proof. Size 8 8-16 x 7.

Rare.

437 THE SAME. In colors. Oval.

Very rare.

438 CENERAL ANDREW JACKSON. At New Orleans, Jan. 8th, 1815. Full length in uniform, head to left, standing to the right of a horse. Rectangle. *Colored lithograph.* Kellogg & Thayer, 14 Fulton St., N. Y., and two similar Prints. Published by N. Currier. Size 11 12-16 x 8 4-16. 3 pieces.

439 ANDREW JACKSON. 7th President of the United States. Full hust, head to left. Vignette. *Lithograph.* Lith. & Published by T. Sinclair, No. 79 S. Third St., Phil^a. Size 7 8-16 x 7 4-16.

440 GENERAL ANDREW JACKSON. Full length in civilian dress. *Colored lithographs* by N. Currier, &c. 2 pieces.

441 ANDREW JACKSON. Seventh President of the United States. Half length, head to left, seated at a table. *Lithographs* (3 colored and 1 plain) by N. Currier. 4 pieces.

442 ANDREW JACKSON. Seventh President of the United States. Half length, head to left, seated at a table. *Lithographs* (colored and plain) by Kellogg. 2 pieces.

443 ANDREW JACKSON. Seventh President of the United States. Half length, seated at a table. *Lithograph.* Three different portraits. 3 pieces.

444 Three-quarter length, full face, seated in an arm chair, hands crossed. *Lithograph.* Proof before letters. Size 11 11-16 x 9 7-16.

445 ANDREW JACKSON. Seventh President of the United States. Half length, head to left, seated at a table, a sword resting on the left arm. Rectangle. *Lithograph.* Bisbee, del. Bisbee, lith. Size 11 12-16 x 10 4-16.

446 ANDREW JACKSON. Half length, head to left, seated. *Lithograph.* Drawn by Peter Maverick, Lithographer, 61 Grand St. Size 11 9-16 x 9 7-16.

Very rare.

447 ANDREW JACKSON. President of the United States. Full bust, head to right. Vignette. *Lithograph.* From Ch.s Fenderich's Press, Philad.a Size 9 8-16 x 8 12-16.

448 ANDREW JACKSON. Full bust, full face. Vignette. *Lithograph.* Hubard, Del. Childs & Inman, Lith.rs Size 7 4-16 x 7 4-16.

449 ANDREW JACKSON. Full bust, full face. Vignette. *Lithograph.* Size 6 12-16 x 7 10-16.

450 ANDREW JACKSON. 7th President of the United States. Full bust, full face. Oval in a border resembling a frame. *Colored lithograph* on Stone by A. Newsam. P. S. Duval, Lith., Philad.a Philadelphia, Published by C. S. Williams, N. E. corner of Market & 7th St. Size 10 4-16 x 9.

451 ANDREW JACKSON. Full bust, full face. Vignette. *Lithograph* on Stone by A. Newsam. W. J. Hubard, Pinxt. Pub. by Childs & Inman, Phil.a Size 7 4-16 x 6 12-16.

452 ANDREW JACKSON. Full bust, head to left. Vignette. *Lithograph* on Stone by A. Newsam. P. S. Duval, Lith., Phil.a *Two different states.* Size 5 2-16 x 3 12-16. 2 pieces.

453 THE PRESIDENT OF THE UNITED STATES. Full length, with high hat, on horseback; to the right of another horse, which he is leading by the bridle. *Lithograph.* A. Ducates, 70 S. Martin's lane. A. Heniese, delt. Size 6 13-16 x 4 11-16.

454 ANDREW JACKSON. Full bust in uniform, head to left, in a coffin-shaped border, within an oval, in which are various groups of war implements. *Lithograph.* Lith. de Béraud Lauras, Rue St. Come, No. 8, à Lyon. A. Floudrin, fecit. Size 6 10-16 x 5 6-16.

455 Full bust, full face. Oval, surrounded with war implements. *Lithograph.* Childs & Inman, Fecit. Proof before letters. India proof before letters, and proof before the border. *Three states.* Size 4 2-16 x 3 3-16. 3 pieces.

456 THE SAME. Proof before letters, with the border.

457 ANDREW JACKSON. Full bust, with military cloak, head to left. Vignette. *Lithograph.* Lith., Labbé et c.ie r de Seine, 37. Size 2 14-16 x 2 8-16. 3 copies.

458 LITHOGRAPHIC PORTRAITS OF ANDREW JACKSON. 13 pieces.

459 THE BATTLE OF NEW ORLEANS. *Colored lithographs.* Published by N. Currier. Both different. 2 pieces.

460 GEN. ANDREW JACKSON. The Hero of New Orleans. Full length in uniform on horseback. *Colored lithographs.* Published by N. Currier. All different. 5 pieces.

461 GEN. ANDREW JACKSON. Hero of New Orleans. Full length in uniform on horseback. *Colored lithographs* by Kellogg, Baillie and others. All different. 5 pieces.

462 GENERAL A. JACKSON. President der vereinigten Staaten ven Nord-Amerika. Full bust in uniform, head to left. Vignette. *Lithograph.* Gem. v. Van-Derlyn. Lith. by W. Kuhl. India proof and plain impression. Size 7 6-16 x 7 2-16. 2 pieces.

463 GENERAL ANDREW JACKSON. Full bust in uniform, head to left. Vignette. *Lithograph.* Van Derlyn, Pinxt. Maurin. Size 7 6-16 x 7 2-16.

464 JACKSON. Full bust in uniform, head to left. Oval in a border with stars; around the oval oak and olive branches; beneath the oval diverging rays and stars, with the title in the centre, and on either side an eagle with a shield, upon which is "28th December, 1814;" "23d December, 1814." *Lithograph.* Leroy, Lith. de Beraud Lauras & Cie. Size 10 10-16 x 7.

Rare.

465 MAJOR GENL. ANDREW JACKSON. Of the United States Army. Full bust in uniform, head to right. Circular, with a border surrounded with clouds; over the top "New Orleans;" beneath the portrait three eagles with flags and two wreaths enclosing inscription. *Lithograph.* Size 8 6-16 x 8 6-16.

Very rare.

466 LE GAL JACKSON. President des Etats-Unis. Full bust in uniform, head to left. Vignette. *Colored lithograph.* Lith. de Ligny Freres. r Salle au Comte, 10. Size 4 12-16 x 4 7-16.

467 DEATH OF GENL. ANDREW JACKSON. *Colored lithograph.* Published by J. Baillie and N. Currier. All different. 4 pieces.

468 THE ATTEMPTED ASSASSINATION OF THE PRESIDENT OF THE UNITED STATES, Jan. 30, 1835. (By Richard Lawrence.) *Lithograph.* Size 8 4-16 x 12.

469 THE BRAVE BOY OF THE WEXHAWS. *Colored lithograph* by Currier. Size 8 4-16 x 12 3-16.

470 CARICATURE ON JACKSON. A Political Game of Brag, or the best hand out of four. *Lithograph.* Lith. of Pendleton, 9 Wall St., N. Y. (Copyright, 1831.) Size 8 x 11 7-16.

471 ANDREW JACKSON. Full bust, head to left, life size. Vignette. *Colored lithograph* after Brady's Daguerreotype drawn on Stone by Lafosse. Size 21 x 17 4-16.

472 ANDREW JACKSON. President of the United States. Full bust, head to right, life size. *Lithograph* (colored and plain). Lith. by Endicott, 359 Broadway, N. Y. Size 21 x 16 4-16. 2 pieces.

473 ANDREW JACKSON. Full bust, head to left. Colossal. Vignette. *Lithograph*. Herline & Co., Lith., 2 Nth 6rh St., Phildª India proof. Size 25 12-16 x 21.

474 Full bust, head to right. Oval in a black background; life size. *Colored lithograph*. Size 27 x 20 4-16.

475 ANDREW JACKSON. President of the United States. Full length, full face; seated in an arm chair. *Lithograph*. Painted by W. J. Hubard. Drawn by A. Newsam, Pupil to C. G. Childs. *First state*. Size 19 8-16 x 13 13-16.

Rare. One of the earliest prints by Newsam.

476 THE SAME. Colored impression. Later state.

477 THE SAME. Plain impression. Later state.

478 Full length in uniform, on horseback, advancing to the right, a chapeau in the right hand held down at side. *Lithograph*. Proof. Size 21 8-16 x 12.

Very fine.

479 ANDREW JACKSON. With the Tennessee Forces on the Hickory Grounds (Ala.), A. D. 1814. Three large Equestrian Portraits—one colored. *Lithographs*. 3 pieces.

480 ANDREW JACKSON AT THE HERMITAGE, 1830. Full length, head to right, standing in the open; the right hand holding a hat, resting on a cane. Rectangle. *Lithograph*. R. E. W. Earl, Pinxt. J. H. Bufford, Delt. Pendleton's Lithography, Boston. Size 21 x 17.

481 ANDREW JACKSON. Full bust, head to left; life size. Vignette. *Colored lithograph*. Published by N. Currier. Size 22 x 19.

482 MILLS' COLOSSIAN EQUESTRIAN STATUE OF GENERAL ANDREW JACKSON AT WASHINGTON. Four Lithographs. All different. 4 pieces.

483 ANDREW JACKSON. Full length in uniform, on horseback, advancing to the right. Vignette. *Lithograph*. Lith. by Kellogg. Size 11 4-16 x 10 4-16.

484 ANDREW JACKSON. Full bust, head to right; life size. Vignette. *Colored lithograph.* Issued from Bufford's Print. Publishing House, 313 Washington St., Boston. Size 15 x 12.

485 LITHOGRAPHIC PORTRAIT OF ANDREW JACKSON. Folio. 8 pieces.

486 CARICATURE ON JACKSON. Richard III. Full bust in uniform, with the Eaves of a Roof for a hat. "Methought the souls of all that I had murder'd, came to my tent." *Stipple.*

487 GENERAL ANDREW JACKSON. Full bust, head to right, at the head of a folio sheet, containing a Biographical Sketch.

MARTIN VAN BUREN.

488 MARTIN VAN BUREN. President of the United States. Full length, head to right, standing to the left of a table, upon which he is leaning on a book. *Mezzotinto.* Painted by H. Inman. Engraved by J. Sartain. Size 20 2-16 x 14.

489 MARTIN VAN BUREN. Full bust, head to left. Oval, with a fancy scroll border. *Line.* Bureau, Engraving & Printing. India proof on large paper. Size 2 4-16 x 2.

490 THE SAME. Lettered impression.

491 M. VAN BUREN. Full bust, head to left. Oval in a fancy scroll-work border. *Stipple.* Engraved by W. Wellstood from a recent life likeness. Johnson, Fry & Co., Publishers, N. Y. India proof on large paper. Size 5 14-16 x 4 14-16.

492 Full bust, head to right. Vignette. *Stipple.* Proof before all letters. 3 11-16 x 3 4-16.

493 M. VAN BUREN. Full bust, head to right. Rectangle. *Stipple.* Eng^{d} by H. B. Hall, Jr. New York, D. Appleton & Co. India proof on large paper. Size 5 3-16 x 3 14-16.

494 MARTIN VAN BUREN. Full bust, head to right. Rectangle in a border resembling a frame. *Stipple.* Drawn from life and Engraved by J. B. Longacre. Published 1830. Size 6 12-16 x 6. 2 copies.

495 M. VAN BUREN. Full bust, head to left. Vignette in a background ruled to a rectangle. Ezra Ames. Pinx^{t} H. W. Smith, N. Y. *Stipple.* Size 7 9-16 x 5 14-16.

496 M. VAN BUREN. Full bust, head to right. Vignette. *Etching.* Etch^{d} by H. B. Hall, N. Y., 1877, from a Painting by H. Inman. India proof and plain impression. Size 4 2-16 x 4 2-16. 2 pieces.

497 M. VAN BUREN. Full bust, head to right. Vignette. *Etching*. Eng^d by H. B. Hall & Sons, 13 Barclay St., N. Y. Size 4 2-16 x 4 2-16. 3 copies.

498 M. VAN BUREN. Full bust, head to right. Vignette. *Stipple*. Eng^d by G. Parker from a picture by H. Inman in the possession of W. Duer, President of Columbia College, New York. Size 8 12-16 x 7 12-16.

499 THE SAME. 2 copies.

500 MARTIN VAN BUREN. President des Etats Unis de l'Amerique Septentrionale. Full bust, head to right. Oval. *Stipple*. H. Inman, pinxt. Carl Mayer, sc., Abg. *Two different states*. Size 2 12-16 x 2 3-16. 2 pieces.

501 SILK BADGES. Three Campaign Badges; all with Portraits of Martin Vau Buren. 3 pieces.

502 ENGRAVED PORTRAITS OF MARTIN VAN BUREN. 20 pieces.

503 ENGRAVED PORTRAITS OF MARTIN VAN BUREN. 15 pieces.

504 MARTIN VAN BUREN. Eighth President of the United States. Half length. *Colored lithograph*. Published by N. Currier. 4 pieces.

505 MARTIN VAN BUREN. Eighth President of the United States. Half length. *Lithographs* published by Currier & Kellogg. 2 pieces.

506 M. VAN BUREN. Full bust, head to left. Vignette. *Lithograph*. Lith. & Published by N. Hickman, Balto. (2) and one other. 3 pieces.

507 MARTIN VAN BUREN. 8th President of the United States. Full bust, head to right. Oval in a border resembling a frame. *Colored lithograph* on stone by A. Newsam. P. S. Duval, Lith., Phil^d Philadelphia, Published by C. S. Williams, N. E. corner of Market & 7th St. Size 10 3-16 x 8 14-16.

508 THE SAME. Not colored.

509 M. VAN BUREN. Full bust, head to right. Vignette. *Lithograph* on stone by A. Newsam. P. S. Duval, Lith., Phil^a Size 4 2-16 x 3 10-16. 3 copies.

510 MARTIN VAN BUREN. Full bust, head to left. Vignette. *Lithograph* on stone by A. C. Smith. Published by Thomas De Silver, Philadelphia, 1844. Size 7 x 6 10-16.

511 GRAND DEMOCRATIC FREE SOIL BANNER, with Portrait of Martin Van Buren and Chas. F. Adams. *Colored lithograph.* Published by N. Currier, 1848.

512 M. VAN BUREN. Full bust, head to left. Vignette. *Lithograph.* From an original Drawing by D. Dickerson. D. Dickerson, Lith.d No. 86 Chestnut St., Phil.a India proof. Size 10 6-16 x 10.

513 MARTIN VAN BUREN. Eighth President of the United States. Inaugurated March 4th, 1837. Half length, head to left, seated. *Lithograph.* Size 13 2-16 x 11 2-16.

WILLIAM HENRY HARRISON.

514 WILLIAM HENRY HARRISON. Late President of the United States. Inaugurated March 4th, 1841. Died April 4th, 1841. Aged 67 years. Full length in long cloak, head to left, standing to the right of a table, upon which the right hand is resting on a paper entitled "Inaugural Address." Rectangle. *Mezzotinto.* Painted by James R. Lambdin. Engraved by J. Sartain. (Copyright, 1841.) Size 20 4-16 x 14 2-16.

515 THE SAME. Published by William Smith, No. 702 S.o 3.d St., Phil.a

516 W. H. HARRISON. President of the United States. Full bust in long coat, head to right, standing to the right of a table, holding a paper in his hands. Rectangle. *Mezzotinto.* From an original Painting by Thomas Sully. Engraved by Sartain & Tucker. This Print is respectfully dedicated to the American People by Wm. E. Tucker & Charles W. Bender. Inaugurated March 4th, 1841. Born Feb'y 9th, 1773. Died April 4th, 1841. Size 20 6-16 x 13 15-16.

517 W. H. HARRISON. Ninth President of the United States. Born Feb. 9th, 1773. Inaugurated March 4th, 1841. Died April 4th, 1841. Half length, head to left, seated. Rectangle in a border, on which is a View of North Bend, Ohio, war implements, &c. *Line.* Painted by A. G. Hoit, 1840. Engraved by O. Pelton & D. Kimberly. (Copyright, 1841.) Size 16 10-16 x 13 10-16.

518 WILLIAM HENRY HARRISON. President of the United States. Inaugurated March 4th, 1841. Half length, head to right. Rectangle. *Mezzotinto.* Engraved on steel by H. S. Sadd from a Portrait by E. D. Marchant painted in 1840. New York, Published by George Endicott, 152 Fulton St. Size 12 6-16 x 9 14-16.

519 ANOTHER COPY.

520 WILLIAM HENRY HARRISON. Of Ohio. Nearly half length, head to left. Rectangle. *Mezzotinto.* Engraved by J. Sartain from an Original Picture by J. R. Lambdin, painted in Cincinnati in 1836. Philad^a Published Feby 1840, by J. R. Lambdin and J. Sartain. Size 12 12-16 x 9 13-16.

521 ANOTHER COPY.

522 MAJOR GEN^L W^M H^Y HARRISON. Half length, head to left, pen in the right hand. Rectangle. *Stipple.* Drawn & Engraved by C. Parker from the Bust by E. Brackett. Size 8 9-16 x 7 1-16.

523 Full bust, head to left. Oval in a rectangle. *Line. Very unusual state. Proof before letters; banknote vignette; six Portraits on one sheet.* Size 1 6-16 x 1 2-16.

524 THE SAME. Proof before letters. 3 copies.

525 MAJ. GEN^L W^M H. HARRISON. Full bust, head to left. Rectangle in a border resembling a frame. *Line.* N. Dearborn, Boston. The heading to a sheet of letter paper. Size 2 7-16 x 2 1-16.

526 WILLIAM H. HARRISON. Full bust, head to right. Oval. *Line,* with a border of scroll work. Proof before letters. India proof and lettered impression. Size 2 3-16 x 1 11-16. 3 pieces.

527 W. H. HARRISON. Full bust, head to left. Vignette. *Etching.* Etch'd by H. B. Hall, N. Y., 1877, from a Painting by J. R. Lambdin. India proof. Size 4 3-16 x 4.

528 THE SAME. Pub. by H. B. Hall & Sons, 13 Barclay St., N. Y.

529 MAJOR GEN^L WILLIAM HENRY HARRISON. Nearly half length, head to left. Rectangle. *Line.* Engraved by R. W. Dodson from an original Portrait by J. R. Lambdin. Painted for the National Portrait Gallery. India proof on large paper. Size 4 2-16 x 3 3-16.

530 THE SAME. Large paper. 2 copies.

531 W. H. HARRISON. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* H. W. Smith, sc., N. Y. Size 7 8-16 x 6.

532 W. H. HARRISON. Full bust, head to right. Rectangle. *Stipple.* Eng'd by E. H. Knight, New York. India proof on large paper. Size 5 6-16 x 4.

533 W. H. HARRISON. Half length, head to left, seated to the right of a table; high hat and cane in right hand. Rectangle. *Stipple.* Proof before all letters and lettered impression. Size 7 11-16 x 5 5-16. 2 pieces.

The proof is from Welstood's collection.

534 AMERICAN GENERALS. Portraits. Dearborn, Scott, Jackson, Harrison, Brown and Pike in a Group. *Stipple.* Tanner, Vallance, Kearny & Co., sc. Size 7 7-16 x 4 6-16.

535 MAJOR GENERAL HARRISON. Half length in uniform, head to left. Rectangle. *Stipple.* Painted by Wood. Engraved by W. R. Jones. *Two different states of the plate.* Size 5 4-16 4 5-16. 2 copies.

537 GEN^L W. H. HARRISON. Hero of the Thames, Oct'r 5, 1813. Tippecanoe and Fort Meigs. Full bust, head to right. Oval, surrounded with Flags, &c., beneath a vignette of "History," &c. *Line.* Size 4 x 3 2-16.

538 ENGRAVED PORTRAITS OF WM. H. HARRISON. 20 pieces.

539 LITHOGRAPH PORTRAITS OF WM. H. HARRISON. 14 pieces.

540 LOT PORTRAITS OF WM. H. HARRISON.

541 SILK BADGES. A Collection of Mourning Badges in Commemoration of Wm. H. Harrison. All with Portraits. 6 pieces.

An unique collection.

542 SILK BADGES. A Collection of Campaign Badges. All with Portraits of Wm. H. Harrison, worn by different Political Clubs during the Harrison Campaign. 17 pieces.

An unique and exceedingly interesting collection, and one which would be hard to duplicate.

543 WM. H. HARRISON. President of the United States. Full bust, head to right. Vignette. *Lithograph.* Drawn on stone by Chas. Fenderick from a Painting by Mr. Franquinet. Exhibited in the Library of Congress. (Copyright, 1841.) India proof. Size 10 10-16 x 10 6-16.

544 ANOTHER COPY. India proof.

A beautiful specimen of the Lithographic Art.

545 GEN^L WILLIAM HENRY HARRISON. Full bust, head to left, with long cloak; hat and cane in the right hand. Rectangle. *Lithograph.* Size 18 x 14 6-16.

546 MAJOR GEN^L WM. H. HARRISON. Full length in uniform, with cocked hat, on horseback, advancing to left; on the field of battle, surrounded with clouds, in which are nine views of scenes in his life, with flags and cannon in the lower portion. *Lithograph*, with several lines of script in the lower margin. Size 13 6-16 x 14.

547 GENERAL WM. H. HARRISON. Full bust, head to left; landscape in the distance; in the lower margin a view of North Bend. Vignette. *Lithograph.* P. S. Duval's Lith. Press, Phil^a Size 10 6-16 x 11.

548 GENERAL HARRISON. Half length in uniform, head to left. Rectangle. *Lithograph* on stone by A. Newsam from a Painting by R. Peale. Lehman & Duval, Lith^rs Philad^a Philadelphia, Published by Lehman & Duval. Size 12 8-16 x 10 5-16.

549 THE SAME. Variety in title, containing a wreath, with the words "Tippecanoe, Fort Meigs, Thames."

Fine specimen of Newsam's best work.

550 GEN^L WM. H. HARRISON. President of the United States. Inaugurated March 4th, 1841. Full bust in uniform, head to right. Vignette. *Lithograph.* From a Painting by T. Sully, Jr. Drawn on stone by A. Newsam. (Copyright, 1841.) Size 11 4-16 x 11 2-16.

Beautiful specimen of the Lithographic Art.

551 WM. H. HARRISON. 9th President of the United States. Full bust, head to left. Oval in a border resembling a frame. *Colored lithograph* on stone by A. Newsam. P. S. Duval, Lith., Philad^a Philadelphia, Published by C. S. Williams, N. E. corner of Market & 7th St. Size 10 3-16 x 8 15-16.

552 W. H. HARRISON. Full bust, head to left. Vignette on stone by A. Newsam. P. S. Duval, Lith., Philad^a Size 4 7-16 x 3 8-16. 4 copies.

553 W. H. HARRISON. Full length in profile to right, with hands in the breeches pocket; silhouette; standing to the right of a chair; window opening on a view in the background. *Lithograph.* Lith. & Pub. by P. Haas, Washington City. (Copyright, 1841.) Size 13 8-16 x 11.

554 ANOTHER COPY. Without margin.

555 THE SAME. With a different background.

556 W. H. HARRISON. Full bust in uniform, head to left. Oval on either side, the figure of a Pioneer, with flags in the back-

ground; war implements in the lower portion and an eagle over the oval. *Lithograph* on stone by A. Hoffy. P. S. Duval, Lith., Phil.ª (Copyright, 1839, by Huddy & Duval.) Size 7 12-16 x 8. 3 copies.

557 GENERAL HARRISON. The true friend of the people. Full length, standing in the open, with a spade in the right hand; standing to the right of a log cabin. Vignette. *Lithograph.* Lith. of J. T. Bowen, Phil.ª Size 7 12-16 x 10 4-16.

558 GEN.L HARRISON. President of the United States. Half length in uniform, head to left. Vignette. *Lithograph.* Painted by R. Losten. Size 6 2-16 x 5 2-16.

559 GEN. WM. H. HARRISON. Half length in uniform, head to left. Rectangle. *Lithograph* (colored and plain.) Lith. of E. B. & E. C. Kellogg & N. Currier. 2 pieces.

560 WILLIAM HENRY HARRISON. Ninth President of the United States. Half length. *Colored lithographs.* Published by N. Currier. 2 pieces.

561 WILLIAM HENRY HARRISON. Ninth President of the United States. Full length, standing in the open, *Colored lithograph.* Published by N. Currier. All different. 4 pieces.

562 GENERAL WILLIAM H. HARRISON. At the Battle of Tippecanoe. *Colored and plain lithographs.* Published by N. Currier. All different. 3 pieces.

563 DEATH OF WILLIAM HENRY HARRISON. *Colored lithographs* by N. Currier, & Kellogg & Thayer. All different. 3 pieces.

564 GEN.L W.M H. HARRISON AND STAFF. At the Battle of the Thames and two other Portraits of Harrison. *Colored lithographs.* 3 pieces.

JOHN TYLER.

565 JOHN TYLER. President of the United States. Full length, head to left, standing to the left of a table, upon which the right hand is resting on an upright book; in the left distance a view of the Capitol. Rectangle. *Mezzotinto.* Painted by J. R. Lambdin. Engraved by J. Sartain. Published by W. H. Morgan & Son, Philada., 1849. Size 20 11-16 x 14 10-16.

566 JOHN TYLER. President of the United States. Born 29th day of March, 1790. Full bust, head to left. Vignette. *Lithograph.* From Life on stone, by Ch.ª Fenderich. India proof. (Copyright, 1841.) Size 11 6-16 x 10 6-16.

567 ANOTHER COPY.

568 JOHN TYLER. Bust, head to right, in an oval made of olive branches. *Wood cut*, by W. H. Green. Size 4 12-16 x 3 8-16.

569 JOHN TYLER. Full bust, head to right; vignette in a background ruled to a rectangle. *Stipple.* G. P. A. Healy, Pinx^{t} H. W. Smith, sc., N. Y. *Two states of the plate.* Size 7 10-16 x 6. 2 pieces.

570 JOHN TYLER. Full bust, head to right. Vignette. *Etching.* Etch'd by H. B. Hall, N. Y., 1877. From a Photograph by Brady. India proof. Size 4 4-16 x 3 12-16.

571 THE SAME. Two different states of the plates. 2 pieces.

572 JOHN TYLER. Full bust, head to right. Vignette on a background ruled to a rectangle. *Etching.* Eng'd by H. B. Hall, Jr., New York. India proof. Size 5 2-16 x 3 14-16.

573 JOHN TYLER. Full bust, head to right, the title on a scroll beneath the bust. Vignette. *Line.* Bureau, Engraving & Printing. Three states. Proof. India proof and lettered impression. Size 2 14-16 x 2 2-16. 3 pieces.

574 JOHN TYLER. President of the Peace Convention. Half length, head to right, standing to the left of a table. Rectangle. *Stipple.* Painted by Healy, 1859. Eng'd by H. B. Hall's Sons. India proof. Size 5 2-16 x 3 12-16.

575 JOHN TYLER. Governor of Virginia. Full bust, head to left. Oval in a rectangle. *Stipple.* Painted by Jarvis. Engraved by H. B. Hall's Sons, N. Y. India proof. Size 5 2-16 x 3 12-16.

576 JOHN TYLER. Full bust, head to right. Vignette. *Lithograph* on stone by A. Newsam. P. S. Duval, Lith., Phil^{a} Size 4 x 3 6-16. 4 copies.

577 JOHN TYLER. 10th President of the United States. Full bust, head to right. Oval in a rectangle resembling a frame. *Colored lithograph* on stone by A. Newsam. P. S. Duval, Lith., Philad^{a} Philadelphia, Published by C. S. Williams, N. E. corner of Market & 7th St. Size 10 4-16 x 8 14 16.

578 JOHN TYLER. Half length, head to left. Vignette. *Lithograph.* From Life on stone by Ch^{s} Fenderich, 1841. Creased in the middle. Size 11 8-16 x 10 8-16.

579 JOHN TYLER. Tenth President of the United States. Half length, seated. *Colored lithograph.* Published by N. Currier. All different. 3 pieces.

580 ENGRAVED PORTRAITS OF JOHN TYLER. 16 pieces.

581 PORTRAITS OF JOHN TYLER. 13 pieces.

JAMES KNOX POLK.

582 JAMES KNOX POLK. President of the United States. Full length, head to right, standing to the right of a pillar, upon which the right hand, holding a scroll, is resting. The left arm bent and resting on the hip. *Mezzotinto.* This Print Engraved by J. Sartain from the Original Picture Painted by T. Sully, Junr., in Jan^{y}., 1845, is Respectfully Dedicated to the American People by V. F. & M. F. Harrison of Philad^{a}. Size 19 14-16 x 14 8-16.

583 Full bust, head to left. Oval, with a scroll border. *Line.* Proof before letters. Bank note vignette. Size 1 9-16 x 1 4-16.

584 JAMES K. POLK. Full bust, head to left. Oval, with a scroll work on the lower part. *Line.* Bureau, Engraving & Printing. 3 states, proof, India proof, and lettered impression. Size 2 9-16 x 2. 3 pieces.

585 JAMES K. POLK. Full bust, head to left. Vignette. *Etching.* Eteh'd by H. B. Hall, N. Y., 1877. From a Painting by Nealy. Three states, proof, India proof, and lettered impression. Size 4 4-16 x 3 10-16. 3 pieces.

586 JAMES K. POLK. Full bust, head to left. Vignette, in a background ruled to a rectangle. H. W. Smith, N. Y. *Two different states.* Size 7 6-16 x 5 14-16. 2 pieces.

587 JAMES K. POLK. Full bust, head to left. Vignette. *Etching.* J. Reich. D. Appleton & Co. India proof. Size 3 11-16 x 3.

588 Full bust, head to right. Oval, with flowers on either side. *Line*, On an Inaugural Ball Ticket. *Two different states.* Size 1 6-16 x 1 2-16. 2 copies.

589 JAMES K. POLK. Half length, head to left. Rectangle. *Stipple.* Eng'd by H. B. Hall, N. Y. *Three states of the plate* (*2 on large paper*). Size 4 4-16 x 3. 2 pieces.

590 ENGRAVED PORTRAITS OF JAMES K. POLK. 15 pieces.

591 ENGRAVED PORTRAITS OF JAMES K. POLK. 10 pieces.

592 JAMES K. POLK. President of the United States. Full bust, head to left. Vignette. *Lithograph* (A. Newsam). Size 4 10-16 x 3 12-16. 2 copies.

593 JAMES K. POLK. 11th President of the United States. Full bust, head to left. Oval, in a border resembling a frame. *Colored lithograph.* On stone, by A. Newsam. P. S. Duval, Lith., Philada. Philadelphia, Published by C. S. Williams, N. E. Corner of Market and Seventh St. Size 10 3-16 x 8 14-16.

594 THE SAME. Plain impression.

595 JAMES K. POLK. Speaker of the House of Representatives U. S. Full bust, nearly full face. Vignette. *Lithograph.* From life, and on stone by Chas. Fenderich. Printed by P. S. Duval, Lith., Philadelphia. India proof, with worm holes. Size 10 14-16 x 9 10-16.

596 JAMES K. POLK. Full bust, head to right. Vignette. *Lithograph.* From a recent Portrait and Lith. by D. Dickinson. Printed by P. S. Duval, Phila. Size 10 8-16 x 10 2-16.

597 SILK BADGES. Badges worn during the Polk Presidential Campaign. 3 pieces.

598 JAMES K. POLK. Full length, head to right, standing to the right of a table, the right hand pointing to some papers thereon; in the left background a pillar and flag. Rectangle. *Lithograph.* Painted by W. B. Cooper. Designed and Lithographed by A. Hoffy, Phila. (Copyright 1844.) Published by Barnard & Freeman, Nashville, Tennessee, Sep., 1844. Size 17 12-16 x 14 4-16.

599 ANOTHER COPY.

600 ANOTHER COPY. Stained.

601 JAMES K. POLK. Full length, head to right, standing to the right of a table, the right hand pointing to some papers thereon; in the background, a pillar, curtain and flags. Rectangle. *Lithograph.* Painted by W. B. Cooper. Lithographed by A. Hoffy, Phila. Published by Barnard & Freeman, Nashville, Tennessee, July, 1844. Size 17 3-16 x 14.

602 THE HON. JAMES K. POLK. Full bust, full face. Vignette. *Lithograph.* F. F. Palmer, N. Y. Lith. of E. S. Palmer, 55 Ludlow St., N. Y. Size 10 12-16 x 10.

603 JAMES K. POLK. 11th President of the United States. Half length, seated. *Lithographs* (*3 colored, one plain.*) Pub. by N. Currier. All different. 4 pieces.

604 JAMES K. POLK. Two colored lithographs. Published by N. Currier. 2 pieces.

605 JAMES K. POLK. Two colored lithographs. Published by Bailey and others. 2 pieces.

ZACHARY TAYLOR.

606 ZACHARY TAYLOR. Major General U. S. Army. Full bust, in uniform; head to left. Rectangle. Bordered on the sides with battle scenes. Eagle over the top, shields and flags beneath. *Stipple.* Engraved by I. Burn Forrest, from a Daguerreotype taken at N. Orleans. Published by Williams Bros., 102 Nassau St., N. Y. Size 8 10-16 x 7 2-16.

607 ZACHARY TAYLOR. President of the United States. Three-quarter length, head to left, seated to the right of a table, upon which the right arm is resting, with a quill pen in the hand. *Mixed.* Dag.pe by Brady. Engd. by A. H. Ritchie. This engraving is dedicated to the American People. New York, Published by Chas. Mapother, 118 Nassau St. Size 18 8-16 x 14 12-16.

608 ZACHARY TAYLOR. Major Genl. of the U. S. Army. Full bust in uniform, with top coat, in profile to right. Vignette. *Colored lithograph.* F. Michelin, Lith., 111 Nassau St., N. Y. Drawn by Edwd. Clay. (Copyright, 1847.) Colossal. Size 21 4-16 x 17 12-16.

609 MAJOR GENERAL ZACHARY TAYLOR. Full length in uniform, full face, standing in front of a house, a chapeau in the left hand. Rectangle. *Lithograph* by A. Hoffy; the likeness from a Daguerreotype taken at New Orleans by Maguire or M. A. Root. J. A. Sherman, Publisher, N. Y., 1848. Size 24 4-16 x 17 10-16.

610 GENERAL ZACHARY TAYLOR. President of the United States at the Storming of Monterey. Full length on horseback, advancing to the left, in front of a troop of horsemen. Rectangle. *Colored lithograph.* Designed & Drawn on Stone by G. Dubois, Philadelpa. Printed by F. Kuhl, 46½ Walnut St., Philadel. Size 17 8-16 x 13 10-16.

Rare.

611 MAJOR GENERAL ZACHARY TAYLOR. Full length in uniform; profile to right, on a black horse. Rectangle. *Lithograph.* Lith. by Hoffy, from an Original Cutting Executed from Life by the Celebrated Profilist W. H. Brown. Published October, 1847. Size 20 14-16 x 18 1-16.

612 GEN. ZACHARY TAYLOR. Full length, in uniform; full face, standing to the left of a cannon, with a spy-glass in the left hand, resting on the gun-carriage; to the left, a soldier with a horse. *Mezzotinto.* Eng'd by Illman & Sons from the original picture. Size 19 7-16 x 15 3-16.

613 MAJOR GENERAL ZACHARY TAYLOR. President of the United States. Full length, in uniform, standing to the right of a horse, the right arm resting on a saddle. Rectangle. *Mezzotinto.* From an original Daguerreotype. Engraved by John Sartain. Size 21 x 13 11-16.

614 ANOTHER COPY. Recent impression.

615 ANOTHER COPY. Very early and fine proof, split in four and mounted on muslin for insertion in history of Mexican War.

616 MAJOR GENERAL ZACHARY TAYLOR. Full bust, in uniform, in profile to left. Vignette. *Lithograph.* By A. Hoffy, under the immediate superintendence and directions of the undersigned officers. From an original sketch taken from life by Captain Eaton, A. D. C. Signed in the autograph by D. Conner, U. S. Navy; George Meade, Lt. Topographical Engineers; Harry Ingersoll, U. S. Navy, and George A. Macall. Size 8 13-16 x 8 13-16.

Hoffy's own proof copy, with the autograph indorsements of the various officers.

616½ ANOTHER COPY. Lettered impression.

617 MAJR. GENERAL ZACHARY TAYLOR. Full bust in uniform, with top coat, head to right. Vignette. *Lithograph.* Painted by J. Atwood, Monterey, Mexico, May 15, 1847. On stone by A. Newsam. P. S. Duval, Lith., Phila. Size 10 x 9 14-16.

618 SILK BADGE. Badge worn at the funeral of Zachary Taylor. With portrait.

619 ZACHARY TAYLOR. Banknote vignettes. Both different. Proofs. 2 pieces.

620 ZACHARY TAYLOR. Full bust in uniform, head to left. Oval in a fancy scroll border. *Stipple.* Proof before letters on large paper. Size 5 14-16 x 4 14-16.

Proof from Wellstood, the engraver's own collection.

621 ZACHARY TAYLOR. Full bust, head to left. Vignette. *Etching.* Pub. by H. B. Hall & Sons, 13 Barclay St., N. Y. Size 4 4-16 x 4.

622 Z. TAYLOR. Half length in uniform, full face. Rectangle. *Mezzotinto.* Engraved by A. H. Ritchie from a spirited Daguerreotype. Proof on large paper and plain impression. Size 6 x 4 7-16. 2 pieces.

623 ZACHARY TAYLOR. President of the United States, 1849. Full bust in profile to left. Circular medallion. *Etching.* Jules Jacquemart, Delin. & Sculp. The obverse and reverse of a medal. Proof. Diameter 2 13-16.

624 Z. TAYLOR. Full bust, head to left. Vignette in a background ruled to a rectangle. *Stipple.* H. W. Smith, N. Y. Size 7 8-16 x 5 13-16.

625 ZACHARY TAYLOR. Full bust, head to left. Vignette in a background ruled to a rectangle. *Etching.* Etched by H. B. Hall, N. Y. India proof. Size 5 4-16 x 4 4-16.

626 ZACHARY TAYLOR. Full bust, head to left. Vignette. *Etching.* Etch'd by H. B. Hall, 1877. From a Daguerreotype. *Two states of the plate.* India proof and plain impression on large paper. Size 4 4-16 x 4. 2 copies.

627 Full length, in uniform; full face, standing to the left of a horse. Vignette. *Line.* The heading to his Inaugural Ball Ticket. Size 3 4-16 x 4 12-16. *Two states—one on glazed paper.* 2 copies.

628 Z. TAYLOR. Full bust, in uniform; nearly full face. Oval, in a rectangle. *Outline.* Engraved from a Daguerreotype by Ed. H. Knight Cin. Size 4 2-16 x 3 8-16.

629 ENGRAVED PORTRAITS OF ZACHARY TAYLOR. 20 pieces.

630 ENGRAVED PORTRAITS OF ZACHARY TAYLOR. 23 pieces.

631 CARICATURES ON ZACHARY TAYLOR. 6 pieces.

632 LITHOGRAPHIC AND WOOD-CUT PORTRAITS OF ZACHARY TAYLOR. 17 pieces.

633 TURNER UND FISCHER'S DEUTSCHER BILDER KALENDER FOR 1848. Illustrated with portraits of General Taylor and scenes in the Mexican War.

634 ALMANACS. Gen. Taylor's Rough and Ready Almanac for 1847-48-49. Illustrated with scenes in the Mexican War and the U. S. Almanac for 1845. 4 pieces.

635 ZACHARY TAYLOR. 12th President of the U. S. Full bust, full face. Oval, in a border resembling a frame. *Colored lithograph.* On stone by A. Newsam. P. S. Duval, Lith., Phila. Philadelphia, Published by S. Augustus Mitchell, Jr., N. E. Corner of 7th and Market Sts. Size 10 x 9.

636 ZACHARY TAYLOR. The People's choice for twelfth President of the United States. Full bust in uniform, full face. Vignette. *Lithograph.* From life on stone by Risso of New Orleans. Size 9 10-16 x 10.

637 Z. TAYLOR. Full bust, head to right. Oval. *Lithograph.* Lith. by F. D'Avignon from Dag. by Brady. India proof. Size 11 1-16 x 9 10-16.

A beautiful specimen of the lithographic art.

638 GENERAL Z. TAYLOR. Full length in uniform. *Colored lithographs.* Published by N. Currier. All different. 4 pieces.

639 GENERAL ZACHARY TAYLOR. Full length in uniform on horseback. *Lithographs.* Pub. by N. Currier. (3 colored, 2 plain.) 5 pieces.

640 GENERAL ZACHARY TAYLOR. Full length on horseback. *2 colored lithographs.* 2 pieces.

641 GENERAL TAYLOR. At the Battle of Buena Vista. *Lithographs.* Published by N. Currier. (3 colored, 1 plain.) 4 pieces.

642 GENERAL ZACHARY TAYLOR. At the Battle of Palo Alto. *Colored lithographs.* Published by N. Currier. Different views. 2 pieces.

643 GENERAL TAYLOR. At the Battle of Resaca de la Palma. *Colored lithographs.* Published by Currier, and Kellogg. All different. 3 pieces.

644 MAJOR GENERAL Z. TAYLOR. Before Monterey and Santa Anna's Messengers Requesting Genl. Taylor to Surrender. *Lithographs* by Currier. 2 pieces.

645 MAJOR GENERAL ZACHARY TAYLOR. Half length, in uniform. *Colored lithographs.* Published by Baillie, Kellogg and others. All different. 3 pieces.

646 ZACHARY TAYLOR. Half length. *Colored lithographs.* Published by Currier and Kellogg. 2 pieces.

647 ZACHARY TAYLOR. Half length, in uniform. *Lithographs.* Published by N. Currier. (2 plain, 1 colored.) All different. 3 pieces.

648 GRAND NATIONAL WHIG BANNERS. With portraits of Z. Taylor and M. Fillmore. *Colored lithographs.* Published by N. Currier. Both different. 2 pieces.

649 WHIG CANDIDATES. For President and Vice President. With portraits of Z. Taylor and M. Fillmore. *Colored lithographs.* Published by N. Currier and Kellogg & Comstock. 2 pieces.

650 DEATH OF GENERAL Z. TAYLOR. *Colored lithograph.* By N. Currier.

651 SEVEN LITHOGRAPHIC PORTRAITS OF Z. TAYLOR.

652 NINE LARGE LITHOGRAPHIC PORTRAITS OF ZACHARY TAYLOR.

MILLARD FILLMORE.

653 MILLARD FILLMORE. Full length, with cloak; full face, standing to the right of a table, upon which the right hand is resting. Rectangle. *Mezzotinto.* Engraved by J. Sartain. Published by James Irwin, 26 & 28 Sansom Street, Philadelphia. Size 20 x 14 8-16.

654 THE SAME. Later impression. "Published by William Smith & Co."

655 MILLARD FILLMORE. Full bust, head to left. Vignette. *Colored lithograph.* After Brady's Daguerreotype. Print of A. Weingartner's Lith., N. Y. Published by Goupil & C° New York. Size 18 8-16 x 14.

656 Full bust, head to left. Vignette. *Colored lithograph* on a black background. Size 24 4-16 x 20.

657 MILLARD FILLMORE. President of the United States. Three-quarter length, head to left, seated. Oval in a rectangle. *Lithograph.* C. G. Crehen. Daguerreotype by D. E. Gavit. Size 23 x 15 4-16.

658 MILLARD FILLMORE. Full bust, head to left. Oval. *Lithograph.* D'Avignon's press, 323 Broadway, N. Y. D'Avignon, lith., from Dag. by Brady. India proof. Size 11 2-16 x 9 11-16.

Beautiful specimen of D'Avignon's best work.

659 MILLARD FILLMORE. Full bust, head to right. Vignette. *Line.* Bureau, Engraving & Printing. India proof on large paper. Size 2 14-16 x 2 1-16.

660 Full bust, full face. *Mezzotinto.* Proof before all letters. Size 5 1-16 x 4.

661 MILLARD FILLMORE. President of the United States. Full bust, head to left. Vignette. *Lithograph* on stone by A. Newsam from a Daguerreotype by N. S. Bennett, Washington City. P. S. Duval's Steam lith. Press, Phil.ª Size 9 12-16 x 8.

662 MILLARD FILLMORE. Full bust, head to left. Vignette in a background ruled to a rectangle. *Stipple*. A. Rockwell, Pinxt. H. W. Smith, N. Y. Size 7 6-16 x 5 14-16.

663 MILLARD FILLMORE. Full bust, head to left. Vignette. *Lithograph*. L. N. Rosenthal, Lith., Cor. Chestnut & 5th Sts., Phil^a. Size 6 12-16 x 4 15-16.

664 MILLARD FILLMORE. Bust portrait. Bank-note vignette. Proofs. All different. 3 pieces.

665 MILLARD FILLMORE. Full bust, head to left. Rectangle. *Line*. India proof. Bank-note vignette. Size 1 6-16 x 1 2-16.

666 MILLARD FILLMORE. Full bust, head to left. Vignette. *Etching*. Etch'd by H. B. Hall, N. Y., 1877. *Three states*. India proof, proof and plain impression. Size 4 3-16 x 3 11-16. 3 pieces.

667 MILLARD FILLMORE. Half length, full face, bust to left, seated. Rectangle. *Mezzotinto*. Engraved by Henry Sartain. Large paper. 6 15-16 x 5 9-16.

668 MILLARD FILLMORE. Full bust, head to left. Rectangle. *Mezzotinto*. Engraved by T. B. Welch. Daguerreotyped by J. H. Whitehurst. *Three states*. Size 4 12-16 x 3 10-16. 3 pieces.

669 MILLARD FILLMORE. Bust, in profile, to right. Oval. *Embossed*. Embossed by F. C. Key & Sons, No. 123 Arch St., Philad^a. Size 5 8-16 x 4 12-16.

670 MILLARD FILLMORE. Full bust, head to right. Oval, in a floral border. *Stipple*. *Two states*. Proof before letters. Touched in color by Chappel and Lettered Impression. Size 6 x 4 14-16. 2 pieces.

671 MILLARD FILLMORE. President of the United States 1850. Bust in profile to right. Circular medallion. The obverse and reverse of a medal. *Etching*. Jules Jacquemart, delin. & sculpt. India proof. Diameter 3 15-16.

672 SILK BADGE. Millard Fillmore. The Nation's Choice. Full bust, head to left. Vignette.

673 ENGRAVED PORTRAITS OF MILLARD FILLMORE. 12 pieces.

674 ENGRAVED PORTRAITS OF MILLARD FILLMORE. 7 pieces.

675 MILLARD FILLMORE. Thirteenth President of the United States, and National American Candidate for Fifteenth President. Half length, seated, head to left, and Millard Fillmore, Whig Candidate for Vice-President of the United States. Half length, seated, head to right. *Colored lithographs.* Published by N. Currier. 2 pieces.

676 MILLARD FILLMORE. Thirteenth President of the United States. Half length, seated, head to right. *Colored lithographs.* Published by N. Currier. 2 copies.

677 GRAND, NATIONAL, AMERICAN BANNER. With Portraits of Millard Fillmore and Andrew J. Donelson. *Colored lithographs.* Published by N. Currier. Both different. 2 pieces.

FRANKLIN PIERCE.

678 GEN. FRANKLIN PIERCE. Full length in uniform, on horseback, advancing to the right, a field glass in the right hand. Rectangle. *Line.* Designed and Engraved on steel by W. L. Ormsby, N. Y. Size 22 x 16 9-16.

679 FRANKLIN PIERCE. Three-quarter length, head to left, seated to the right of a table, the right arm resting on the table, with a quill pen in the hand. Rectangle. *Mezzotinto.* From a Dag^pe^ Eng'd by A. H. Ritchie. This Engraving is dedicated to the American People. New York, Published by R. A. Bachia, 12 Dey St. Size 18 10-16 x 14 14-16.

Ritchie's masterpiece, and a beautiful print. Scarce, and in the early state.

680 GEN. FRANKLIN PIERCE. Half length, head to right; seated. Rectangle. *Mezzotinto.* Dag^d.^ by M. A. & S. Root. Eng'd on steel by H. S. Sadd. Size 14 x 10 15-16.

681 FRANKLIN PIERCE. President of the United States. Inaugurated March 4th, 1853. Three-quarter length, head to right, hands pointing to left. Rectangle. *Mezzotinto.* Daguerreotyped by M. A. Root. Engraved by W. E. Tucker. (Copyright, 1853.) Trimmed close at top. *Rare.* Size 16 11-16 x 13 8-16.

682 GEN^L.^ FRANKLIN PIERCE. Democratic Candidate for the Presidency. Three-quarter length, full face, seated, the right arm resting on a table, upon which is a hat. Vignette. *Lithograph.* M. A. Root Dag^e.^ Traubel del., Wagner & McGuigan's Steam Lith. Press, 4 Franklin Place, Philad. Size 13 14-16 x 12.

One of the finest of American lithographs—could not be surpassed. Rare.

683 FRANKLIN PIERCE. President of the United States. Three-quarter length, seated, head to right. Vignette. *Lithograph.* Imp. de Jacomme et Cie r de Lancry, 16. Paris. Size 8 8-16 x 7.

684 FRANKLIN PIERCE. Full length, seated, head to right, to the left of a table. Rectangle. *Stipple.* Painted by Alonzo Chappel. *Two states.* India proof on large paper and plain impression. Size 7 8-16 x 5 6-16. 2 pieces.

685 FRANKLIN PIERCE. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* U. D. Tinney Pinxt. H. W. Smith sc. N. Y. Size 7 8-16 x 6.

686 FRANKLIN PIERCE. Full bust, head to left. Vignette. *Etching.* Etch' by H. B. Hall, N. Y., 1877. *Two states.* India proof and proof on heavy paper. Size 4 6-16 x 3 12-16. 2 pieces.

687 FRANKLIN PIERCE. Full bust, head to left. Vignette in a background ruled to a rectangle. *Etching.* Healy. H. B. Hall, Jr. India proof. Size 5 5-16 x 3 15-16.

688 FRANKLIN PIERCE. Full bust, head to left. Rectangle. *Stipple.* Eng'd by H. B. Hall, N. Y. *Two states.* Proof on large paper and plain impression. Size 4 3-16 x 2 6-16. 2 pieces.

689 FRANKLIN PIERCE. President of the United States. Full bust, nearly full face. Vignette. *Line.* P. B. Carpenter. C. Hartman. *Two states.* Proof on heavy paper and plain impression. Size 5 x 4. 2 pieces.

690 Three-quarter length, seated, nearly full face; to the left of a table, upon which is a hat; in the right distance a view of the capitol. Vignette. *Lithograph* on stone by A. Newsam from a Dagu^e by M. A. Root. P. S. Duval & Co.'s Steam Lith. Press, Philad. India proof. Size 7 x 7.

A fine specimen of Newsam's work. Rare.

691 FRANK PIERCE. Full bust, full face. Vignette. *Stipple.* Engraved by C. E. Wagstaff & J. Andrews from a Portrait by A. Tenney, N. H. *Two states.* Proof before letters and India proof; both on large paper. Size 3 6-16 x 3. 2 pieces.

692 FRANK PIERCE. Full bust, head to right. Vignette. *Stipple.* Eng'd by W. L. Ormsby from a Daguerreotype. Proof on large paper and plain impression. Size 4 2-16 x 3 8-16. 2 pieces.

693 FRANK PIERCE. President des Etats Unis. Half length, head to right; the right arm bent and resting on the hip. Vignette. *Stipple*. Ch. Laguier, sc. Proof before letters and lettered impression. Size 5 x 4. 2 pieces.

694 FRANKLIN PIERCE. President of the United States, 1853. Bust in profile to left. Circular medallion. *Etching*. Jules Jacquemart, delin. & Sculpt. Obverse and reverse of a medal. India proof. Diameter 2 15-16.

695 FRANKLIN PIERCE. United States bank-note. Vignette. All India proofs. All different. 3 pieces.

696 Full bust, head to right. Oval, in a rectangle. *Line*. Bank-note vignette. India proof. Size 1 11-16 x 1 6-16.

697 FRANKLIN PIERCE. Full bust, head to left. Vignette, over a scroll with a title. *Line*. Bureau, Engraving & Printing. India proof on large paper. Size 2 11-16 x 2 2-16.

698 ANOTHER COPY.

699 FRANKLIN PIERCE. Vignette, on a Certificate for Bounty Land. 1855. Cancelled.

700 FRANKLIN PIERCE. Fourteenth President of the United States. Half length. *Colored lithograph*. Published by N. Currier. Both different. 2 pieces.

701 ENGRAVED PORTRAIT OF FRANKLIN PIERCE. 22 pieces.

702 ENGRAVED PORTRAIT OF FRANKLIN PIERCE. 14 pieces.

JAMES BUCHANAN.

703 JAMES BUCHANAN. Full length, head to right, standing to the left of a table, upon which the left hand is resting, and holding a book; an arm chair to the left. Rectangle. *Mezzo-tinto*. Engraved & Published by J. C. Buttre, 48 Franklin St., New York. (Copyright 1857.) Size 24 12-16 x 8 4-16.

704 JAMES BUCHANAN. Democratic Candidate for Fifteenth President of the United States. Full bust, head to right. Vignette. Life size. *Colored lithograph*. From a Photograph by M. B. Brady, N. Y. Lith. & Pub. by N. Currier, 152 Nassau St., N. Y. Size 20 x 16 12-16.

705 JAMES BUCHANAN. Full bust, head to right. Vignette. *Lithograph*. Lith^y. of Schnabel & Demme, 46½ Walnut St., Philad^a. Life size. Size 17 10-16 x 16 4-16.

706 JAMES BUCHANAN. Democratic Candidate for the Presidency. Full bust, head to right. Vignette. *Lithograph.* C. G. Crehen. Daguerreotype by Brady. Printed by Nagel. Size 11 12-16 x 11 4-16.

707 JAMES BUCHANAN. Full bust, head to right. Vignette. *Lithograph.* Life size. After Brady's Daguerreotype. Print of A. Weingartner's Lith^y N. Y. Size 21 4-16 x 17.

708 JAMES BUCHANAN. Full bust, head to right. Oval. *Lithograph.* L. N. Rosenthal, lith., cor. Fifth and Chestnut Strs., Phil^a John H. Sherwin, Del. Size 11 1-16 x 9 11-16.

709 THE SAME. With a fancy border.

710 Half length, seated, head to left. Rectangle cut off at corners, over a View of "Wheatland, the Country Residence of the Hon. James Buchanan, situated near the City of Lancaster, Penn." *Colored lithograph.* Drawn by J. J. Reigart. Lith. of L. N. Rosenthal. 2 copies.

711 Bust, head to left; the upper part of a very well executed painting in oil. Size 6 12-16 x 9.

712 JAMES BUCHANAN. Half length, seated, head to right; paper in the hands. Rectangle. *Mezzotinto.* Early portrait. Painted by J. Eichholtz. Engraved by J. Sartain. Size 10 2-16 x 7 7-16.

713 THE SAME. 2 copies.

714 JAMES BUCHANAN. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* Brady, Photo. H. W. Smith, sc., N. Y. Size 7 8-16 x 5 15-16. 2 copies.

715 JAMES BUCHANAN. Full bust, head to left. Vignette. *Etching.* Etch'd by H. B. Hall, N. Y., 1877. *Three states.* India proof; thick paper proof and plain impression. Size 4 8-16 x 4. 3 pieces.

716 JAMES BUCHANAN. Full bust, head to right. Rectangle. *Stipple.* H. B. Hall, Jr. India proof on large paper. Size 5 5-16 x 4.

717 JAMES BUCHANAN. Half length, seated, head to right. Rectangle. *Mezzotinto.* Engraved by John Sartain, Philad^a Size 9 6-16 x 7 6-16.

718 JAMES BUCHANAN. Full length, head to right, standing to the left of a table. Vignette. *Stipple.* Eng'd by J. C. Buttre, N. Y. India proof. Size 7 4-16 x 4.

719 JAMES BUCHANAN. Full bust, head to right. Vignette. *Mezzotinto.* Daguerreotype by Brady. Engraved by J. C. Buttre. *Three states* (two on large paper). Size 5 x 4 4-16. 3 pieces.

720 JAMES BUCHANAN. President of the United States, 1857. Bust in profile to right. Circular medallion. *Etching.* Jules Jacquemart, delin. & sculpt. The obverse and reverse of two different medals. India proofs. Diameter 2 14-16. 2 pieces.

721 JAMES BUCHANAN. Full bust. Banknote vignettes. All different and all proofs. 6 pieces.

722 JAMES BUCHANAN. Full bust. Banknote vignettes. Proof. Both different. 2 pieces.

723 SILK BADGE. Young Men's Democratic Union Club, with portrait of Buchanan.

724 JAMES BUCHANAN. Democratic Candidate for 15th President of the United States. Full bust, head to left. Oval. *Colored lithograph.* E. B. & E. C. Kellogg, 37 Fulton St., N. York. Size 11 6-16 x 8 13-16.

725 JAMES BUCHANAN. Fifteenth President of the United States. Half length. *Colored lithograph.* Published by N. Currier. All different. 4 pieces.

726 GRAND NATIONAL DEMOCRATIC BANNER. With Portrait of James Buchanan and John C. Breckenridge. *Colored lithograph.* Published by N. Currier. 2 copies.

727 ENGRAVED PORTRAITS OF JAMES BUCHANAN. 20 pieces.

728 ENGRAVED PORTRAITS OF JAMES BUCHANAN. 19 pieces.

ABRAHAM LINCOLN.

This is, without exception, the most complete and extensive collection of Engraved Portraits of Abraham Lincoln ever brought together.

ETCHINGS—FOLIO.

729 Full bust, head to right. Vignette. *Etching.* James Fagan. Published by Rover, Lee & Clem. 1894. Artist's remarque proof, signed, on Japan paper. Size 11 14-16 x 9 8-16.

730 A. LINCOLN. Full bust, head to right. Rectangle. *Etching.* Jacques Reich sc. Artist's remarque proof, signed. No. 32. Size 14 4-16 x 11 5-16.

731 Full bust, head to right. Vignette. *Etching*. S. J. Ferris. Artist's proof, signed, on Japan paper. Size 12 2-16 x 11.

731½ THE SAME. Proof before letters.

732 ABRAHAM LINCOLN. Full bust, in profile, to right. Vignette. *Etching*. T. Johnson. Artist's remarque proof, signed. Size 9 14-16 x 9 3-16.

Not published.

733 Full bust, in profile to right. Vignette. *Etching*. T. Johnson. Artist's proof, signed. Size 9 8-16 x 8.

Not published.

734 ABRAHAM LINCOLN. Full bust, in profile to left. Vignette. *Etching*. T. Johnson. Copyright, 1892, by Thomas Johnson. Artist's proof. Size 9 3-16 x 7 2-16.

735 Full bust, head to left. Rectangle. *Etching*. T. Johnson, Del et sc. 1903. Artist's proof on Japan paper. Signed. Size 11 10-16 x 8 10-16.

Not published.

736 ABRAHAM LINCOLN IN 1861. Full bust, in profile, to left. Vignette. This Portrait was Etched by T. Johnson from the same Photograph as that Etched by him and distributed at the dinner given by the Republican Club, Feb. 12th, 1891. Artist's remarque proof, signed. Size 10 x 7 12-16.

737 THE SAME. Signed proof.

738 Full bust, head to left. Rectangle. *Etching*. T. Johnson, Del. et Sc. 1903. Artist's proof, signed. Size 11 11-16 x 8 11-16.

Not published.

739 Full bust, head to left. Rectangle. *Etching*. T. Johnson. Artist's proof, on Japan paper; signed. Size 14 3-16 x 11 2-16.

740 Full bust, nearly full face. Rectangle. *Etching*. T. Johnson. Artist's proof, on India paper; signed. Size 13 x 10 8-16.

ENGRAVINGS—FOLIO.

741 Full bust, nearly full face. Vignette. *Wood engraving*. Proof before all letters. Life size, 17 x 13.

742 THE SAME. On India paper, not mounted.

743 Full bust, head to right. Rectangle. *Wood engraving*. G. Kruell. (G. Kruell. Copyrighted, 1891.) India proof, signed. Size 10 13-16 x 8 6-16.

744 Full bust, head to right. Rectangle. *Wood engraving.* G. Kruell. India proof, signed. Size 11 4-16 x 8 10-16.

745 LINCOLN. Full bust, head to right. Oval, in a rectangle. *Line.* Painted by J. H. Littlefield. Engraved by H. Gugler. (Copyright, 1869.) Proof before the title. Life size, 26 5-16 x 22 14-16.

746 ABRAHAM LINCOLN. Three-quarter length, head to right, the left hand resting on two books on a table to the right. Rectangle. *Mezzotinto.* Engraved by William Sartain. (Copyrighted, 1866.) Size 18 2-16 x 13 14-16.

747 THE SAME. India proof.

748 ABRAHAM LINCOLN. Full bust, head to right. Oval in a rectangle; the title on a tablet beneath the oval. Entered according to Act of Congress in the year 1866 by Wm. E. Marshall in the Clerk's Office of the District Court of the United States for the Southern District of New York. Photograph copyrighted also. India proof before the engraver's name. Size 20 13-16 x 16 3-16.

Early impression.

749 ANOTHER COPY.

750 THE SAME. "Painted and Engraved by Wm. E. Marshall."

751 ABRAHAM LINCOLN. Full bust, head to right. Vignette in a background ruled to a rectangle. *Stipple.* From Life by F. B. Carpenter. Eng'd by F. Halpin, N. Y. India proof, signed by both Painter and Engraver. Size 16 15-16 x 12 14-16.

752 THE SAME. India proof.

753 THE SAME.

754 ABRAHAM LINCOLN. Full bust, head to right. Oval, with a border, in which is the title, supported by the Figure of Diogenes, sitting to the left and holding a Lantern; in the lower margin the following:

Diogenes his Lantern needs no more,
An honest man is found!—The Search is O'er.

Line. Eng'd by H. B. Hall, N. Y. (Copyright, 1865.) Size 15 8-16 x 12.

Scarce.

755 ABRAHAM LINCOLN. Half length, seated, nearly full face. Oval in a rectangle. *Mezzotinto.* Engraved by Samuel Sartain. Published by Rice & Allen, Corner Burdick & Water Sts., Kalamazoo, Mich. Size 12 11-16 x 9 14-16.

756 ABRAHAM LINCOLN. President of the United States. Three-quarter length, head to right, seated to the left of a table, upon which the left arm is resting, a quill pen in the right hand. After the original picture painted from life. Engraved by John Sartain, Phil^a (Copyright, 1864.) From the Original Portrait by E. D. Marchant. Painted at the White House in 1863, and now in possession of the Union League of Philadelphia. Rectangle. *Mezzotinto.* Size 12 15-16 x 10.

757 ANOTHER COPY.

758 ABRAHAM LINCOLN. Three-quarter length, nearly full face, standing to the left of a table, upon which the left hand is resting on an unfolded scroll. Rectangle. *Mezzotinto.* Engraved by T. Doney. (Copyright, 1866.) Size 13 9-16 x 10 10-16.

759 ABRAHAM LINCOLN. 16th President of the United States. Full bust, head to right. Vignette. *Line.* Photo. by Brady. Eng'd by A. H. Ritchié. Published by Derby & Mills, New York, and Geo. & C. W. Sherwood, Chicago. Size 11 x 9.

760 THE SAME. Before the publisher's address.

761 ABRAHAM LINCOLN. President of the United States. Full bust, head to right. Oval, in a rectangle, with vignettes in the corners. (Scenes from his life, &c.) *Mezzotinto.* Engraved and published by J. C. Buttre, 48 Franklin St., New York. Border designed by W. Momberger. Photograph by M. B. Brady. E. B. Trent, Publisher, Chicago, Ill. (Copyright, 1864.) Size 13 1-16 x 9 13-16.

762 THE SAME. With the addition to the title, "Assassinated April 14th, 1865."

763 THE SAME. Later impression.

764 ABRAHAM LINCOLN. President of the United States. Full bust, head to right. Oval, in a rectangle, with scenes from his life in the border. *Stipple.* Size 12 14-16 x 10 10-16.

765 ABRAHAM LINCOLN. Full length, head to left, standing to the left of a table, upon which the left hand is resting on some papers. Rectangle. *Mixed.* Published by William Pate, 58 & 60 Fulton St., New York. Size 26 7-16 x 19 7-16.

This is the plate of Jno. C. Calhoun. Engraved by A. H. Ritchie, with the head of Lincoln substituted.

766 THE SAME. Before the publisher's address.

767 ABRAHAM LINCOLN. President of the United States. Full length, head to right, standing to the right of a table, upon which the right hand is resting on some papers. Rectangle. *Mezzotinto.* Published by J. C. Buttre, No. 48 Franklin St., New York. Size 26 x 19 4-16.

768 ABRAHAM LINCOLN. Full length, head to left, standing to the right of a table, upon which the right hand is resting on some papers; in the right distance an arm chair. Rectangle. *Mixed.* Published by J. C. Buttre, No. 48 Franklin St., N. Y. Size 25 10-16 x 18 10-16.

769 ABRAHAM LINCOLN. President of the United States. Full length, full face, seated in an arm chair to the right of a table, upon which the right arm is resting. Rectangle. *Mezzotinto.* The head after a Photograph from life; the Picture by Boyle. Engraved by John Sartain. Published by R. R. Landon, Ag^t 88 Lake St., Chicago, Ill. Size 21 8-16 x 15 4-16.

770 ABRAHAM LINCOLN. President of the United States, Signing the Emancipation Proclamation. Full length, head to right, seated in an arm chair to the left of a table, a paper in the left hand, a quill pen to the right. Rectangle. *Stipple.* Painted by W. E. Winner. Engraved by J. Serz. Published by John Dainty, Phila. Size 17 x 13 4-16.

771 THE SAME. From the worked over plate, with material changes.

772 ABRAHAM LINCOLN. President of the United States. Full length, head to right, standing to the left of a table, upon which the left hand, holding a paper, is resting on an open book. Rectangle. *Mezzotinto.* Engraved by John Sartain, Phila. Published by William Smith, No. 702 So. 3d St., Phila. Size 20 6-16 x 13 13-16.

773 THE SAME.

774 LINCOLN AND THE DRUMMER BOY. Full length, head to left, seated in a chair, near a window, a small boy standing in front of him. Rectangle. *Mixed.* Painted by Knapp. Eng'd by J. C. McRae, N. Y. F. Heaton, Publisher, Cleveland, O. Size 16 7-16 x 12 13-16.

775 Full length, head to right, seated to the right of a table, upon which the right hand is resting. *Photograph from life.* Size 19 1-16 x 16.

A fine Portrait, and as bright as the day it was taken. From the collection of Thompson Westcott, Historian of Philada. and Editor of the Sunday Dispatch. Has never been engraved.

776 LINCOLN AND HIS FAMILY. Full length, seated to the right of a table, with a book on his lap and surrounded with members of his family. *Mixed.* Trial proof. Size 17 10-16 x 25 4-16.

777 LINCOLN AND HIS FAMILY. Full length, seated to the left of a table, with his two sons and his wife. Rectangle. *Mezzotinto.* Painted by S. B. Waugh. Engraved by William Sartain. Published by Bradley & Co., 66 N. Fourth St., Philadelphia. Size 17 12-16 x 24 12-16.

778 ANOTHER COPY.

779 PRES^T. LINCOLN AND FAMILY. Full length, seated between his wife and youngest son, the eldest son standing back of his chair. Rectangle. *Mezzotinto.* Painted by F. Schell. Engraved by A. B. Walter. Published by John Dainty, Philadelphia. Size 13 7-16 x 9 13-16.

780 ANOTHER COPY.

781 THE SAME. Cut to oval.

782 LINCOLN AT HOME. Three-quarter length, seated, with a book on his lap, his son "Tad" standing to his left. Oval. *Stipple.* Phot^d by Brady. Engraved by H. B. Hall, Jr. Size 12 7-16 x 10 6-16.

783 ABRAHAM LINCOLN. The Martyr Victorious. Full bust to the right of a Bust of Gen. Washington, in clouds surrounded with angels; one in the act of crowning Lincoln. Rectangle. *Mezzotinto.* Designed by W. H. Hermans. Engraved by John Sartain, Phila. Size 18 2-16 x 13 14-16.

784 Full bust, head to right. Vignette in the lower margin of a print entitled "Reading the Emancipation Proclamation." H. W. Herrich, Del. J. W. Watts, sc. *Mezzotinto.* Size 13 8-16 x 17 4-16.

785 ANOTHER COPY.

786 THE DEATHBED OF ABRAHAM LINCOLN. Rectangle. *Mezzotinto.* Painted and Engraved by A. H. Ritchie, N. Y. Proof before letters on India paper. Size 21 6-16 x 32.

787 LINCOLN AND HIS FAMILY. Full length, seated to the left of a table, head to right, left hand extended as if addressing his wife, who is seated to the right; his right hand resting on the shoulder of his son, "Tad;" the eldest son standing to the rear of the table. Rectangle. *Mezzotinto.* Painted by S. B. Waugh. Engraved by William Sartain. India proof before the title. Signed by the Engraver. Size 17 11-16 x 24 14-16.

788 THE FIRST READING OF THE EMANCIPATION PROCLAMATION BEFORE THE CABINET. From the Original Picture Painted at the White House, 1864. Painted by F. B. Carpenter. Engraved by A. H. Ritchie. *Mezzotinto.* Size 21 x 32 6-16.

LITHOGRAPHS—FOLIO.

789 Full bust, head to right. Oval. *Chromo lithograph.* Size 17 x 13 14-16.

790 Full bust, head to right. Oval. *Chromo lithograph.* Size 23 x 18

791 ABRAHAM LINCOLN. Sixteenth President of the United States. Oval, with flags on either side and commemorative verses. *Lithograph.* Size 21 6-16 x 17 10-16.

792 ABRAHAM LINCOLN. Full bust, head to right. Oval. Festooned with flags at top and vignettes in the lower corners. *Lithograph.* Published by J. Gibson, 32 Beekman St., N. Y. Size 13 4-16 x 10.

793 A. LINCOLN. Full bust, head to right. Oval. *Lithograph.* Lith. and published by Donaldson & Elmes, 22 Court St., Cin., O. Size 15 13-16 x 13.

794 THE GREAT MARTYR OF LIBERTY. Full bust, head to left. Oval. *Lithograph.* Size 17 8-16 x 14 5-16.

795 ABRAHAM LINCOLN. Late President of the United States. Assassinated April 14th, 1865. Full bust, head to left. Oval. *Lithograph.* Size 14 12-16 x 11 10-16.

796 ABRAHAM LINCOLN. President of the United States. Full bust, head to right. Oval. *Lithograph.* Verlag v. Isidor Rocca in Berlin, Enkeplatz 4*a*. Size 13 10-16 x 10 10-16.

797 ABRAHAM LINCOLN. Half length, head to right, seated in an arm chair. Oval. *Colored lithograph.* Beker. Size 23 12-16 x 18 10-16.

798 ABRAHAM LINCOLN (AND HIS SON). The Martyred President. Assassinated April 14th, 1865. Nearly full length, seated in an arm chair, head to right, an open book on his knees, reading to his son. Oval, in a rectangle. *Lithograph.* Pub. by John Smith, 756 So. 4th St., Phila. Size 26 x 19 9-16.

799 ABRAHAM LINCOLN. Sixteenth President of the United States. Full bust, head to right. Oval. *Lithograph.* Published by H. Pharazyn, 1725 Lombard St., Philada. Size 21 7-16 x 17 10-16.

800 Full bust, full face. Life size. Oval. *Photogravure.* Copyrighted, 1894, by W. H. Gilbo, New York. India proof, signed. Size 22 x 17 10-16.

801 Full bust, full face. Life size. Oval. *Duplex process.* Published by McLoughlin Bros., 874 Broadway, New York. Size 21 4-16 x 16 14-16.

802 ABRAHAM LINCOLN. Full bust, head to right. Life size. Oval. *Photogravure.* Published and copyrighted, 1894, by A. W. Elson & Co., Boston. India proof. Size 18 4-16 x 14 12-16.

803 A. LINCOLN. Full bust, head to right. Oval in a border of laurel leaves. *Colored lithograph* in imitation of Embroidery. Berlin bei Louis Gluer Konigl, Hof Miester u. akademischer Kunstler. Size 14 6-16 x 12 13-16.

804 IN MEMORIAM. Full bust in profile to right. Circular medallion on a monument; draped in the upper left with a flag; the weeping figure of liberty at the base, with memorial verses. Transferred in colors on iron. Size 9 4-16 x 10 6-16.

805 ABRAHAM LINCOLN. Full bust, head to right. Oval. *Lithograph.* T. M. J., 1860. Published by C. H. Brainard, Boston, 1860. Size 14 x 10 14-16.

806 ABRAHAM LINCOLN. Full bust, head to right. Oval. *Lithograph.* Issued from Bufford's Print Publishing House. Colored and plain. Size 12 x 9 11-16. 2 pieces.

807 ABRAHAM LINCOLN. Born Feb. 12, 1809. Died April 15, 1865. Full bust, full face. Life size. The centre of a folio sheet entitled "Our Fallen Heroes," with 12 other Portraits on Sides. *Colored lithograph.* Varnished. Size of whole sheet, 32 12-16 x 26.

808 ABRAHAM LINCOLN. Born February 12, 1809. Assassinated April 14, 1865. "With Malice Towards None, with Charity to All." Full bust, head to left. Life size. Vignette. *Colored lithograph.* Varnished. Size 14 x 17 8-16.

809 LITHOGRAPHIC PORTRAIT OF ABRAHAM LINCOLN. 5 pieces.

810 ABRAHAM LINCOLN. Full bust, full face. Vignette. *Lithograph.* Copied by permission from the original picture by Matthew Wilson & Co. Published by L. Prang & Co., Boston. Size 11 4-16 x 9 10-16.

811 A. LINCOLN. President of the United States of America. Full bust, head to right. Vignette. *Lithograph.* Verlag v. A. Janke & Simon, Berlin, Ritter-Str. 100. Size 10 x 9.

812 ABRAHAM LINCOLN. Sixteenth President of the United States. Born Feb. 12th, 1809. Died April 15, 1865. Half length, head to right. Vignette, with shield draped in crape beneath the bust. *Lithograph.* Published by Chr. Kimmel & Forster, 254 & 256 Canal St., N. Y. Size 13 14-16 x 9 8-16.

813 A. LINCOLN. Full bust, nearly full face. Vignette. *Lithograph.* Photo. by Brady. O. Stark. Published by J. Mayer & Co., 4 State Street, Boston. Size 9 12-16 x 9 12-16.

814 ABRAHAM LINCOLN. Full bust, head to right. Vignette. *Lithograph.* Copyrighted by W. J. Morgan & Co., A. D. 1861. 19 x 15 8-16.

815 ALLEGORICAL PORTRAIT OF ABRAHAM LINCOLN. Full bust, head to right. In the shading of the letters of a script copy of the Emancipation Proclamation. *Lithograph.* Des & Drawn with a Steel Pen by R. Morris Swanger. Engraved facsimile by P. S. Duval & Son, Philad'a. Size 21 4-16 x 15 14-16.

816 ABRAHAM LINCOLN. Full bust, head to right, nearly life size. Vignette. *Lithograph.* Size 23 12-16 x 19.

817 Full bust, head to right. Life size on a black background. *Colored lithograph.* Size 30 x 24. 2 copies.

818 HON. ABRAHAM LINCOLN. Full bust, head to right. Vignette. *Lithograph.* Size 22 x 15 6-16.

819 ABRAHAM LINCOLN. Full bust, head to right. Life size. Vignette. *Lithograph.* Kurz & Allisons' Art Studio. Size 19 x 15 8-16.

820 ABRAHAM LINCOLN. Full bust, head to right. Vignette. *Lithograph.* Drawn on stone by Jos. De Camp. Signed proof. Published by L. Prang Co. Size 22 x 11 8-16.

821 ABRAHAM LINCOLN. President of the United States. Full bust, head to right, in a border resembling an arch. *Lithograph.* Des. and Lith. by Ed. Valois. Pub. by John Kelly & Son, 621 So. 11th St., Phila. (Copyrighted, 1865.) Size 27 4-16 x 21 5-16.

822 ABRAHAM LINCOLN. Full bust, head to right. Rectangle. *Lithograph.* Copyrighted, 1894, by the Taber Art Co. Size 17 1-16 x 14 2-16.

823 ABRAHAM LINCOLN. Full bust, head to right. Vignette. *Lithograph.* Copyrighted, 1896, by the Taber Art Co. Size 14 13-16 x 13 3-16.

824 ABRAHAM LINCOLN. Full length, full face, standing to the right of a table, upon which the right arm is resting on some papers. Rectangle. *Colored lithograph.* Herline & Hensel, Lith., 632 Chestnut St., Phila. Published by Joseph Hoover, 108 Sth. 8th St., Philadelphia. Size 27 10-16 x 18 7-16.

825 THE SAME. Not colored. Without publisher's address.

826 Full bust, head to right. Rectangle. *Chromo lithograph.* Copyrighted, 1896, by J. Hoover & Son. Size 20 x 16 2-16.

827 EMANCIPATION OF THE SLAVES. Proclaimed on the 22d September, 1862, by Abraham Lincoln, President of the United States of North America. *Lithograph.* Published by J. Waeshle, No. 142 North Third St., Philada. Size 13 10-16 x 10 11-16.

828 ABRAHAM LINCOLN. President of the United States. full length, full face, standing to the right of a table, upon which the right hand is resting. Vignette. Holcomb & Davis, sc. Size 18 4-16 x 11 8-16.

829 ABRAHAM LINCOLN AND FAMILY. Respectfully Dedicated to the People of the United States. *Lithograph.* Designed & Drawn by H. A. Thomas. Published, Imp. W. C. Robertson, 12 Ann St., N. Y. (Copyrighted, 1865.) Size 13 8-16 x 16 14-16.

830 AB^M LINCOLN AND FAMILY. *Lithograph.* Published by Loux & Co., 630 Chestnut St., Philada. E. Herline, Lith., 630 & 632 Chestnut St., Philad. Size 19 9-16 x 27 14-16.

831 LINCOLN AND FAMILY. *Lithograph.* Kurz & Allison's Art Studio, 76 & 78 Wabash Ave., Chicago. Size 16 5-16 x 23 2-16.

832 ABRAHAM LINCOLN AND HIS FAMILY. *Lithograph.* Herline & Hensel, Lith., 632 Chestnut St., Phila. Published by Kelly & Sons, 621 South 11th St., Philada., &c. Size 19 8-16 x 27 11-16.

833 ANOTHER COPY. Colored.

834 LINCOLN FAMILY. *Lithograph.* Published by Chas. Brothers, 25 Elizabeth St., N. Y. Size 17 x 24.

835 PRESIDENT LINCOLN AND HIS FAMILY. Published by Jas. Hoover, 108 Sth 8th St., Phila. (Copyright, 1866.) Size 18 x 24 10-16.

836 LINCOLN FAMILY. Thomas, Mary Lincoln, Robert T., Willie, Abraham Lincoln. *Lithograph.* Drawn by E. Valois & Printed by Wm. C. Robertson, 59 Cedar St. (Copyright, 1866.) Size 16 10-16 x 25 7-16.

837 PRESIDENT LINCOLN AND FAMILY CIRCLE. *Lithograph.* Pub. by John Smith, 756 So. 4th St., Phil.ª (Copyright, 1865.) Size 17 15-16 x 23 15-16.

838 ANOTHER COPY.

839 PRESIDENT LINCOLN AND FAMILY CIRCLE. *Colored lithograph.* (Copyrighted by Jno. Smith, 1866.) Size 17 10-16 x 23 12-16.

840 PRESIDENT LINCOLN AND FAMILY CIRCLE. *Lithograph.* Published by J. Hoover, 804 Market St., Philadelphia. Size 17 2-16 x 23 4-16.

841 LINCOLN AND HIS FAMILY. *Lithograph.* From an Original Drawing by Ad. Biegemann. Lih. D. Wiest. Size 18 2-16 x 24 2-16.

842 THE SAME. *Colored.* 2 copies.

843 IN MEMORIAM OF ABRAHAM LINCOLN. The Reward of the Just. "A. Lincoln Died April 15th, 1865." (The Apotheosis.) *Lithograph.* Published by William Smith, Printseller, No. 709 South Third St., Phila. Size 24 2-16 x 18 6-16.

A copy of the stipple, Apotheosis of Washington, Baker No. 406, with the head of Lincoln substituted.

844 ANOTHER COPY. Colored.

845 THE DEFENDERS OF OUR UNION. A Group of Portraits, including Washington, Lincoln, Johnson, Sherman, Grant, Sheridan, &c. Oval. *Lithograph.* Published by Chr. Kimmel & Forster, 254 & 256 Canal St., N. Y. Size 21 7-16 x 16 12-16.

846 CHAMPIONS OF FREEDOM. G. Washington, A. Lincoln. Two oval Portraits in a background, with emblematic designs. P. S. Duval & Son, lith., Phil.ª (Copyright, 1865.) Size 14 9-16 x 19 4-16. 3 copies.

847 COLUMBIA'S NOBLEST SONS (Washington and Lincoln). Portraits in a background, with emblematic designs. *Lithograph.* Lith. & Printed by Chr. Kimmel & Forster, 254 & 256 Canal St., N. Y. (Copyright, 1865.) Size 14 2-16 x 20.

848 WASHINGTON AND LINCOLN. The Father and Saviour of Our Country. Two full-length portraits standing before a monument, on which incense is burning. *Colored lithograph.* Pub. by Currier & Ives. Size 14 4-16 x 10 15-16.

849 THE UNION MUST AND SHALL BE PRESERVED. For President, Abraham Lincoln, of Illinois, and for Vice-President, Hannibal Hamlin, of Maine. Portraits (on the back of a *colored lithograph* of the U. S. Ironclad Steamer, New Ironsides). Published by W. H. Rease, Philada. Size 11 6-16 x 16 1-16.
Very rare.

850 PRESIDENT LINCOLN AND HIS CABINET IN COUNCIL, Sept. 22, 1862. Adopting the Emancipation Proclamation. Issued Jan'y 1st, 1863. *Lithograph.* New York, Published by Currier & Ives. (Copyright, 1876). Size 9 4-16 x 12 7-16. 2 copies.

851 LINCOLN AND HIS GENERALS. Porter, Farragut, Lincoln, Sherman, Thomas, Grant, Sheridan. *Lithograph.* Printed by A. Brett, 83 Nassau St., N. Y. (Copyright, 1865). Size 14 4-16 x 18. 2 copies.

852 ABRAHAM LINCOLN'S RECEPTION BY THE ARMY AND FREE SLAVES. *Lithograph.* Proof before letters. *Rare.* Size 15 4-16 x 20 6-16.

853 THE DEATH BED OF THE MARTYR PRESIDENT, ABRAHAM LINCOLN. Washington, Saturday morning, April 15, 1865, at 22 minutes past 7 o'clock. Published by Currier & Ives. (Copyright, 1865.) Size 11 4-16 x 16 4-16.

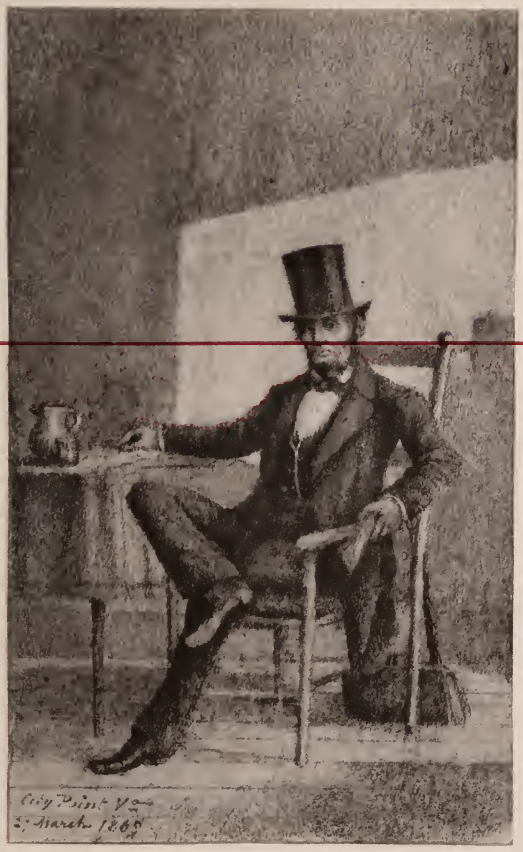
854 THE LAST MOMENTS OF ABRAHAM LINCOLN. President of the United States. *Lithograph.* Designed & Published by George T. Perry. Engraved by Max Rosenthal. Varnished. Size 17 12-16 x 22 12-16.

855 DEATHBED OF LINCOLN. *Lithograph.* Painted by A. Brett & Co., 83 Nassau St. (Copyright, 1865.) Size 18 8-16 x 24 12-16.

856 PRESIDENT LINCOLN AND HIS CABINET. Reading of the Emancipation Proclamation. *Lithograph.* E. Herline, Lith., 630 Chestnut St., Philada. Size 18 4-16 x 24 15-16.

857 ABRAHAM LINCOLN'S LAST RECEPTION. *Lithograph.* Pub. by John Smith, 804 Market St., Phila. Size 19 13-16 x 26 8-16.

858 PROCLAMATION OF EMANCIPATION. With Portrait of Lincoln at top. *Lithograph.* J. Mayers & Co. Lith., 4 State St., Boston. (Copyright, 1865.) Size 22 8-16 x 15 14-16.



FULL SIZE FACSIMILE OF LOT No. 869

859 PROCLAMATION OF EMANCIPATION. With Portrait of Lincoln and Scenes from his life in border. *Lithograph.* (Copyrighted by Jno. Forster, 1865.) Size 19 8-16 x 14 12-16. 2 copies.

860 EMANCIPATION PROCLAMATION. Surrounded with Portraits and emblematic designs. *Colored lithograph.* L. N. Rosenthal, Lith., No. 327 Walnut St., Philada. (Copyright, 1864.) Size 21 8 16 x 16 3-16.

861 THE SAME. Before the text of the Emancipation Proclamation.

862 THE AUTOBIOGRAPHY OF ABRAHAM LINCOLN. A facsimile of his Autograph, with Portrait in centre. *Lithograph.* Published by James R. Osgood & Co., Boston. (Copyright, 1872.) Size 24 1-16 x 18 7-16. 2 copies.

863 FACSIMILE OF THE EMANCIPATION PROCLAMATION. With Portrait of Lincoln. *Lithograph.* Published by the U. S. Sanitary Commission. Size 28 14-16 x 22 6-16.

Rare.

864 FRATERNITE UNIVERSELLE. Representing a Gathering of Representatives of the Nations. With full-length Portrait of Lincoln. *Lithograph.* Milbeck, Paris. Imp. Lemercier & Cie, Paris. Size 16 5-16 x 22 2-16.

865 MR. LINCOLN. Residence and Horse. In Springfield as they appeared on his return at the close of the campaign with Senator Douglas. *Lithograph.* Lith. L. Kurz, Chicago. (Copyright, 1865). Size 15 10-16 x 20 9-16.

866 THE NEW YORK HERALD, Saturday, April 15, 1865. Giving an Account of the Assassination of President Lincoln.

867 DIARIO DO RIO DE JANEIRO. Sabbado 14, de Abril de 1866. Containing an Account of the Assassination of Abraham Lincoln.

868 LITHOGRAPHIC PORTRAITS OF LINCOLN. 20 pieces.

PORTRAITS OF ABRAHAM LINCOLN—SMALL.

869 Full length, head to left, with high hat, seated in a chair to right of a table. Original Pencil drawing by Pierre Morand, taken from a sketch made by Albert Hunt, at City Point, Va., March 27, 1865. Size 6 5-16 x 3 13-16.

This sketch was made during Lincoln's Visit to City Point, Va., in 1868, and is accompanied with an autograph description. Signed by Morand. See facsimile.

870 LINCOLN AND GENERAL McCLELLAN. A caricature representing Lincoln with the traditional High Hat wheeling Gen. McClellan in coach; McClellan has a parasol in one hand and a spade in the other; on a signboard reads "To Richmond." Original Pencil Sketch by Col. David H. Strother, of Gen. Pope's staff; later known as Porte-crayon, Illustrator of Harper's Monthly Magazine. Size 8 6-16 x 5 9-16.

The caricature is very well drawn, and affords an instance of rivalry between Gen. McClellan's and Gen'l Pope's Staff. It was drawn shortly before the latter officer's dismal failure to get to Richmond. It is accompanied with Morand's autograph description. See facsimile.

871 A PRACTICAL REMINDER, 1862. Caricature, Representing Gen'l McClellan looking with a field glass over the rampart of a fort towards Richmond. Abraham Lincoln wearing a high hat is tickling him with a stick from the back. Original Pencil Sketch, probably by Col. David H. Strother. Size 8 x 5 8-16. See facsimile.

872 LINCOLN TELLING A STORY. Full length, head to right, with high hat, seated in an arm chair. Original Pencil Sketch from Life by Pierre Morand. Size 9 x 5 8-16.

The Sketch was taken in June, 1864, from life, at Willard's Hotel. Mr. Lincoln had adjourned to a small sitting-room with Representative J. B. Blair, of West Va., and another friend, and was reciting some of his humorous stories when the artist made this sketch, but made the surroundings resemble a lawn. Accompanied with autograph description and a Autograph Biography of the Artist. See facsimile.

PORTRAITS WITHOUT THE BEARD.

873 ABRAHAM LINCOLN. Full bust, head to left. Vignette. *Stipple.* Nacheiner Photographie v. Brady. Stich u Druck v. Weger, Leipzig. Size 4 3-16 x 4 4-16.

874 Full bust, head to left. Rectangle. *Etching.* T. Johnson. Size 10 5-16 x 7 14-16.

Plate was never finished—only a few impressions taken. On the back is the impression of an etching of a female head by the same artist. Both signed.

875 Full bust, head to right. Rectangle. *Etching.* Artist proof, signed with etching of Lincoln's hand as remarque. Engraved by T. Johnson. Size 9 14-16 x 7 12-16.

876 ABRAHAM LINCOLN. President of the United States. Three-quarter length, nearly full face, standing to the left of a

FULL SIZE FACSIMILE OF LOT No. 870

FULL SIZE FACSIMILE OF LOT No. 871

table, upon which the hand is resting on some books. Rectangle. *Line and stipple.* Engraved D. J. Pound, from a photograph by Brady, of New York. Size 10 14-16 x 7 5-16. 2 copies.

877 A. LINCOLN. Full bust, nearly in profile to right. Oval, in a rectangle. *Stipple.* Photograph by A. Hesler, Chicago. Eng. by H. C. Shotwell, Rockford, Ill. Published 1888. India proof. Size 8 13-16 x 7.

878 ANOTHER COPY. Proof before all letters.

879 Full bust, nearly full face. Rectangle. *Etching.* T. Johnson. Copyright, 1899, by Dodd, Mead & Co. Artist's proof on Japan paper, signed. Size 10 6-16 x 7 11-16.

880 Full bust, head to right. Rectangle. *Wood engraving.* T. Johnson, 1896. Artist's proof, signed, on India paper. Size 7 5-16 x 5 4-16.

881 Full bust, head to right. Rectangle. *Photogravure.* Proof before all letters. Size 8 4-16 x 5 13-16.

882 Full bust, head to right. Rectangle. *Photogravure.* Proof before letters. Size 8 5-16 x 6 2-16.

883 A. LINCOLN. Full bust, nearly full face. Vignette. *Mezzotinto.* Photograph by M. B. Brady. Eng. by J. C. Buttre, N. Y. *Two states.* India proof and plain impression. Size 5 4-16 x 5. 2 pieces.

884 Full bust, head to right. Rectangle. *Photogravure.* India proof. Size 3 2-16 x 2 2-16.

885 Full bust, head to right. Rectangle. *Etching.* Etch. Schlect. Two trial proofs. Size 5 4-16 x 3 12-16.

886 Full bust, nearly full face. Oval, in a rectangle. *Mezzotinto.* Engraved by Samuel Sartain, after the miniature from life by J. Henry Brown in the possession of Judge Read. Size 5 5-16 x 4.

887 PORTRAITS OF ABRAHAM LINCOLN. *Mezzotinto, etching and photogravures.* All Japan paper proofs. 4to. 13 pieces.

888 JOHN HANKS. Half-brother of Abraham Lincoln. Full bust, head to right. Oval, in a rectangle. *Photogravure.* On Japan paper. Size 4 14-16 x 3 11-16.

889 PHOTOGRAVURE OF THE CAST OF LINCOLN'S HAND. Japan paper proof.

PORTRAITS OF LINCOLN WITH BEARD.

890 Full bust, head to right. Vignette. *Etching* from the copper. Jacques Reich. Artist's proof, signed. Size 6 4-16 x 4 6-16.

891 Full bust, full face. Vignette. *Etching*. Etched by Albert Rosenthal. Artist's proof, signed. Size 4 9-16 x 3 13-16.

892 ABRAHAM LINCOLN. Full bust, head to right. Oval in a rectangle. *Mezzotinto*. Engraved & Published by William Sartain, 728 Sansom St., Phila. Open letter proof. Size 11 1-16 x 9 9-16.

893 ABRAHAM LINCOLN. Full bust, head to right. Oval in a rectangle. *Mezzotinto*. After Photo from Life engraved by John Sartain. Size 10 6-16 x 9.

894 A. LINCOLN. Half length, nearly full face, seated to the left of a table, upon which the left arm is resting on some books. Rectangle. *Stipple*. From the original painting by Chappel in the possession of the publishers. Johnson, Fry & Co., Publishers, New York. India proof. Size 7 7-16 x 5 8-16.

895 ABRAHAM LINCOLN. President of the United States. Three-quarter length, nearly full face, seated in an arm chair to the right of a table, upon which the right arm is resting upon a paper. Rectangle. *Line and stipple*. Engraved by George E. Perine, N. Y. Open letter proof on India paper. Size 10 13-16 x 8.

896 THE SAME. Plain impression. 2 copies.

897 ABRAHAM LINCOLN. Full length, nearly full face, standing to the right of a table, upon which is a bust of Washington, several books and an open scroll. *Mixed*. India proof. Size 11 x 7 7-16.

898 ANOTHER COPY. Plain impression.

899 A. LINCOLN. 16th President of the United States. Three-quarter length, head to right, seated to the right of a table, upon which the hand is resting on a scroll. Rectangle. *Mezzotinto*. Engraved for the Eclectic by Perine & Giles, N. Y. Proof on large paper. Size 6 15-16 x 4 14-16.

900 Full length, head to right, seated in an arm chair, to the left of a table, on which the right arm is resting. Rectangle. *Etching*. Etched by Charles B. Hall, N. Y. India proof, signed. Only fifty published, of which this is No. 2. Size 5 9-16 x 3 15-16.

FULL SIZE FACSIMILE OF LOT No. 872

901 Full length, head to right, seated in an arm chair, to the left of a table, a book in the right hand, resting on the knee. Rectangle. *Etching*. Etch. by Charles B. Hall, N. Y. India proof, signed. Only 50 copies published, of which this is No. 12. Size 6 3-16 x 4 9-16.

902 A. LINCOLN. President of the United States. 1864. Three-quarter length, head to right, seated to the left of a table, a scroll in the left hand, entitled the "Emancipation Proclamation." Rectangle. *Mixed*. Eng. by W. Wellstood, N. Y. From a Life Photograph he sent me by hand of Secretary Seward. Proof. Size 5 11-16 x 3 12-16.

903 ABRAHAM LINCOLN. Three-quarter length, head to left. Vignette. *Stipple*. Engd. by A. H. Ritchie. Size 6 6-16 x 3 14-16.

904 ABRAHAM LINCOLN. Full bust in profile to right. Vignette. *Mezzotinto*. On Steel by John Sartain, Phila. Size 3 8-16 x 2 8-16.

905 Full bust in profile to right. Vignette. *Stipple*. Engd. by H. B. Hall, Jr. Photo. by Brady & Co. Proof before all letters. Size 2 10-16 x 1 14-16.

906 ANOTHER COPY. India proof on large paper.

907 A. LINCOLN. Full bust, nearly full face (with two lines quotation). Vignette. *Stipple*. R. Whitechurch, S. C. Size 3 4-16 x 3 8 16.

908 ABRAHAM LINCOLN. President of the United States. Assassinated March 14, 1865. Full bust, head to right. Vignette. *Mezzotinto*. Photo. by M. B. Brady. Engd. by J. C. Buttre, N. Y. India proof on large paper. Size 4 7-16 x 4 8-16.

909 A. LINCOLN (your Friend as ever). Full bust, head to right. Vignette. *Etching*. Etch'd by H. B. Hall, N. Y., 1877, from an Engraving by Marshall. *Two states*. India proof and plain proof. Size 4 3-16 x 3 12-16. 2 pieces.

910 THE SAME. Plain impression. 2 copies.

911 A. LINCOLN. Full bust, head to right. Vignette. *Stipple*. Engd. by H. B. Hall's Sons, N. Y. Size 4 1-16 x 3 8-16.

912 A. LINCOLN (Your friend, as ever). Full bust, head to right. Vignette. *Stipple*. Engd. by H. B. Hall's Sons, N. Y. Size 4 4-16 x 3 14-16.

A different plate from the preceding.

913 ABRAHAM LINCOLN. President des Etats Unis. Full bust, head to right. Vignette. *Line.* Metzmacher del et sc. 1862. Berlin. Verlag Von Goupil & Co., New York. Published by M. Knodler. India proof. Size 7 14-16 x 7 8-16.

Very rare. See facsimile.

914 ABRAHAM LINCOLN. Full bust, head to right. Vignette. *Stipple.* Engd. by H. Stueler. India proof. Size 4 9-16 x 3 12-16.

915 ABRAHAM LINCOLN. President of the United States. Nearly half length, head to right. Vignette. *Stipple.* Photograph by Fredericks. Engd. by George E. Perine, N. Y. India proof. Size 4 6-16 x 3 12-16.

916 A. LINCOLN. Full bust, head to right. Vignette. *Stipple.* Photo. by Brady. Engd. by Ritchie. *Two states.* Proof and plain impression. Size 3 10-16 x 2 12-16. 2 pieces.

917 Full bust, head to right. Oval. *Line.* The heading to a small engraving, entitled "The Emancipation Proclamation." Size 10 x 8.

918 ABRAHAM LINCOLN AND ANDREW JOHNSON. Bust portraits, the heading to a ticket for the National Inaugural Ball, March 4, 1865. Designed and Drawn by Gruff. Engraved by Dempsey & O'Toole.

919 Full bust, head to right, with olive branches and oak leaves on either sides; beneath the bust an eagle. Paul Durand, Fabr. Lyon. Tisse Par Guillet. Woven in silk. Size 4 8-16 x 3.

920 A. LINCOLN. Full bust, head to right. *Stipple.* Oval, surrounded with a wreath of oak leaves. H. Wright Smith. Size 6 5-16 x 5.

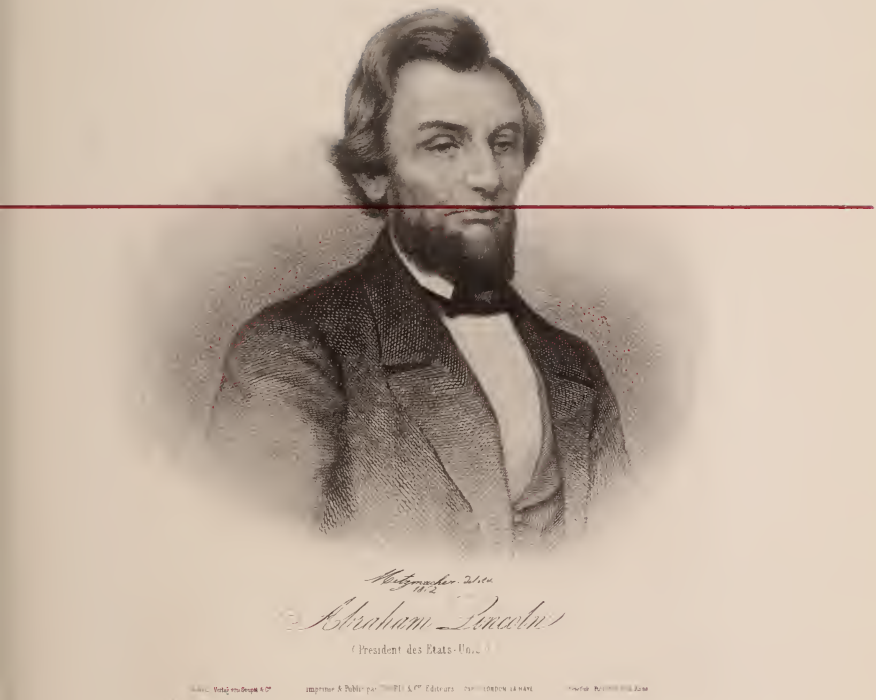
921 A. LINCOLN. Full bust, head to right; beneath the bust oak and olive branches, and an eagle, with shield. Woven in silk. Carquillet, tex. Allardet, del. Size 7 8-16 x 5 8-16.

922 Full bust, head to right. Vignette. *Etching* by T. Johnson. Size 4 4-16 x 3 8-16.

Plate never finished—only two impressions taken.

923 A. LINCOLN. Full bust, head to right. Vignette in a background ruled to a rectangle. H. W. Smith, N. Y. *Two states of the plate.* Size 7 7-16 x 6. 2 pieces.

924 HON. A. LINCOLN. President of the United States. Full bust, head to right. Rectangle. *Mezzotinto.* Engraved by A. W. Walter, Phila. Size 5 14-16 x 4 9-16.



REDUCED FACSIMILE OF LOT No. 913

925 A. LINCOLN. President, 1861–65. Full bust, head to right, in a background ruled to a rectangle. *Stipple.* Engd. by W. Wellstood & Co. Proof. Size 5 8-16 x 4.

926 A. LINCOLN. 16th President of the United States. Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* Engd. by Samuel Sartain after the miniature from life by J. Henry Brown in the possession of Judge Read. Size 5 6-16 x 4. 2 copies.

927 ABRAHAM LINCOLN. Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* Engraved & Published by Wm. Sartain, 728 Sansom St., Phil^a. Size 11 3-16 x 9 7-16.

928 A. LINCOLN. Full bust, head to right, in a background ruled to a rectangle. *Stipple.* H. W. Smith, N. Y. Size 7 7-16 x 6.

929 ABRAHAM LINCOLN. Nearly half length, head to right. Rectangle. *Stipple.* Photo. by Brady. Engraved by W. G. Jackman. India proof on large paper. Size 4 7-16 x 3 8-16.

930 THE SAME. India proof before all letters, on large paper.

931 THE SAME. 4 impressions on one sheet.

932 THE SAME. 5 copies.

933 APOTHEOSIS OF LINCOLN. Bust of Lincoln in the clouds, with that of Washington in the act of placing a crown of olive leaves on his head. Rectangle. *Mezzotinto.* Proof before all letters, on India paper. Size 5 6-16 x 3 10-16.

934 Full bust, in profile to right. Oval, in a rectangle, with an arabesque border. *Mezzotinto.* Proof before all letters. Size 5 6-16 x 3 8-16.

935 Bust on a pedestal. Profile and full face. Modelled by H. Manger. *Line.* India paper proofs. Size 5 3-16 x 3 15-16. 2 pieces.

936 A. LINCOLN. Full bust, head to right. Oval in a border of oak leaves. *Stipple.* Published by Benj. B. Russell & Co., 55 Cornhill, Boston. Proof. Size 4 14-16 x 3 11-16.

937 Full bust, nearly full face. Oval. *Stipple.* Proof before all letters. Size 6 x 4 6-16.

938 A. LINCOLN. Full bust, head to right. Oval, with a one line border; the title within the border. *Mezzotinto.* Photo. by Brady. Engraved by A. B. Walter. Published by J. C. McCurdy & Co., Philadelphia. Size 8 1-16 x 6 3-16.

939 A. LINCOLN. Full bust, head to right. Oval. *Line and stipple.* India paper proof. Size 6 7-16 x 5 2-16.

940 Full bust, full face. Vignette. *Etching.* Four trial proofs on Japan paper. Size 4 10-16 x 3 12-16. 4 pieces.

941 A. LINCOLN. Full bust, head to left. Vignette. *Stipple.* Photo. by M. B. Brady. Eng'd by J. C. Buttre. India proof. Size 4 11-16 x 4.

942 Bust, full face. Vignette. *Stipple.* (Photo. by Brady. Engraved by J. C. Buttre). Proof before all letters on large paper. Size 3 6-16 x 3.

943 ABRAHAM LINCOLN. Nearly half length, head to left. Oval in a rectangle. *Mezzotinto.* Engraved & Published by William Sartain, 728 Sansom St., Philad^a. Size 10 13-16 x 8 15-16. 2 copies.

944 A. LINCOLN. Full bust, head to left, in a background ruled to a rectangle. *Stipple.* H. W. Smith, sc. Size 8 5-16 x 6 7-16.

945 Bust in profile to left. Vignette. *Etching.* T. Johnson. Artist's proof, signed. 3 13-16 x 2 8-16.

946 A. LINCOLN. Full bust, head to left. Vignette. *Stipple.* Photograph by Brady. Eng'd by A. H. Ritchié. Size 4 4-16 x 3 5-16.

947 ABRAHAM LINCOLN. Full bust, head to left. Oval. The Centre of a Group of Portraits of his Cabinet. *Stipple.* Engraved by J. C. Bultre, New York. India proof on large paper. Size 2 7-16 x 2.

948 ABRAHAM LINCOLN. Full bust, head to left. Oval. The Centre of a Group of Portraits of his Cabinet. *Stipple.* Engraved by J. C. Buttre. India proof on large paper. Size 2 7-16 x 1 14-16.

A different plate from the preceding.

949 LINCOLN AND HIS SON. Half length, in profile, to right, seated, with a book on his lap, his son standing to the right. Vignette. India proof before all letters. Size 7 8-16 x 6 10-16.

H. B. Hall's proof copy.

950 PRESIDENT LINCOLN AND HIS SON "TAD." Three-quarter length, in profile, to right, seated, with a book on his lap, his son standing to the right. Oval, in a rectangle. *Mezzotinto.* After a Photo. from life. Engraved by A. B. Walters. Size 10 5-16 x 8 14-16.

951 YOUR OBT. SERV^T. A. LINCOLN. Full bust, head to left. *Photograph.* A. Gardiner, Photographer, Washington. (Copyrighted, 1865.) Size 6 x 5 4-16.

952 PRESIDENT LINCOLN AND HIS SON THADDEUS. The last Photograph the President sat for. *Photograph.* A. Gardiner, Photograaher, Washington. (Copyright, 1865.) Size 9 14-16 x 6 13-16.

953 ANOTHER COPY.

954 ABRAHAM LINCOLN. Bust on a pedestal. The heading to a border around verses, entitled "In Memoriam" (by A. J. H. Duganne).

955 Bust, head to left. Vignette on a One-dollar (Silver) Note, before the date and printed matter on the back.

956 Full bust, head to right. Vignette. *Line.* India proof before all letters on large paper. Size 1 12-16 x 1 10-16.

957 ABRAHAM LINCOLN. Full bust, head to right. Oval, with scroll work around the lower part. *Line.* Bureau, Engraving & Printing. India proof on large paper. Size 1 15-16 x 1 8-16.

958 ABRAHAM LINCOLN. Bank-note vignettes. All proofs on large paper and all different. 4 pieces.

959 ABRAHAM LINCOLN. Bank-note vignettes. 8 pieces.

960 PRESIDENT LINCOLN AND HIS CABINET. With Lt. Genl. Scott, in the Council Chamber at the White House. *Line.* Vignette. Schuessele, Whitechurch. India proof. Size 8 2-16 x 4 2-16.

961 THE LATE LAMENTED PRESIDENT LINCOLN. Full bust, head to left. Three beautiful Badges woven in colored Silk, in commemoration of the Death of Lincoln. All different. 3 pieces.

962 Bust, nearly full face. Vignette on a Silk Badge, with Portrait of Hannibal Hamlin.

963 A COLLECTION OF SILK BADGES. Worn in commemoration of the Death of Lincoln. All different. 8 pieces.
Very rare.

964 SILK BADGE. Worn in commemoration of the Death of Lincoln. Woven in silk.

965 CARICATURES ON ABRAHAM LINCOLN. Proofs on Japan paper. 8 pieces.

966 CARICATURES ON ABRAHAM LINCOLN. 9 pieces.

967 WAR ENVELOPES, SONGS, &c. With Portraits of Lincoln. 17 pieces.

968 ABRAHAM LINCOLN. Sixteenth President of the United States. Assassinated April 14th, 1865. Half length, seated, full face. *Lithograph.* (Published by Currier & Ives, 1861). Size 11 6-16 x 8 7-16.

Very rare.

969 ABRAHAM LINCOLN. Sixteenth President of the United States. Full bust, head to right. Vignette. *Colored lithograph.* Published by Currier & Ives. Size 11 6-16 x 9 4-16. 2 copies.

970 ABRAHAM LINCOLN. Sixteenth President of the United States. Born Feb'y 12th, 1809. Died April 15th, 1865. Full bust, head to right. Oval. *Colored lithograph.* Published by Chr. Kimmel & Forster, 254 & 256 Canal St., N. Y. Size 8 4-16 x 6 2-16.

971 Full bust, head to right. Vignette. *Lithograph.* Proof before all letters. Size 10 x 9.

Fine and rare.

972 ABRAHAM LINCOLN. Full bust, head to right. Vignette. *Lithograph.* Ehrgott, Forbriger & Co., Lithogr., Cincinnati. Size 7 15-16 x 7 2-16.

973 ABRAMO LINCOLN. Presidente della Repubblica Degli Stati Uniti D'Americi. Morto Assassinato il, 25 Aprile, 1865. Full bust, head to left. *Lithograph.* Watt. India proof. Size 12 4-16 x 9 1-16.

974 ABRAHAM LINCOLN. Full bust, head to right. Vignette. Lith., Druck, u. Verlag v Wilh Hermes in Berlin. Size 6 4-16 x 4 4-16.

975 HON. ABRAHAM LINCOLN. Republican Candidate for Sixteenth President of the United States. Full bust, nearly full face. Oval. *Colored lithograph.* Published by Currier & Ives. Size 12 4-16 x 9.

976 ABRAHAM LINCOLN. Sixteenth President of the United States. Half length, full face. Rectangle. *Colored lithograph.* (Copyrighted, 1861, by Currier & Ives.) Size 9 14-16 x 8 6-16.

977 GRAND NATIONAL UNION BANNER FOR 1864. Liberty, Union and Victory. With Portraits of Lincoln and Johnson. *Colored lithograph.* Published by Currier & Ives. Copyright, 1864. Size 11 13-16 x 8 12-16.

978 THE REPUBICAN BANNER FOR 1860. With Portraits of Lincoln and Hamlin. *Colored lithograph.* Published by Currier & Ives. (Copyright, 1860.) Size 12 x 8 10-16.

979 THE ASSASSINATION OF PRESIDENT LINCOLN. At Ford's Theatre, Washington, on the night of Friday, April 14, 1865. *Colored lithograph.* Published by A. Pharazyn, 229 South St., Philad'a. Size 7 13-16 x 11 13-16.

980 THE ASSASSINATION OF PRESIDENT LINCOLN. At Ford's Theatre, Washington, D. C., April 14th, 1865. *Lithograph.* Published by Currier & Ives. (Copyrighted, 1865.) Size 7 15-16 x 12 4-16. 2 copies.

981 DEATH OF PRESIDENT LINCOLN. At Washington, D. C., April 15th, 1865. The Nation's Martyr. *Lithograph.* Pub'd by Currier & Ives. (Copyrighted, 1865.) Size 8 8-16 x 12 13-16. 2 copies.

982 DEATH OF PRESIDENT LINCOLN. At Washington, D. C., April 15th, 1865. The Nation's Martyr. *Lithograph.* Published by Currier & Ives. (Copyrighted, 1865.) Size 8 10-16 x 13.

Different from the preceding.

983 DEATH BED OF ABRAHAM LINCOLN. Died April 15, 1865. *Lithograph.* J. L. Marsh, Publisher, 305 Walnut Street, Philadelphia, Penna. Size 9 8-16 x 14 6-16.

984 THE BODY OF THE MARTYR PRESIDENT; ABRAHAM LINCOLN. Lying in State, at the City Hall, N. Y., April 24th and 25th, 1865. *Lithograph.* Published by Currier & Ives. (Copyrighted, 1865.) Size 12 x 8 4-16.

985 PRESIDENT LINCOLN'S GRAND MARCH. With Portrait of Abraham Lincoln on cover. *Colored lithograph.* Respectfully Dedicated to the Union Army by F. B. Helmsmuller, Leader of 22d Regiment Band, N. Y. S. M. (Copyrighted, 1862.) With the Music.

Very rare.

986 TITLE PAGE TO PRESIDENT LINCOLN'S FUNERAL MARCH. By E. Mack. The "Wigwam" Grand March and A Funeral March by Jno. K. Paine. All with Portrait of Lincoln. 3 pieces.

987 FREEDOM TO THE SLAVES. Proclaimed January 1st, 1863, by Abraham Lincoln, President of the United States. *Lithograph.* Published by Currier & Ives. 2 copies.

988 EMANCIPATION. *Lithograph.* J. L. Magee, Publisher, 305 Walnut St., Phila. (Copyrighted, 1865.)

989 LINCOLN FAMILY. Four different *lithographs.* 4 pieces.

990 PORTRAIT OF ABRAHAM LINCOLN. *Colored lithograph.* 6 pieces.

991 PORTRAIT OF ABRAHAM LINCOLN. *Lithograph.* 13 pieces.

992 ABRAHAM LINCOLN'S RESIDENCE. *Colored lithograph.*

993 ENGRAVED PORTRAITS OF ABRAHAM LINCOLN. Without beard. 10 pieces.

994 ENGRAVED PORTRAITS OF ABRAHAM LINCOLN. With beard. 21 pieces.

995 ENGRAVED PORTRAITS OF ABRAHAM LINCOLN. With beard. 20 pieces.

996 ENGRAVED PORTRAITS OF ABRAHAM LINCOLN. With beard. 19 pieces.

997 ENGRAVED PORTRAITS OF ABRAHAM LINCOLN. In groups. 13 pieces.

998 PORTRAITS OF ABRAHAM LINCOLN. Campaign Badges on Paper, &c. 12 pieces.

999 PORTRAITS OF ABRAHAM LINCOLN. Mostly wood cuts. 43 pieces.

1000 PORTRAITS OF ABRAHAM LINCOLN. 12 pieces.

1001 LOT PORTRAITS OF ABRAHAM LINCOLN. From Newspapers, &c.

ANDREW JOHNSON.

1002 ANDREW JOHNSON. Three-quarter length, head to right, standing to the right of a table. Published by Wm. Smith, 702 South 3rd St., Philad^a^ (Copyright by Wm. Sartain.) *Mezzotinto.* Size 18 8-16 x 14.

1003 ANDREW JOHNSON. President of the United States. Full length, head to right, standing to the right of a table. *Colored lithograph.* E. Valois, Del. Pub. by Jno. Kelly & Sons. (Copyright, 1865.) Size 23 x 17 13-16.

1004 ANDREW JOHNSON. Full bust, head to right. Vignette. *Lithograph.* F. Kramer. Pub. by Frdr. Gerhard, Agt., New York City. Size 11 x 10.

1005 ANDREW JOHNSON. President of the United States of America. Full bust, head to left. Vignette. *Lithograph.* Verlag von A. Janke & Simon, Berlin Ritter, Str., 100. Size 10 6-16 x 9 6-16.

1006 THE SAME. Proof.

1007 ANDREW JOHNSON. President of the United States of America. Full bust, head to right. Oval. *Lithograph.* Lith. & Publ. by Gibson & Co., 123 Maine St., Cincinnati, O. Size 14 9-16 x 11 13-16.

1008 ANDREW JOHNSON. 17th. President of the United States. Full bust, head to right. Vignette. *Lithograph.* Pub. by Currier & Ives. Size 11 8-16 x 9 4-16.

1009 PRESIDENT JOHNSON. Full bust, head to left. Rectangle. *Lithograph.* Published by Zorn & Co., 120, London Wall, London, E. C. Size 12 6-16 x 9 5-16.

1010 ANDREW JOHNSON. 17th. President of the United States. Full bust, nearly full face. Oval in a rectangle, with scenes from his life in the corners. *Stipple.* Eng. & Pub. by John C. McRae, 105 Ceder St., N. Y. Size 12 12-16 x 10 11-16.

1011 ANDREW JOHNSON. 17th. President of the United States. Half length, head to left, seated in a chair, to the right of a table, upon which are some books. *Line and stipple.* Engraved by Geo. E. Perine & Co., N. Y. Photographed by M. B. Brady. Size 10 6-16 x 8 4-16.

1012 ANDREW JOHNSON. Full bust, head to left. Oval in a rectangle. *Mezzotinto.* Engraved & Published by William Sartain, 728 Sansom St., Philada. Size 10 15-16 x 9 2-16. 2 copies.

1013 ANDREW JOHNSON. Full bust, head to right, in a background ruled to a rectangle. *Stipple.* H. W. Smith, N. Y. Size 7 8-16 x 6 1-16.

1014 M. ANDREW JOHNSON. President des Etats-Unis D'Amerique. Full bust, head to right. Oval. *Glymmatographie* par sur acier par Baudran. Size 2 12-16 x 2.

1015 ANDREW JOHNSON. Half length, head to right, seated in a chair. Vignette. *Stipple.* From a Photograph by Brady. *Two states of the plates.* Size 5 2-16 x 4 4-16. 2 pieces.

1016 ANOTHER COPY. Proof before letters on large paper.

1017 ANOTHER COPY. Proof before letter on large paper.

1018 ANDREW JOHNSON. Full bust, head to right Vignette. *Etching*. Etch. by H. B. Hall, N. Y., 1877, from a photograph by Brady. *Two states*. India proof and plain proof. Size 4 x 3 12-16. 2 pieces.

1019 ANDREW JOHNSON. Full bust, head to left. Rectangle. *Stipple*. Engd. by H. B. Hall, Jr., N. Y. India proof. Size 5 5-16 x 3 15-16.

1020 ANDREW JOHNSON. President of the United States. Full bust, head to left. Vignette. *Mezzotinto*. Photo[ph.] by Morse, Nashville, Tenn. Eng. by J. C. Buttre. Copyright, 1865.) Size 8 x 7.

1021 ANDREW JOHNSON. 17th President of the United States. Full bust, head to left. Vignette. *Mezzotinto*. H. W. Smith. Size 7 9-16 x 7 4-16.

1022 ANDREW JOHNSON. Full bust, head to right. *Photograph*. A. Gardner, Photographer, Wash. (Copyright, 1865.) Size 6 6-16 x 5 3-16.

1023 ANDREW JOHNSON. Full bust, head to left. Vignette. *Line*. Bureau, Engraving & Printing. *Three states*. India proof before all letters, India proof, and lettered impression. Size 2 11-16 x 2 4-16. 3 pieces.

1024 ANDREW JOHNSON. Full bust, head to left. Rectangle. *Mezzotinto*. Engraved by A. B. Walter, Phila. *Four states of the plate*. Size 5 7-16 x 4 1-16.

1025 ANDREA JOHNSON. Presidente, Della Repubblica Degli Stati Uniti D'America. Vignette. *Lithograph*. Watt. Size 12 x 9.

1026 ANDREW JOHNSON. Head to right, three-quarter length, seated. *Colored lithograph*. Issued from Bufford's Print Publishing House, 313 Washington St., Boston. Size 11 6-16 x 8 8-16.

1027 DEATH OF THE HON. ANDREW JOHNSON. *Lithograph*. Published by Currier & Ives. Size 8 3-16 x 12 9-16.

1028 CARICATURES ON ANDREW JOHNSON. 4 pieces.

1029 PORTRAITS OF ANDREW JOHNSON. 17 pieces.

1030 PORTRAITS OF ANDREW JOHNSON. 9 pieces.

GENERAL U. S. GRANT.

1031 ULYSSES S. GRANT. Full length, head to right, standing to the left of a table, the left hand resting upon a book and open scroll on the table. Rectangle. *Line and stipple.* From a full length Photo. by Anderson. Engraved by J. C. Buttre. Open letter proof on India paper. Size 24 2-16 x 18 6-16.

1032 THE SAME. Plain impression, slightly damaged.

1033 THE SAME. Without the artists' names.

The above three are the plates of James Buchanan, by Buttre, with the head of Grant substituted.

1034 U. S. GRANT. Gen. U. S. A. Nearly half length, in uniform, head to right. Life size. Rectangle. *Wood engraving.* Size 24 12-16 x 18 8-16.

1035 GEN. U. S. GRANT. Commander in Chief of the United States Army. Born April 27th, 1822, at Point Pleasant, Clermont Co., Ohio. Died July 23d, 1885, at Mount McGregor, N. Y. Half length, in uniform, head to left. *Lithograph.* Print. & Pub. by Th. Kelly, 358-360 Broome St., N. Y. Size 23 x 19.

1036 ULYSSES S. GRANT. Three-quarter length, nearly full face, standing to the right of a table, upon which the right hand is resting on some papers. Rectangle. *Mezzotinto.* Engraved by William Sartain, Phila. Published by Wm Sartain, 728 Sansom St., Phil^a. (Copyrighted, 1866.) Size 18 8-16 x 14.

1037 ANOTHER COPY.

1038 U. S. GRANT. Gen. U. S. A. Three-quarter length, in uniform, head slightly to left, seated. *Photogravure.* Copyright, 1885, by Estes & Lauriat. Size 20 8-16 x 13 14-16.

1039 GENERAL GRANT IN HIS LIBRARY, WRITING HIS MEMOIRS. 1885. Three-quarter length, nearly full face, seated. *Lithograph.* Portrait by Permission of A. Bogardus & Co., 872 Broadway, from their splendid Photograph. The last and best taken of General Grant. Size 21 x 15 14-16.

1040 LIEUT. GENERAL U. S. GRANT. Full length in uniform, head to left, standing to the right of a horse, upon which the right arm is resting. Rectangle. *Mezzotinto.* From an Original Daguerreotype. Engraved by John Sartain. Published by William Smith, Printseller, 702 South Third St., Philadelphia. Size 21 x 15 12-16.

1041 LIEUT. GEN. ULYSSES S. GRANT. Full length in uniform, on horseback, advancing to the left; his hat in the right hand acknowledging a salute. Rectangle. *Mezzotinto.* Painted by H. B. Hall. Engraved by H. B. Hall & Geo. E. Perine. (Copyright, 1865.) Size 15 13-16 x 11 9-16.

1042 ULYSSES S. GRANT. Full length in uniform, head to right, on horseback advancing to right, on the field of battle. Rectangle. *Mezzotinto.* Engraved by William Sartain. Copyrighted by William Sartain, Philada. Size 23 15-16 x 18 10-16.

1043 GEN. ULYSSES S. GRANT. Full length in uniform, head to right, on horseback, galloping to the right, on the field of battle. Rectangle. *Mezzotinto.* Painted by C. Schussele. Engraved by William Sartain. (Copyright, 1868.) Size 13 8-16 x 19 15-16.

1044 MAJOR GENERAL GRANT. Full length in uniform, on horseback, advancing to the right, on the field of battle. *Lithograph.* J. E. Baker, Boston, Lith. Published by J. H. Bufford, 313 Washington Street. Size 22 9-16 x 17 6-16.

1045 GENERAL ULYSSES S. GRANT. Full length in uniform, head to right, on horseback, advancing to left on the field of battle. *Lithograph.* Kurz & Allison's Art Studio, Chicago, U. S. A. Size 24 x 18.

1046 OUR OLD COMMANDER, GENERAL U. S. GRANT. (To the Grand Army of the Republic this print is respectfully dedicated.) Full length in uniform, head to right, advancing to left. *Colored lithograph.* Published by Currier & Ives. Size 22 x 15 12-16.

1047 THE SAME. Not colored.

1048 THE STORMING OF FORT DONELSON, TENN., FEBY. 15TH, 1862. *Colored lithograph.* Published by Currier & Ives. Size 15 14-16 x 22 8-16.

1049 GEN. U. S. GRANT. Full bust, in uniform, head to right. Oval, in a rectangle resembling stone work. *Line.* Painted by W. E. Marshall. Engraved by W. E. Marshall. Proof on India paper, signed. Size 22 2-16 x 16 2-16.

1050 THE SAME. Lettered impression.

1051 Full bust, in uniform, head to right. Rectangle. *Line.* Copyright, 1885, by Wm. E. & Oscar Marshall. India proof before letters. Size 22 x 15 6-16.

Autograph presentation copy. "To my dear friend, Mr. A. B. Durand, with best wishes. Wm. Edgar Marshall."

1052 GENERAL GRANT. Full bust, in uniform, nearly full face, the left hand thrust into the breast. *Photogravure.* From a negative from life, made in 1865, by F. Gutekunst. Remarque proof. Size 20 10-16 x 17 8-16.

1053 GEN. U. S. GRANT. Full bust, in uniform, head to right. Rectangle. *Photogravure.* Painted by Cyrus Cobb. Size 17 x 14.

1054 SINCERELY YOURS, U. S. GRANT, Lt. Gen. U. S. A. Nearly half length, in uniform, head to left. *Line and stipple.* Photograph from life. Engd. by J. A. O'Neill, N. Y. (Copyright, 1864.) Proof. Size 11 8-16 x 9 6-16.

1055 LIEUT. GEN. ULYSSES S. GRANT. Half length, in uniform, head to right, seated. Rectangle. *Mezzotinto.* Engraved by Samuel Sartain. Size 13 x 10.

1056 U. S. GRANT. Full bust, head to left. Oval in a rectangle. *Stipple.* (Engraved by A. B. Hall.) Proof before letters on India paper, signed. Size 10 14-16 x 8 2-16.

1057 THE SAME. Lettered impression.

1058 U. S. GRANT. Full bust, head to right. Oval in a rectangle resembling a frame. *Line.* Designed and Engraved by Wm. E. Marshall. India proof before all letters, signed. Size 11 10-16 x 8 12-16.

1059 ANOTHER COPY. Lettered impression.

1060 ULYSSES S. GRANT. Full bust, head to right. Rectangle. *Stipple.* Engraved by R. Dudensing. Published by R. Dudensing & Son, N. Y. Size 17 x 14 3-16.

1061 THE SAME. India proof.

1062 U. S. GRANT. Full bust, head to right. *Etching.* (Etched by B. Lander.) Artist's remarque proof, signed. Size 11 12-16 x 9.

1063 U. S. GRANT. General. Full bust in uniform, nearly full face, the left hand thrust into the breast. Vignette. *Line.* J. H. Littlefield. H. Gugler. Artist's proof, signed by both painter and engraver, and also signed in autograph by Gen. Grant. Size 12 12-16 x 12 8-16.

1064 ANOTHER COPY. Proof before all letters.

1065 ANOTHER COPY. Proof before all letters.

1066 U. S. GRANT. Gen. U. S. A. Full bust in uniform, head to right, the right hand thrust into the breast. Vignette. *Line.* J. H. Littlefield. H. Gugler. (Copyright, 1867.) Size 12 12-16 x 12 8-16.

Proof before all letters.

1067 THE SAME. Open letter proof.

1068 LIEUT. GEN. U. S. GRANT. Full bust in uniform, head to right. Vignette. *Lithograph.* Issued from Bufford's Print. Publishing House, 313 Washington St., Boston. Size 13 6-16 x 11 12-16.

1069 GENERAL ULYSSES S. GRANT, U. S. A. Full bust in uniform, head to right. Vignette. *Mixed.* Engraved by J. C. Buttre, N. Y. Photograph by J. Gurney & Son Size 10 8-16 x 9 3-16. 2 copies.

1070 GENL. ULYSSES S. GRANT, U. S. A. Full bust in uniform, head to right. Vignette. *Mixed.* Photo. by Brady. Eng'd by A. H. Ritchie. Size 8 6-16 x 8 4-16. 2 copies.

1071 ULYSSES S. GRANT. President of the United States. Full bust, head to right. Vignette. *Stipple.* Photo. by Fredericks. Eng'd by A. H. Ritchie. Size 10 4-16 x 9 12-16.

1072 Full bust in uniform, head to right. Vignette. *Stipple.* J. C. Buttre, Sc. Trial proof, signed. Size 9 8-16 x 8 8-16.

1073 LIEUT. GEN^L ULYSSES S. GRANT, U. S. A. Full bust in uniform, head to left. Oval in a border composed of scenes from his life. Photograph by Barr & Young. Engraved by J. C. Buttre, N. Y. Published by J. C. Buttre, 48 Franklin St., New York. *Mixed. Three states.* India proof before letters. Open letter proof on India paper and lettered impression. Size 12 12-16 x 9 12-16. 3 pieces.

1074 GENERAL ULYSSES S. GRANT. Full bust in uniform, head to right. Oval in a border composed of scenes from his life. *Mixed.* Photograph by M. B. Brady. Engraved and Published by J. C. Buttre, 48 Franklin St., New York. Border designed by W. Momberger. *Two states.* Open letter proof on India paper and lettered impression. Size 13 12-16 x 11. 2 pieces.

1075 LIEUT. GEN^L U. S. GRANT. Full bust in uniform, head to right. Oval in a rectangle, with scenes from his life in the corners. *Mixed.* Engraved & Published by John C. McRae, 105 Cedar St., New York. Size 12 8-16 x 10 9-16.

1076 GRANT. Full bust in uniform, head to right, in a background ruled to an oval. *Mixed.* John A. O'Neill. Open letter proofs. Cut oval. Size 12 4-16 x 9 8-16.

1077 LIEUT. GEN. U. S. GRANT. Full bust in uniform, head to left. Oval. *Stipple.* A. O'Neill, N. Y. Size 11 9-16 x 9 2-16.

1078 U. S. GRANT, LT. GEN. U. S. A. Full bust in uniform, head to left. Oval. *Lithograph.* Lith. & Publ^d^ by Donaldson & Elmes, 22 Court St., Cincinnati. (Copyright, 1864.) Size 16 14-16 x 13.

1079 GENERAL GRANT & HIS FAMILY. (On horseback.) Rectangle arched at top. *Mezzotinto.* Designed by Fred. B. Schell. Engraved by Samuel Sartain. Size 13 x 9 15-16.

1080 GEN. GRANT AND FAMILY. Oval. *Mezzotinto.* Painted by E. B. Bensell. Engraved by A. B. Walter. One cut oval. Size 13 x 10. 2 copies.

1081 GEN^L^ GRANT & HIS FAMILY. Rectangle. *Mezzotinto.* Painted from life by Wm. Cogswell, Washington, D. C. Engraved by John Sartain, Phil^a^ Size 24 4-16 x 19.

1082 GEN. GRANT AND HIS FAMILY. Rectangle. *Mezzotinto.* Original picture by W. Sartain, Phil^a^ Engraved by Wm. Sartain, Phila. India proof before letters. Signed. Size 17 14-16 x 24 14-16.

1083 GRANT AND FAMILY. Rectangle. *Mezzotinto.* Eng'd. by John C. McRae, N. Y. Size 17 12-16 x 24 6-16.

1084 GRANT AND HIS FAMILY. Four different *lithographs* (one colored). 4 pieces.

1085 GENERAL GRANT AND HIS FAMILY. *Lithograph.* Pub. by J. Smith, 750 S. 4th St., Philada.

1086 GRANT IN PEACE. Half length, seated, with a child on his knee. Oval. *Wood engraving.* (From the "Chimney Corner.") Size 21 14-16 x 18 2-16. 2 copies.

1087 GRANT & BONNER. Dexter's Best Time, 2.16¼, on the Bloomingdale Road, New York, 1868. *Colored lithograph.* Published by Joseph Hoover, 804 Market St., Philadelphia. Size 18 4-16 x 25 10-16.

1088 PORTRAITS OF GEN'L GRANT. *Lithographs.* Folio. 11 pieces.

1089 PORTRAITS OF GEN'L GRANT. *Lithographs.* Folio. 11 pieces.

1090 GRANT IN MEXICO AND THE HORSE TAMER. *Colored lithographs.* 2 pieces.

1091 Full bust, head to right. Life size. *Chromo lithograph.* Size 28 4-16 x 21 6-16.

1092 Full bust in uniform, head to right. *Chromo lithograph.* Life size.

1092½ Full bust in uniform, head to right. Life size. Original Oil Portrait. Beautifully executed. Size 22 x 18.

1093 PORTRAITS OF GEN'L GRANT. *Chromo lithographs.* Folio. 7 pieces.

1094 THE BIRTHPLACE OF U. S. GRANT AND THE TOMB OF GEN'L U. S. GRANT. Two Etchings on one sheet.

1095 TWO MUSLIN POSTERS. Printed in Black. In Commemoration of the Death of Gen'l U. S. Grant. Imperial folio in size. 2 pieces.

The Posters were displayed in store windows, &c., on the day of Gen'l Grant's funeral.

1096 NEWSPAPER ILLUSTRATIONS. Published at the time of Genl. Grant's Death and on the Day of his Funeral. 45 pieces.

1097 GENL. U. S. GRANT. Full bust, life size. *Chromo lithograph.* 2 pieces.

1098 MUSLIN BANNERS. With Portraits of Genl. Grant, and the Motto, "Let us have Peace." Imperial folio. 2 pieces.

1099 GRANT AND HIS FAMILY. Rectangle. *Mezzotinto.* Original Picture by Wm. Sartain, Phila. Eng. by Wm. Sartain, Phila. Size 17 12-16 x 24 14-16.

1100 Full bust, head to right. Rectangle. *Wood engraving.* G. Kruell. Artist's proof on India paper, signed. Size 10 12-16 x 7 15-16.

1101 PORTRAITS OF GEN. GRANT (Colossal). *Lithographs.* 2 pieces.

1102 THE WAR IN VIRGINIA. Lieutenant General Grant in a Council of War at Massaponax Church, 1864. From a small photograph by Gardner. Drawing, in large size, by C. Inger, Phila. *Lithograph.* Size 22 10-16 x 19 12-16. Damaged.

1103 THE GRANT MONUMENT. Riverside Park, on the Hudson, New York City. *Colored lithograph.*

1104 GRANT. Bust, head to right, on an imperial folio sheet, entitled "Liberty," upon which are also the portraits of Lincoln, Garrison, Stevens, Revels and Howard, with a view of the Celebration of the Ratification of the Fifteenth Amendment, &c. *Colored lithograph.*

1105 PRESIDENT GRANT'S CABINET IN SESSION. *Wood engraving.* Drawn by W. S. L. Jewett.

1106 GENERAL U. S. GRANT. Full bust in uniform, head to right. Oval. *Mezzotinto* Photograph from life. Engraved by J. R. Rice. Size 8 8-16 x 6 10-16. 2 copies.

1107 GENERAL GRANT IN HIS TENT. Three-quarter length in uniform, full face, standing in front of his tent. Rectangle. By E. Leutze. Sun engraving by Egloffstein's Process. Size 9 3-16 x 7 5-16.

1108 LIEUT. GENERAL U. S. GRANT. Half length in uniform, head to left, seated to the right of a table. Rectangle. *Mixed.* Engraved & Published by Geo. Perine, No. 10 Courtlandt St., N. Y. *3 states of the plate.* Size 10 13-16 x 8 1-16. 3 pieces.

1109 ULYSSES S. GRANT. President of the United States. Full bust, head to right. Vignette. *Stipple.* Photo. by Fredericks. Engraved by A. H. Ritchie. Size 8 3-16 x 9 4-16.

1110 GENERAL U. S. GRANT. Full bust in uniform, head to right. Oval in a rectangle. *Mezzotinto.* After Photo. from life. Engraved by John Sartain. Size 10 9-16 x 8 14-16.

1111 LIEUT. GEN. ULYSSES S. GRANT. Full bust in uniform, head to left. Oval in a rectangle. *Mezzotinto.* Engd. & Pub. by Wm. Sartain, 728 Sansom St., Phila. Size 10 15-16 x 9 7-16.

1112 Full bust in uniform, head to left. *Mezzotinto.* Published by Goupil & Co. Size 9 x 7 10-16.

1113 U. S. GRANT. Full bust, head to left. Vignette. *Mixed.* James R. Rice, Sc. Proof. Size 4 x 3 14-16.

1114 THE SAME. India proof.

1115 Full bust, head to right. Vignette. *Mixed.* Proof before all letters. Size 3 12-16 x 3 6-16.

1116 U. S. GRANT. Full bust, head to right. Vignette. *Mixed. Two states of the plate.* India proof and plain proof. Size 3 12-16 x 3 14-16. 2 pieces.

1117 U. S. GRANT. Full bust, head to right. Vignette. *Etching* from a photograph by Brady. Etchd. by H. B. Hall, N. Y., 1877. Proof. Size 4 2-16 x 4.

1118 U. S. GRANT. Full bust, head to left. Vignette. *Stipple.* Engd. by H. B. Hall's Sons, N. Y. *Two states.* India proof and India proof before all letters. Size 3 14-16 x 3 14-16. 2 pieces.

1119 U. S. GRANT. Full bust, head to right. Vignette. *Etching.* E. F. Faber. India proof, signed. Size 6 3-16 x 4 12-16.

1120 Full bust in uniform, head to right. Vignette. *Stipple.* Proof before letters. Size 4 4-16 x 4 8-16.

1121 Full bust in uniform, head to left. Vignette. *Line.* India proof before all letters. Size 3 2-16 x 3 2-16.

1122 U. S. GRANT. Full bust in uniform, nearly full face. Vignette. *Stipple.* Engd. by H. B. Hall & Sons, N. Y. India proof. Size 3 8-16 x 3 8-16.

1123 U. S. GRANT. Full bust in uniform, full face. Vignette. *Stipple.* Engd. by G. E. Perine & Co., N. Y. India proof. Size 4 x 4.

1124 U. S. GRANT. Full bust in uniform, head to right. Vignette. *Stipple.* Engd. by G. E. Perine & Co., N. Y. India proof. Size 3 13-16 x 4.

1125 U. S. GRANT (GENERAL). Full bust, in uniform, head to right. Vignette. *Stipple.* Photographed by Gurney and engraved by Wellstood for Mansfield's Popular and Authentic Life of Ulysses S. Grant. India proof. Size 3 4-16 x 3 4-16.

1126 U. S. GRANT. Gen. U. S. A. Full bust, in uniform, head to right. Vignette. *Stipple.* Pho. by Brady. Eng^{d} by F. Halpin. *Two states of the plate.* Size 4 x 3 4-16. 3 pieces.

1127 U. S. GRANT. General. Full bust, in uniform, head to right. Vignette. Photographed by Gurney & Son, and Engraved by J. C. Buttre for The Military History of Ulysses S. Grant. *Three states.* Proof before letters, India proof and lettered impression. Size 3 4-16 x 3 4-16. 3 pieces.

1128 GENERAL ULYSSES S. GRANT. Full bust, in uniform, full face. Vignette. *Mixed.* Photo. by Gutekunst. Engd. by J. C. Buttre. *Two states.* India proof and plain impression. Size 5 8-16 x 4 12-16. 2 pieces.

1129 Full bust, in uniform, head to right; two rows of stars over the head and crossed flags beneath. Vignette. *Line. Three states of the plate.* Size 2 3-16 x 1 11-16. 3 pieces.

1130 FOR PRESIDENT, GEN'L U. S. GRANT. National Union Club, No. 1105 Chestnut Street, Philadelphia. Full bust, in uniform, head to right. Vignette. *Wood engraving.* The heading to a folio sheet, with a biographical sketch. Size 3 7-16 x 3 10-16. 2 copies.

1131 Full bust, head to right. Circular medallion, in a rectangle. *Mezzotinto.* Chas. B. Hall, sc. Signed proof. Diameter 3 13-16.

From a wood carving.

1132 ULYSSES S. GRANT, PRESIDENT. Half length, head to right, seated. Oval. *Mezzotinto.* From Photo. Eng^{d} by G. E. Perine. India proof. Size 8 2-16 x 6 3-16.

1133 PRESIDENT GRANT & FAMILY. Oval. *Mezzotinto.* Drawn by J. L. Giles. Eng^{d} by G. E. Perine. India proof. Size 8 4-16 x 6 2-16.

1134 GRANT FAMILY. Oval. *Mezzotinto.* Published by Geo. E. Perine, 111 Nassau St., New York. India proof. Size 8 3-16 x 6 2-16.

1135 U. S. GRANT. Full bust, head to left. Oval, with an Arabesque border. *Line and stipple.* (Engraved by S. Hollyer.) India proof, signed. Size 7 6-16 x 6 15-16.

1136 THE SAME. India proof on large paper.

1137 THE SAME. With Vignette in lower border of the Surrender of Gen. Lee. India proof on large paper.

1138 Full bust in uniform, head to left. Vignette. *Lithograph.* E. Desmaisans, 1869. India proof. Size 6 x 4 14-16.

1139 U. S. GRANT. Full bust, head to right. Rectangle. *Stipple.* Photo. by Anderson. Eng^{d} by J. C. Buttre. India proof. Size 5 11-16 x 4 6-16.

1140 LIEUT. GEN. U. S. GRANT. Half length in uniform, head to left. Oval, extending over the side and top of a rectangle. *Mezzotinto.* Eng^{d} by Doney. Published by Rice & Allen. Proof. Size 9 2-16 x 7 2-16.

1141 Full bust, head to right. Rectangle. *Line and stipple.* Proof before all letters, on India paper. Size 5 6-16 x 3 15-16.

1142 GÉNÉRAL GRANT. Full bust in uniform, head to right. Oval, in a rectangle. *Etching.* La Société des peintres-graveurs a l'eau-forte. The centre of a sheet, with a Biographical Sketch, on India paper. Size 6 1-16 x 4 13-16.

1143 U. S. GRANT. Full bust, head to right. *Stipple.* On a background ruled to a rectangle. H. W. Smith, Sc. Size 7 8-16 x 5 14-16.

1144 U. S. GRANT. Full bust, head to right. Oval, in a rectangle. *Line and stipple.* Designed & Engraved by Wm. E. Marshall. Size 6 9-16 x 4 10-16. 2 copies.

1145 U. S. GRANT. Full bust, in uniform, head to right. Rectangle. *Stipple.* Daguerreotype by M. B. Brady. Engraved by R. Whitechurch. Size 4 7-16 x 3 10-16. 3 copies.

1146 U. S. GRANT. Three-quarter length, in uniform, full face, the right hand thrust in the breeches pocket. Vignette. *Mixed.* F. Gutekunst, J. C. Buttre. India proof and plain impression. Size 4 14-16 x 3. 2 pieces.

1147 Three-quarter length, in uniform, full face. Vignette. *Line and stipple.* India proof before letters. Size 6 8-16 x 4. 2 copies.

1149 LIEUT. GEN. ULYSSES S. GRANT. Three-quarter length, in uniform, head to left. Rectangle. *Mezzotinto.* Engraved by J. W. Watts, Boston. Size 8 4-16 x 6 8-16.

1150 Full bust, in uniform, head to right. Vignette. *Etching.* Etched by Albert Rosenthal. *Five states.* (First to fourth trial proof and finished print, with remarque.) Size 4 4-16 x 3 8-16. 5 pieces.

1151 FAIRMOUNT PARK ART ASSOCIATION. Children's Art Brigade, Philadelphia. A book with twelve certificates of membership, each with Portrait of Genl. Grant.

1152 Set of 10 Souvenir Postal Cards of the World's Columbian Exposition.

1153 Menu of the 6th Annual Dinner, Americus Republican Club of Pittsburgh, Pa., April 27, 1892, with Engraved Portrait of Grant on horseback and Scenes from his life.

1154 THE COUNCIL OF WAR. Genls. Grant and Sherman sitting in front of a tent. Rectangle. *Mezzotinto.* Engraved & Published by William Sartain, 728 Sansom St., Philad^a. Size 7 14-16 x 12.

1155 LE GÉNÉRAL GRANT. Full length in uniform, on horseback, galloping to the right. Vignette. *Etching.* L. Mercier, sculp. Imp. Delatre. Rue St. Jacques, 303 Paris. Size 11 2-16 x 8 14-16.

1156 YOURS TRULY, U. S. GRANT. Full bust in uniform, full face. *Photogravure.* The F. Gutekunst Co., Phila. Size 5 9-16 x 4 1-16.

1157 Bust on a Pedestal. The heading to a Ticket to the Grant & Colfax Inauguration Reception.

1158 ULYSSES S. GRANT. Full bust, head to right. Oval. *Line.* Bureau, Engraving & Printing. *Three states.* India proof before title. India proof with title and lettered impression. Size 2 4-16 x 1 14-16. 3 pieces.

1159 GEN. U. S. GRANT. Bank-note vignettes. All different. India proofs. 3 pieces.

1160 U. S. G. Full bust in profile to right. Vignette. *Line.* Bureau of Engraving and Printing. India proof. (Engraved by Chas. Burt.) Size 3 11-16 x 2 5-16.

1161 PORTRAITS OF GRANT ON POSTAL CARDS AND CERTIFICATE OF STOCK. 4 pieces.

1162 SILK BADGES. With Portraits of Grant. 2 pieces.

1163 LIEUT. GENL. ULYSSES S. GRANT. Full length in uniform, standing, leaning against a tree in front of a tent. *Lithograph.* From a Photograph by Brady. Lith. of Magee & Knapp, 449 Broadway, N. Y. Size 9 6-16 x 6 10-16.

1164 GENERAL GRANT AT THE TOMB OF ABRAHAM LINCOLN. Oak Ridge Cemetery, Springfield, Illinois. *Lithograph.* Published by Currier & Ives. Size 8 x 12 8-16.

1165 SURRENDER OF GENL. LEE AT APPOMATOX C. H., VA., April 9th, 1865. *Three different lithographs* (one colored.) Published by Currier & Ives. 3 pieces.

1166 THE WORKING-MAN'S BANNER. For President & Vice President. Ulysses S. Grant, "The Galena Tanner." Henry Wilson, "The Natick Shoemaker." *Lithograph.* Published by Currier & Ives.

1167 NATIONAL UNION REPUBLICAN BANNER, 1868. Grant and Colfax. *Lithograph.* Published by Currier & Ives. (Copyright, 1866.)

1168 CAMPAIGN PORTRAITS OF GRANT & COLFAX. *Lithograph.* 3 pieces.

1169 THE STORMING OF FORT DONELSON. Tenn., Feb. 15th, 1862. *Colored lithograph.* Published by Currier. 2 copies.

1170 GEN. GRANT ON HORSEBACK. *Lithograph.* By Currier & Ives. All different, two colored. 3 pieces.

1171 PORTRAITS OF GEN'L GRANT. *Colored lithographs.* 12 pieces.

1172 PORTRAITS OF GEN'L GRANT. *Lithographs.* 15 pieces.

1173 GRANT AND HIS FAMILY. *Lithographs.* 3 pieces.

1174 GEN'L GRANT'S FUNERAL MARCH. By F. Alexander, Rud Kramer & Geo. E. Jackson. With music. 3 pieces.

1175 ENGRAVED PORTRAITS OF GEN'L GRANT. 22 pieces.

1176 ENGRAVED PORTRAITS OF GEN'L GRANT. 22 pieces.

1177 ENGRAVED PORTRAITS OF GEN'L GRANT. 20 pieces.

1178 ENGRAVED PORTRAITS OF GEN'L GRANT. 15 pieces.

1179 SCENES FROM THE LIFE OF GEN'L GRANT. 7 pieces.

1180 WOODCUT PORTRAITS OF GEN'L GRANT. 36 pieces.

1181 WOOD ENGRAVINGS COMMEMORATIVE OF GEN'L GRANT, 21 pieces.

1182 LOT OF NEWSPAPER ENGRAVINGS ILLUSTRATIVE OF THE LIFE OF GRANT.

RUTHERFORD B. HAYES.

1183 R. B. HAYES, PRESIDENT OF THE UNITED STATES. Full length, full face, standing to the left of a table. *Line and stipple.* Brady, Photo. S. Hollyer, Eng. Size 15 8-16 x 10 4-16.

1184 CENTENNIAL ELECTION, 1876. The Republican Nominees, with Portrait of Hayes & Wheeler. *Lithograph.* Published by the Krebs Lith. Co.

1185 RUTHERFORD B. HAYES. *Lithographs.* All different. 3 pieces.

1186 RUTHERFORD B. HAYES. 19th President U. S. Full bust, head to left. Vignette. *Line.* Engraved and Printed at the Bureau, Engraving & Printing. India proof. Size 2 12-16 x 2 5-16.

1187 RUTHERFORD B. HAYES. Full bust, head to left. Vignette. *Line.* Bureau, Engraving & Printing. India proof and plain proof. Size 3 x 2 6-16. 2 copies.

1188 RUTHERFORD B. HAYES. Half length, head to left, sitting to the right of a table. Oval. *Mezzotinto.* (Engraved by Geo. E. Perine.) Size 8 4-16 x 6 2-16.

This is the plate of Horace Greely, with the head of Hayes substituted. The Greely Portrait accompanies it.

1189 Full bust, head to left. Rectangle. *Stipple.* Proof before letters. Size 5 9-16 x 4 4-16.

1190 R. B. HAYES. Full bust, head to left, in a background ruled to a rectangle. *Stipple.* Brady, Photo. H. W. Smith, sc. Size 7 8-16 x 5 12-16.

1191 SINCERELY, R. B. HAYES. Full bust, head to left. Vignette. *Etching.* Etch.d by H. B. Hall, N. Y., 1877. From a Photograph by Brady. *Two states.* India proof and plain impression. Size 4 1-16 x 3 10-46. 2 pieces.

1192 THE SAME. India proof.

1193 R. B. HAYES. Full bust, head to left. Rectangle. *Stipple.* Engd. by H. B. Hall, Jr., New York. India proof. Size 5 5-16 x 4.

1194 GRAND NATIONAL REPUBLICAN BANNER. With Portraits of Hayes & Wheeler. *Lithographs.* Colored and plain. Published by Currier & Ives. 2 pieces.

1195 ENGRAVED PORTRAITS OF R. B. HAYES. 23 pieces.

1196 SILK BADGES. With Portraits of R. B. Hayes. 2 pieces.

1197 PORTRAITS OF R. B. HAYES. *Lithographs.* 4 pieces.

1197½ OUR NATION'S CHOICE. Republican Campaign Banner. With Portraits of Hayes and Wheeler. With Biographies, Platform and Letter of Acceptance. On one imperial folio sheet. *Colored lithograph varnished.*

JAMES A. GARFIELD.

1198 J. A. GARFIELD. 20th President of the United States. Half length, seated, head to left. Rectangle. *Mixed.* Engraved by Geo. E. Perine. Size 10 14-16 x 8 12-16.

1199 JAMES A. GARFIELD. Full bust, head to left. Rectangle. *Stipple.* Eng'd by R. Dudensing, N. Y. Size 9 13-16 x 7 15-16.

1200 J. A. GARFIELD. Full bust, head to right. Vignette. *Stipple* on the same sheet with Portrait of Chester A. Arthur. J. A. J. Wilcox, sc. Boston. Size 3 1-16 x 2 13-16.

1201 JAMES A. GARFIELD. Full bust, head to left. *Stipple* in a background ruled to a rectangle. Engraved by James R. Rice, Phil^a^ From a Photograph. Size 11 14-16 x 9 12-16.

1202 J. A. GARFIELD. Full bust, head to right. Vignette. *Stipple.* Eng'd & Published by Geo. E. Perine, 100 Nassau St., New York. *Three states of the plate.* Size 4 2-16 x 3 8-16. 3 pieces.

1203 MAJ. GEN. J. A. GARFIELD. Full bust in uniform, head to left. Vignette. *Stipple.* Eng'd by A. H. Ritchie. Proof before letters on large paper and lettered impression. Size 3 4-16 x 3 5-16. 2 pieces.

1204 J. A. GARFIELD. Full bust, head to right. Vignette. *Mixed.* P. T. Stuart, sc. J. E. Byder, Phot. Index proof. Size 4 4-16 x 4.

1205 J. A. GARFIELD. Full bust, head to right. Vignette. *Stipple.* India proof. Size 3 8-16 x 2 6-16.

1206 BRIG. GEN. JAMES A. GARFIELD. Full bust in uniform, head to right. Oval. The centre of a group of eight Portraits. *Stipple.* Eng'd by J. C. Buttre. Proof before letters on large paper and lettered impression. Size 2 4-16 x 1 12-16. 2 pieces.

1207 J. A. GARFIELD. Full bust, head to left. Vignette. *Stipple.* Engraved by J. C. Buttre, New York. India proof. Size 4 2-16 x 3 10-16.

1208 COL. GARFIELD. Full bust, in uniform, head to right. Vignette. *Stipple.* Elias Dexter, 564 Broadway. Proof before letters and lettered impression. Size 2 2-16 x 1 14-16. 2 pieces.

1209 J. A. GARFIELD. Full bust, head to right. Vignette. *Stipple.* Engd. by H. B. Hall & Sons, 13 Barclay St., N. Y. India proof. Size 4 8-16 x 3 10-16.

1210 J. A. GARFIELD. Half length, head to right. Vignette. *Stipple*. Engd. by H. B. Hall & Sons, from a Photo. by Brady. India proof. Size 4 12-16 x 3 6-16.

1211 J. A. GARFIELD. Full bust, head to left. Rectangle. *Stipple*. Engd. by W. Wellstood & Co. India proof. Size 5 6-16 x 4.

1212 JAMES A. GARFIELD. Half length, head to right, seated, a book in the right hand, resting on the knee. Oval. *Mezzotinto*. Engd. by Geo. E. Perine. Size 8 4-16 x 6 2-16. 3 pieces.

The plate of B. Gratz Brown, with the head of Garfield substituted, accompanied with the Portrait of Brown, and also with the Portrait of Wm. A. Wheeler from the same plate, the head being substituted for that of Garfield.

1213 JAMES A. GARFIELD. Full bust, head to left. Vignette. *Line*. Bureau, Engraving and Printing. India proof on large paper. Size 2 14-16 x 2 8-16.

1214 Full bust, head to right. Oval, with a border in the midst of Flags, War Implements, &c., on the Card of the Memorial Service in the House of Representatives, Feby. 27, 1882. 2 copies.

1215 COLLECTION OF SEVEN SILK BADGES. All with Portraits of Garfield. 7 pieces.

1216 PORTRAITS OF JAS. A. GARFIELD. 20 pieces.

1217 PORTRAITS OF JAS. A. GARFIELD. 16 pieces.

1218 PORTRAITS OF JAS. A. GARFIELD. 17 pieces.

1219 LOT WOOD ENGRAVINGS, &c. Illustrating the Life of Garfield.

1220 GARFIELD & ARTHUR CAMPAIGN SONGSTER. 12mo, paper. New York, N. D.

1221 J. A. GARFIELD. Full bust, head to left. Vignette. *Stipple*. S. Hollyer. Proof. Size 12 12-16 x 9 4-16.

1222 Full bust, head to left, in a background ruled to a rectangle. *Stipple*. Engraved by James R. Rice, Phil.ª from a Photograph. India proof, signed. Size 11 14-16 x 9 10-16.

1223 J. A. GARFIELD. Full bust, head to right. Oval in a rectangle. *Stipple*. Eng'd by H. B. Hall & Sons, 13 Barclay St., New York. India proof. Size 13 12-16 x 11 14-16.

1224 J. A. GARFIELD. Half length, head to right, seated; hands folded. Rectangle. *Etching*. F. Dupont. Artist's proof, signed. Size 19 6-16 x 16.

1225 JAMES A. GARFIELD. Full bust, head to right. *Stipple*. Oval. Eng'd by R. Dudensing, N. Y. Size 16 2-16 x 13 12-16.

1226 JAMES A. GARFIELD AND HIS FAMILY. *Lithograph*. J. H. Bufford's Sons, Publishers, Boston and New York. Proof.

1227 J. A. GARFIELD AND HIS FAMILY. *Line and stipple*. Engraved by J. S. Wilcox. India proof before letters, signed. Size 13 2-16 x 19 1-16.

1228 RED COTTON HANDKERCHIEF. With Portraits of Garfield and Arthur.

1229 LITHOGRAPHIC PORTRAITS OF JAS. A. GARFIELD. Life-size bust. 7 pieces.

1230 LITHOGRAPHIC PORTRAITS OF JAS. A. GARFIELD. 20 pieces.

1231 PORTRAITS OF JAMES A. GARFIELD. Busts. Life size. *Chromo lithographs*. 2 pieces.

1232 DEATH OF JAS. A. GARFIELD. Four different lithographs. 4 pieces.

1233 GARFIELD AND HIS FAMILY. *Lithographs*. 5 pieces.

1234 MEMORIAL PRINTS OF JAMES A. GARFIELD, &c. 6 pieces.

1235 PRESIDENT GARFIELD AND CABINET. *Colored lithograph*. The American Tailor Lith., N. Y.

1236 GENERAL JAMES A. GARFIELD ON HORSEBACK. In uniform. *Lithograph*. Kurz & Allison's Art Studio, Chicago.

1237 GEN'L JAMES ABRAM GARFIELD, K. T. 14° A. & A. S. R. Late President U. S. A. Full length, in uniform of a Knight Templar on Horseback. *Lithograph*. Kurz & Allison, Art Litho., Chicago. Size 23 14-16 x 18. 2 copies.

1238 WE MOURN OUR LOSS. A Large Printed Banner commemorative of Jas. A. Garfield, with full bust Portrait in centre of a design draped in heavy black. Imperial folio.

1239 Full bust, head to left. Oval, in the centre of an Imperial Folio Sheet entitled "The Nation's Martyr," with view of His Home, Death Bed and Tomb, and a Biographical Sketch. *Colored lithograph.* Varnished.

1240 BUFFALO EXPRESS, EXTRA. Sept. 20, 1881. With an account of the Assassination of Garfield, and for Sept. 27, giving an account of his Funeral.

CHESTER A. ARTHUR.

1241 CHESTER A. ARTHUR. Full bust, head to right. Oval. *Mezzotinto.* From a Photograph. Eng[d] by J. R. Rice, Phil[a] Size 7 14-16 x 6.

1242 CHESTER A. ARTHUR. Full bust, head to right. Vignette. *Stipple.* Engd. by H. B. Hall's Sons, New York. Size 4 2-16 x 4 2-16.

1243 C. A. ARTHUR. Full bust, head to left. Vignette. *Mixed.* Photo. by Sarony. Engd. by J. C. Buttre. India proof. Size 3 12-16 x 3 12-16.

1244 CHESTER A. ARTHUR. Full bust, head to right. Rectangle. *Stipple.* H. B. Hall, Jr. India proof. Size 5 7-16 x 4 4-16.

1245 PORTRAITS OF CHESTER A. ARTHUR. 17 pieces.

1246 PORTRAITS OF CHESTER A. ARTHUR. Lot.

1247 PORTRAITS OF CHESTER A. ARTHUR. Life size. *Lithographs.* 2 pieces.

GROVER CLEVELAND.

1248 Full bust, head to right. Oval. *Line.* Bank-note vignette. India proof before all letters. Size 2 6-16 x 2.

1249 GROVER CLEVELAND. Full bust, head to right. Vignette. *Stipple.* Engd. by H. B. Hall's Sons, New York. India proof. Size 4 3-16 x 4. 6 copies.

1250 GROVER CLEVELAND. Full bust, head to right. Rectangle. *Stipple.* H. B. Hall, Jr. Size 5 5-16 x 4 2-16.

1251 GROVER CLEVELAND. Full bust, head to right. Oval, with a border in a rectangle. *Photogravure.* Size 6 10-16 x 5 2-16. 2 copies.

1252 GROVER CLEVELAND. Full bust, head to left. Vignette. *Stipple.* Photo. by B. F. Powelson. Engd. by J. C. Buttre, N. Y. India proof. Size 4 4-16 x 4 2-16.

1253 GROVER CLEVELAND. Full bust, head to left. Vignette. *Stipple.* Photo. by Naegeli. Engd. by Buttre. India proof. Size 4 2-16 x 4.

1254 GROVER CLEVELAND. Full bust, head to left. Vignette. *Stipple.* Atlantic Publishing & Engraving Co., N. Y. Size 5 8-16 x 4 8-16.

1255 SILK CAMPAIGN HANDKERCHIEF. With a Portrait of Cleveland and Stevenson. Printed in red.

1256 TICKETS FOR THE INAUGURAL BALL AND RECEPTION, March 4, 1893. With Portraits of Cleveland and Stevenson. Two different tickets. 2 pieces.

1257 PORTRAITS OF CLEVELAND. 12 pieces.

1258 PORTRAITS OF CLEVELAND. 20 pieces.

1259 PORTRAITS OF CLEVELAND. On Badges. Woven in silk, etc. 9 pieces.

1260 INAUGURATION SOUVENIR. Pictorial History, Candidates, Cabinet Officers, Ladies of White House, and Principal Events, 1864–1893. Illustrated. 2 copies.

1261 CLEVELAND. Grand Marches, with Music, by Various Composers. 15 pieces.

1262 SONGS DEDICATED TO CLEVELAND. With Music. 8 pieces.

1263 A LOT OF WOODCUT PORTRAITS AND SCENES IN THE LIFE OF CLEVELAND.

1264 GROVER CLEVELAND. Full bust, head to left. Vignette. *Stipple.* Photo. by Naegeli. Eng. by J. W. Watts, Boston. Size 11 x 9 12-16.

1265 GROVER CLEVELAND. Full bust, head to right. Rectangle. *Photogravure.* Copyright, 1888, by Gebbie & Co. Size 11 14-16 x 7 14-16.

1266 GROVER CLEVELAND. Full bust, head to left. *Chromo lithograph.* (Colossal.) Printed & Published by J. Hoover, Phila. Size 30 x 24.

1267 Full bust, head to right. Vignette. *Lithograph* (colossal). The Bufford's Sons Lith. Co. Pub., Boston & New York. Size 30 8-16 x 23 12-16.

1268 GRAND NATIONAL DEMOCRATIC BANNER, 1888. With Portraits of Cleveland and Thurman, printed on muslin.

1269 DEMOCRATIC BANNER—OUR PEOPLE'S CHOICE. With Portraits of Cleveland and Thurman, with biographies, and a platform. *Colored lithograph.* Imperial folio.

1270 DEMOCRATIC BANNER—DEMOCRACY AND VICTORY. With Portraits of Cleveland and Hendricks and of his Cabinet. *Colored lithograph.* Imperial folio.

1271 PORTRAITS OF CLEVELAND. *Lithographs.* Folio. 10 pieces.

1272 PORTRAITS OF CLEVELAND. Life size. *Lithographs.* 12 pieces.

1273 PORTRAITS OF CLEVELAND. *Wood engravings.* 10 pieces.

1274 GROVER CLEVELAND AND HIS CABINET. *Lithographs and wood engravings.* 8 pieces.

BENJAMIN HARRISON.

1275 BENJAMIN HARRISON. President of the United States. Full bust, head to left. Rectangle. *Etching.* Eastman Johnson, Painter. Francis S. King, Engraver. 1903. Lettered proof on India paper, signed by both artists. Size 15 13-16 x 12 15-16.

Presentation copy from F. B. Appleton. Private plate. Limited to 28 impressions (3 proofs before letters and 25 lettered proofs), and plate destroyed.

1276 Full bust, head to left. Vignette. *Lithograph.* Colossal. The Bufford's Sons' Lith. Co., Publishers, Boston & New York. Size, 31 8-16 x 26.

1277 REPUBLICAN BANNER. Our Nation's Choice. With Portraits of Harrison & Morton, Platform, Biographies &c. *Colored lithograph.* Varnished. Imperial folio.

1278 REPUBLICAN BANNER. With a colossal Portrait of Harrison & Morton. Decorated with Flag, Eagle, &c. *Lithograph.* The Bufford Sons' Lith. Co., Boston. Imperial folio.

1279 GRAND NATIONAL REPUBLICAN BANNER, 1888. With Portrait of Harrison & Morton. Printed on Muslin.

1280 LITHOGRAPHIC PORTRAITS OF BENJ. HARRISON. Life size. 14 pieces.

1281 LITHOGRAPHIC PORTRAITS OF BENJ. HARRISON. Half life size. 7 pieces.

1282 LITHOGRAPHIC PORTRAITS OF HARRISON & MORTON AND HARRISON & REID. 5 pieces.

1283 LITHOGRAPHS. Harrison and His Family. Harrison and His Cabinet, &c. 8 pieces.

1284 BENJ. HARRISON. Full bust, head to left. Vignette. *Stipple.* Eng'd by H. B, Hall's Sons, New York. Size 4 x 3 6-16. 2 copies.

1285 Full bust, head to left. *Line.* Rectangle. India proof before letters. Size 5 3-16 x 4 3-16.

1286 BENJ. HARRISON. Full bust, head to left. Rectangle. *Photogravure.* McHugh & Sherman, Photo. Size, 7 x 5 14-16. 2 copies.

1287 PORTRAITS OF BENJ. HARRISON. 17 pieces.

1288 PORTRAITS OF BENJ. HARRISON. Badges, &c. 10 pieces.

1289 HARRISON & MORTON SONGSTER. With Portraits on Title. 8vo, paper. 1888.

1290 MUSIC IN HONOR OF BENJ. HARRISON. Grand Marches, Songs, &c. All with Portraits. 14 pieces.

1291 LOT OF WOOD ENGRAVINGS, &c., for illustrating the life of Benj. Harrison.

1292 BLUE COTTON HANDKERCHIEF. With Portrait of Harrison & Morton, and White Cotton Handkerchief, with Portrait of Harrison & Morton. 2 pieces.

WILLIAM McKINLEY.

1293 Three-quarter length, head to right, seated to the left of a table. Rectangle. *Photogravure.* Proof before letters on India paper. Size 29 8-16 x 23 5-16.

1294 Three-quarter length, head to left, seated to the right of a table; a pair of eye-glasses in the left hand. Rectangle. *Photogravure.* T. Chatran, Canton, 1897. Signed proof on India paper. Size 20 12-16 x 15 14-16.

1295 WM. McKINLEY. Full bust, head to right. Rectangle. *Lithograph.* Size 17 x 14. 3 copies.

1296 W. McKINLEY. Full bust, head to right. Rectangle. *Photogravure.* Published by Rover, Lee & Clem, N. Y. India proof, signed by Wm. Sartain. Size 19 x 15.

1297 W. McKINLEY. Full bust, head to left. Rectangle. *Etching.* T. Johnson. India proof, signed. Size 11 11-16 x 9 2-16.

1298 ANOTHER COPY. India proof, signed.

1299 WILLIAM McKINLEY. Full bust, head to right. Rectangle. *Etching.* Stephen J. Ferris. Remarque proof on India paper, signed. Size 10 12-16 x 9.

1300 McKINLEY. Bust, head to left. Circular. "The most unique Picture of President McKinley ever made—a Portrait drawn in a single continuous line beginning in the centre of the picture." Copyright, 1900, by T. Fleming. Drawn in one continuous line by T. Fleming. India proof. Diameter 8 12-16.

1301 THE SAME. Smaller. Diameter 6.

1302 LITHOGRAPHIC PORTRAITS OF WM. McKINLEY. Life size. 9 pieces.

1303 PORTRAITS OF WM. McKINLEY. *Chromo lithographs.* 6 pieces.

1304 PORTRAITS OF WM. McKINLEY. *Colored lithographs.* 12 pieces.

1305 PORTRAITS OF WM. McKINLEY. *Lithographs, &c.* 13 pieces.

1306 WM. McKINLEY, WIFE AND MOTHER. *Lithograph.* Folio. 2 copies.

1307 WM. McKINLEY. Full bust, head to left. Rectangle. *Photogravure.* American Photogravure Co., N. Y. Size 11 5-16 x 8 8-16. 2 copies.

1308 WM. McKINLEY. Full bust, head to left. Vignette. *Mixed.* Eng. by E. G. Williams & Bro., N. Y. Size 3 4-16 x 3 4-16.

1309 WM. McKINLEY. Full bust, head to left. Oval, with a fancy border. *Line.* Copyright, 1896. India proof. Size 3 8-16 x 2 4-16.

1310 Full bust, head to right, in a scroll shape border, on a sheet with a similar portrait of Theo. Roosevelt; between the two an eagle supporting two flags. Vignette. *Line.* Proof before letters. Size 4 8-16 x 5 2-16.

1311 PHOTOGRAPH OF THE GUESTS AT A BANQUET AT THE HOME OF MARCUS A. HANNA, CLEVELAND. To President and Mrs. McKinley, Gov. and Mrs. Alger, Commissioner and Mrs. Merriam, Mr. and Mrs. M. A. Hanna and the Misses Hanna.

1312 SET OF THE TICKETS, PROGRAMME, MENU, ETC., OF THE INAUGURAL BALL, MARCH 4, 1897. 5 pieces.

1313 McKINLEY MEMORIAL. Boy, Soldier, Lawyer, Congressman, Governor and President. Illustrated, 4to. 2 copies.

1314 A NATION'S TRIBUTE TO PRESIDENT McKINLEY. From Buffalo to Canton. Illust., 4to. Philada.

1315 THE TRUE STORY OF THE ASSASSINATION OF WM. McKINLEY AT BUFFALO. Illust., 4to. Buffalo, 1901.

1316 NATIONAL PEACE JUBILEE. Held at the City of Washington, D. C., May 23rd, 24th and 25th, 1899. A beautifully gotten up souvenir, in colors with Portraits of McKinley and Dewey.

1317 MUSIC IN HONOR OF McKINLEY. All with Portraits. 15 pieces.

1318 MUSIC IN HONOR OF McKINLEY. Grand Marches. All with Portraits. 11 pieces.

1319 PORTRAITS OF WM. McKINLEY. 13 pieces.

1320 LOT WOOD ETCHINGS, LITHOGRAPHS, ETC. For illustrating the life of McKinley.

1321 WHITE SILK HANDKERCHIEF. With Portraits of McKinley and Hobart.

THEODORE ROOSEVELT.

1322 Nearly full length, full face, the left arm bent and resting on the hip. Rectangle. *Etching.* Etched by Albert Rosenthal, 1903, by permission, from the original portrait by John S. Sargent, at the White House. Private plate. Edition limited to twenty-five remarque proofs and thirty lettered impressions.

The plate destroyed. Remarque proof, signed, and scratched impression. Size 19 6-16 x 13 8-16.

One of 25 impressions, with remarque.

1323 COL. THEODORE ROOSEVELT. Full bust, full face. Rectangle. *Photogravure.* India proof. Size 17 x 14.

1324 COL. THEODORE ROOSEVELT. Full bust, in uniform, with hat, head to right. Vignette. *Lithograph.* India proof. Size 16 15-16 x 13 13-16.

1325 PORTRAITS OF THEODORE ROOSEVELT. *Colored lithographs.* 6 pieces.

1326 PORTRAITS OF THEODORE ROOSEVELT. *Lithographs.* (Colossal.) 5 pieces.

1327 COL. THEO. ROOSEVELT. Full bust in uniform, with hat, head to right. Vignette. *Mixed.* The Rembrandt Eng. Co., Phila. Size 6 3-16 x 5 8-16.

1328 THEODORE ROOSEVELT. Full bust, head to right. Vignette. *Stipple.* Engd. by Chas. B. Hall, New York. Photograph by Anderson. Size 4 12-16 x 4. 2 copies.

1329 THEODORE ROOSEVELT. Three-quarter length, head to left. Rectangle. *Etching.* Rosenthal, 1902. Signed proof. Size 5 6-16 x 3 3-16.

1330 INAUGURAL SOUVENIR, 1905. With Biographical Sketch by F. E. Leupp and Thomas M. Page. *Portraits.* 4to.

1331 PROGRAMME OF THE INAUGURATION OF THE PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES, March 4, 1905. With a fine portrait of Roosevelt.

1332 PORTRAITS OF THEODORE ROOSEVELT. 8 pieces.

1333 LOT OF PORTRAITS AND SCENES. Illustrating the Life of Roosevelt.

PORTRAITS OF THE PRESIDENTS—GROUPS.

1335 PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES, from Washington to Tyler (lacking Jefferson and Wm. H. Harrison). Drawn on stone from Original Pictures by G. Stuart and others. Published by Geo. Endicott, Lithographer, 359 Broadway, New York, 1837. India proofs. Imperial 4to. 9 pieces.

Very rare. With the original printed cover as issued.

1336 PORTRAITS OF GEN. WASHINGTON, John Adams, Thos. Jefferson, James Madison, James Monroe, Jno. Q. Adams and Andrew Jackson. Mostly after Gilbert Stuart. *Lithographs*. Published by D. W. Kellogg & Co., Hartford, Conn. Size 12 2-16 x 10 5-16. 7 pieces.

Scarce.

1337 MEMORIAL CERTIFICATE OF THE UNITED STATES CENTENNIAL EXHIBITION, 1876. With Portraits of Washington and Grant. Signed by Gen'l U. S. Grant, Gov. J. F. Hartranft and Mayor Wm. S Stokley. Printed on Parchment.

1338 PORTRAITS OF THE PRESIDENTS, from Washington to Hayes. All Full Busts. Vignettes. *Stipple*. Printed on imperial folio sheet. Engraved by S. Hollyer. India proof before all letters. Signed.

1339 FAMILY MONUMENT. From the History of Our Country. Representing full-length Portraits of the Presidents, from Washington to Buchanan, standing on a Monument; beneath the Monument a representation of all Nations of the Earth. *Line*. Painted by I. M. Enzing-Miller. Engraved by I. M. Enzing-Miller. Size 21 14-16 x 30 2-16.

1340 CERTIFICATE OF STOCK IN THE UNITED STATES CENTENNIAL EXHIBITION. With Vignette of the Signers of the Declaration of Independence, Busts of Washington and Grant, &c.

1341 WASHINGTON, LINCOLN AND GRANT. Full bust. Oval. *Photogravures*. O. P. Abberley. The three on one sheet. India proof.

1342 WASHINGTON, LINCOLN AND GARFIELD. Full busts on a background containing Views of their Monuments, Draped Flags, &c. *Line*. Engraved by J. A. J. Wilcox. India proof before letters. Signed. Size 16 6-16 x 22 14-16.

1343 ANOTHER COPY. Plain impression.

1344 SHEET OF BANK-NOTE VIGNETTES. Containing Portraits of Washington, Wm. H. Harrison, Jno. Adams, Jno. Hancock, Benj. Franklin, Daniel Webster, &c., and Vignettes of the Battle of Bunker's Hill, The Death of Genl. Montgomery, &c. Presented by the New England Bank-note Co. to Mr. Alex. Vatteman for the American Album, Boston, U. S. A., 1841. Proof.

Very rare.

1345 PHELPS'S NATIONAL MAP OF THE UNITED STATES, 1850. With a border, on which are Portraits of the

Presidents and Coat-of-Arms of the States. Drawn & Engraved by J. M. Atwood, N. Y. Imperial folio.

1346 PRESIDENTS OF THE UNITED STATES OF AMERICA. First Century. A Group of 18 Portraits. Ovals in rectangles in a ruled background, ornamented with stars. *Stipple.* Engraved by J. R. Rice from Authentic Portraits. Published by T. S. Arthur & Son, 1129 Chestnut St., Philadelphia. Size 14 x 23.

1347 WASHINGTON & LINCOLN. Busts. Oval in wreath; in the centre of script copies of the Declaration of Independence and The Emancipation Proclamation, surrounded with various scenes in the History of the Country. *Lithograph.* Ed. W. Welcke & Bro., Photo-Lithographers, 176 Williams St., N. Y. Folio.

1348 OUR THREE GREAT PRESIDENTS (Washington, Lincoln and Grant). Full busts. Vignettes in a group. *Lithograph.* Lithographed & Published by Duff & Wittach, Pittsburgh, Pa. Size 24 6-16 x 21 6-16. 2 copies.

1349 NATIONAL REPUBLICAN CHART. Presidential Campaign, 1860, with Portraits of Lincoln and Hamlin in the centre, and Portraits of the Presidents in the border, and various Statistical and Historical information. *Colored lithograph.* Published by H. H. Lloyd & Co.'s Book & Map Agent's Depot, 25 Howard Street, New York. (Copyright, 1860.) Imperial folio.

Very rare (*torn*).

1350 THE PRESIDENTS OF THE UNITED STATES. Down to Pierce. With Engravings of their Residences, &c. *Colored lithographs* on an imperial folio sheet. Published by Ensign & Bridgman, 156 William Street, New York. Varnished. (Copyright, 1854.)

1351 PRESIDENTS OF THE UNITED STATES. (Down to Lincoln.) Oval, in a border, around a centre picture of the Goddess of Liberty. *Colored lithograph* on a folio sheet. Published by F. Bouelet. A. Feusier, del. & lith. 2 copies.

1352 TRIUMVIRI AMERICANI. Pater, 1789-97. Salvator, 1861-65. Custos, 1869-71. Profile Portraits of Washington, Lincoln and Grant. Circular medallion. *Lithograph.* Copyright, 1869, by Wm. Muller. Diameter 15 8-16.

1353 THE DECLARATION OF INDEPENDENCE AND PORTRAITS OF THE PRESIDENTS (down to Buchanan). In an ornamented background. Engraved & Printed by Illman & Sons, 603 Arch St., Philada. Ledger Carriers' Annual

Greeting to their Subscribers, 1859. Size 18 12-16 x 14 8-16. 2 copies.

1354 THE SAME. With the addition of the Portrait of Lincoln.

1355 THE PRESIDENTS OF THE UNITED STATES. Full length Portrait of Washington in the centre, surrounded with Portraits of the Presidents down to Tyler. Designed by C. H. H. Billings. Engraved by D. Kimberly. *Line.* Size 16 12-16 x 12 8-16.

1356 PRESIDENTS OF AMERICA. President Taylor, the People's Choice for President. Surrounded with Portraits of the Presidents down to Polk. *Stipple.* Published by Read & Co., 10 Johnson's Court, Fleet St. Size 15 x 11 2-16.

1357 PRESIDENTS OF THE UNITED STATES, during the First Century of the Republic. Circular medallions surrounding a view of Independence Hall, Philad. *Lithograph.* Des. & Pub. by H. Schlagenhausen, 1731 Seybert St., Phila. Folio. *In two states.* 2 pieces.

1358 NATIONAL GALAXY. Portraits of the Presidents down to Taylor. *Lithograph.* Engraved by J. H. Bufford & Co., Boston. (Copyright, 1849.) Each Portrait in a rectangle. Size of each, 3 2-16 x 2 10-16.
Rare.

1359 THE SAME. With the addition of a Portrait of Fillmore and a Vignette Portrait of Washington as a heading to the sheet.

1360 PRESIDENTS OF THE UNITED STATES. A series of ten Portraits, down to Tyler. Oval, in rectangles resembling frames, with View of the Capitol and President's House, on a folio sheet. *Lithograph.* Litho. & Pub. by E. B. & E. C. Kellogg, Hartford, Conn. Size of each, 5 2-16 x 4 4-16.
Rare.

1361 WASHINGTON. Full bust, head to right. The centre of a sheet, with Portraits of Adams, Jefferson, Madison, Monroe, J. Q. Adams and Jackson in a background of clouds. Vignette. *Lithograph.* R. Cooke, del. Published by Thos. Moore (successor to Pendleton), Boston. Size 14 12-16 x 12 4-16.

1362 LES PRÉSIDENTS DES ETATS-UNIS. Dedie à leur ami le Général Lafayetté. With Portraits of Washington, Adams, Jefferson, Madison, Monroe and J. Q. Adams. Vignettes in clouds. Underneath is an Eagle with outspread wings. *Lithograph.* A. Maurin, Imp. litho. de Langlumé, rue de l'Abbaye No. 6. *Two different kinds.* Size 15 8-16 x 12 8-16. 2 pieces.

1363 WASHINGTON, 1; John Adams, 2; Thomas Jefferson, 3; James Madison, 4; James Monroe, 5; J. Q. Adams, 6. Die Prasidenten der Vereinigten Staaten Nord-Americas. Fully described in the preceding print. Vignette. *Lithograph.* Lithog. von Ludw. Brand. Steindr. v. R. Weher in Leipzig. Size 15 10-16 x 12 12-16.

1364 THE PRESIDENTS OF THE UNITED STATES. Bust portraits in rectangles down to John Tyler. On an imperial folio sheet on the right and left sides of which are the coats of arms of the states. *Colored lithograph.* Varnished. Pub. by T. & E. H. Ensign, 160 Nassau St., N. Y.

1365 PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES. Full length, seated and standing. Folio. *Three different lithographs.*

1366 PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES, down to Grant. *Lithographs.* Pub. by J. Hitchins & Camp, No. 20, 7th St., Phila. Folio. 2 copies.

1367 GROUPS OF PORTRAITS OF PRESIDENTS OF THE UNITED STATES. Folio. All different. *Lithographs.* 6 pieces.

1368 GROUPS OF PRESIDENTS OF THE UNITED STATES. *Lithograph.* Folio. All different. 5 pieces.

1369 PRESIDENTS OF THE UNITED STATES (down to McKinley). Twenty-four Portraits on one sheet. Oval. *Photogravure.* India proof. (Copyright, 1898, by Wm. Clausen.)

1370 DEMOCRATIC PLATFORM AND PRESIDENTIAL NOMINEES. Washington, Cleveland and Stevenson. Democratic Candidates, 1892. Cleveland and Stevenson Democratic Souvenir, with Portraits of Cleveland, Hendricks, Tilden, Jefferson, Jackson and McClellan. *Three different lithographs.* Folio. 3 pieces.

1371 THE CENTENNIAL INAUGURATION. Portraits of Washington and Harrison. America's Greatest Patriots—Portraits of Washington, Lincoln, Grant and Garfield, and America's Greatest Patriots, with portraits of Washington, Garfield, Lincoln and McKinley. *Three different lithographs.* Folio. 3 pieces.

1372 THOMAS JEFFERSON. Life size. Full bust, head to left. Oval, on a black background. *Colored lithograph.* Size 27 2-16 x 21.

1373 LITHOGRAPHIC GROUPS OF THE PRESIDENTS OF THE UNITED STATES. A lot.

1374 PRESIDENTS OF THE UNITED STATES. Portrait of Washington, surrounded by the Presidents down to Tyler. Ovals, in an ornamental background. *Line and stipple.* Eng. by Thos. Illman. Size 13 4-16 x 10.

1375 THE PRESIDENTS OF THE UNITED STATES. Washington to Jackson. Rectangles, in borders resembling frames around a consul table in the centre, with a view of the Goddess of Liberty on a background resembling the wall of a room. *Line.* Design by Robert W. Weir. Eng. J. W. Casilear. Painted & Engraved Expressly for the New York Mirror. Size 10 5-16 x 8 4-16.

1376 THE DECLARATION OF INDEPENDENCE. (After John Trumbull.) In a border resembling a frame, which are portraits of the presidents down to Van Buren, and Arms of the States. Engraved by K. Kimberly, the lettering by J. B. Boulton. (Copyright, 1838.) Size 10 12-16 x 8 6-16.

1377 THE SAME. Later impressions, with the framework, portraits and arms of the States re-engraved. (Copyright, 1841.) 3 copies.

1378 DECLARATION OF INDEPENDENCE. The centre of a sheet surrounded with portraits of the presidents down to Tyler, and arms of the States, in a background of clouds. Engraved by Geo. G. Smith. *Line.* Size 11 x 8 6-16.

1379 THE SAME. With the addition of the portrait of Z. Taylor.

1380 THE DECLARATION OF INDEPENDENCE. (After Trumbull.) With a border resembling a frame, in which are portraits of the presidents down to Taylor. *Line.* Size 4 x 4 12-16. 2 copies.

1381 "THE PRESIDENT IS DEAD, BUT THE GOVERNMENT OF WASHINGTON STILL LIVES." A grouping of the presidents down to Garfield. *Lithograph.* H. A. Thomas, lith., 118 4th Ave., N. Y. Size 10 8-16 x 7 12-16. 3 pieces.

1382 THE SAME. Printed on satin.

1383 A GROUP OF PORTRAITS of J. Q. Adams, Jackson, Van Buren, Polk and Harrison. Small ovals. Banknote vignettes proof.

1384 ADAMS—Born Oct. 19, 1735. Jefferson—Born April 2, 1743; died July 4, 1826. Bust portraits in oblong oval. *Line.* Bowen & Hoagland, sculpt. Size 1 x 1 6-16.

Very rare.

1385 CENTENNIAL DWIGHT COMPY. With portraits of the presidents down to Grant. Eng. by the American Bank-note Co., N. Y. Size 8 4-16 x 9 3-16.

1386 GROUP OF PORTRAITS OF MADISON, J. Q. Adams, Jackson, Van Buren, Taylor, and Fillmore. Ovals. *Line.* Eng. by Burt.

Burt's own proof, with the unfinished border.

1387 PRESIDENTS OF OUR GREAT REPUBLIC. A Grouping of portraits in oval around a central portrait of Franklin Pierce on a background of stars, flags, etc. *Line.* Sold by Chas. Magnus, 12 Frankfort St., N. Y. India proof. Size 5 9-16 x 7 13-16.

1388 THE SAME. With a different portrait of Pierce.

1389 THE SAME. With a portrait of Washington. India proof.

1390 THE SAME. With a portrait of Washington. India proof, unmounted.

1391 THE SAME. Heading to a letter sheet.

1392 PRESIDENTS OF THE UNITED STATES. *Colored lithographs* by Kellogg. Both different. 2 pieces.

1393 PRESIDENTS OF THE UNITED STATES. *Colored lithographs.* Pub. by J. Baillie. All different. 3 pieces.

1394 PRESIDENTS OF THE UNITED STATES. *Colored lithographs.* Pub. by N. Currier. All different. 8 pieces.

1395 PRESIDENTS OF THE UNITED STATES, down to Polk. *Lithographs.* Colored and plain. 2 pieces.

1396 PRESIDENTS OF THE UNITED STATES, down to Harrison. *Colored lithographs.* Both different. 2 pieces.

1397 PRESIDENTS OF THE UNITED STATES. *Colored lithographs.* All different. 3 pieces.

1398 PRESIDENTS OF THE UNITED STATES. With a portrait, in the centre, of Louis Cass, Democratic Candidate for 12th President. *Lithograph.* Pub. by M. Currier. Colored and plain.

1399 PRESIDENTS OF THE UNITED STATES. *Colored lithographs.* 2 pieces.

1400 ENGRAVINGS. Groups of Presidents of the Uuited States. 30 pieces.

1401 SOUVENIRS. Containing portraits of the presidents of the United States. 6 pieces.

1402 LOT OF REPRODUCTIONS and portraits of the presidents.

1403 CARICATURE OF ANDREW JACKSON. *Etching.* Crakfardt, delt. et sct. 2 copies.

1404 PORTRAITS OF THE PRESIDENTS. Banknote vignettes. 5 pieces.

1405 LOT OF PORTRAITS OF PRESIDENTS on certificates of stock, cards of admission, etc.

1406 ANOTHER LOT.

1407 POSTAGE STAMPS. Series of 1902–1904, uncancelled, with portraits of the presidents. 9 pieces.

1408 POSTAGE, with portraits of the presidents. 10 pieces.

1409 LIQUOR STAMPS, series of 1871–2–5. With portraits of Lincoln, Grant, Van Buren, and Taylor. 4 pieces.

1410 DISTILLERY WARE-HOUSE STAMPS, series of 1878. With portraits of Taylor. 4 pieces.

1411 LIQUOR STAMPS, series of 1875. With portraits of Lincoln. 4 pieces.

1412 BEER STAMPS, series of 1871–78. With portraits of Jefferson, Lincoln, etc. 11 pieces.

1413 REVENUE STAMPS for manufacture of tobacco. With portraits of Lincoln, series of 1883. 9 pieces.

1414 TOBACCO STAMPS for 60 pounds and 40 pounds. 3 pieces.

1415 TOBACCO STAMPS for exportation. With portrait of Jackson, series of 1878. 4 pieces.

1416 REVENUE STAMPS for manufacture of tobacco. A collection of various denominations. With portraits of the various presidents. 24 pieces.

1417 BANK NOTES. All with portraits of Jefferson. Issues of various state banks. 40 pieces.

1418 A SIMILAR LOT. With portrait of Madison. 8 pieces.

1419 A SIMILAR LOT. With portrait of J. Q. Adams. 2 pieces.

1420 A SIMILAR LOT. With portrait of Jackson. 32 pieces.

1421 A SIMILAR LOT. With portrait of M. Fillmore. 20 pieces.

1422 A SIMILAR LOT. With portrait of Wm. Henry Harrison. 11 pieces.

1423 A SIMILAR LOT. With portrait of John Tyler, etc. 7 pieces.

1424 A SIMILAR LOT. With portrait of Zachary Taylor. 10 pieces.

1425 A SIMILAR LOT. With portrait of James Buchanan. 4 pieces.

1426 A SIMILAR LOT. With portrait of A. Lincoln. 7 pieces.

1427 A SIMILAR LOT. With various portraits. 4 pieces.

1428 LOT OF BANKNOTE VIGNETTES.

1429 A GAME OF CARDS, entitled "In the White House," with portraits of presidents on the cards.